

Veo, Carl, 1922-

M1356

.B

BARZIZZA, PIPPO, 1902-

(Fermi tutti...arrivo io!) Non t'amo più;
slow, dal film Fermi tutti...arrivo io!

Parole di C. Veo, musica di Pippo

Barzizza, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]

© Edizioni musicali accordo, Milano;
29Dec53; EF0-25497.

I. Title. II. Title: Fermi tutti...arrivo io!
[III. Veo, Carl, 1922- IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

Veo, Carlo, 1922-

M1356

.B

BARZIZZA, PIPPO, 1902-

Amore sotto la pioggia; moderato swing,
parole di I. Pescatore [pseud.] e C. Veo,
musica di P. Barzizza, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
20Jul53; EF0-22794.

I. Title. [II. Tuddo, Italo de, 1916-

III. Veo, Carlo, 1922- IV. Giacomazzi,
Angelo, 1907-

Library of Congress
Copyright Office

Veo, Harold.

BUT THAT WAS YESTERDAY; w F. C. Russell, m Harold Veo; med. voice, in Eb. © 31Dec19; E465977. R16206; 18Mar47; Frederick C. Russell (A), West Hartford, Conn.

Veo, Harold.

HELLO, GOODBYE; w & m Harold Veo,
Lew Vitt & Frederick C. Russell.
© 1Feb26; E634377. Remick Music
Corp. (PWH of H. Veo, L. Vitt &
F. C. Russell); 12Jan54; R124117.

Veo, Harold.

I'M STILL IN LOVE WITH YOU; w & m
Conrad K. Dober & Harold Veo. ©
19Oct25, E626139. R101072, 20Oct52,
Mrs. Frank Shattuck (W) & Harold
Veo (A)

Veo, Harold.

I'M STILL IN LOVE WITH YOU; w & m
Conrad K. Dober & Harold Veo. ©
20ct25, E621353. R100444, 30ct52,
Mrs. Frank Shattuck (W of C. K.
Dober) & Harold Veo (A)

Veo, Harold.

MY SWEETHEART WALTZ; w Harry Pease, m
Ed. G. Nelson & Harold Veo. ©
190ct26, E649296. R119026, 190ct53,
Stasny Music Corp. (PWH)

Veo, Harold.

MY SWEETHEART WALTZ; w Harry Pease, m
Harold Veo & Edw. G. Nelson. ©
19Oct26; E649296. Ora Pease (W);
23Feb54; R126328.

Veo, Harold.

WHAT A GAL, WHAT A PAL; w Harold Veo,
m Larry Spier, ukulele arr. Jeanné
Gravelle. © 70ct25, E621476.
R118420, 50ct53, Larry Spier (A)

MT224 VEON, CHARLES.

.V5 Basic material for key-board harmony and transposition, arr. by Charles Veon. Philadelphia, Theodore Presser Co., distributors. © Charles Veon; 30Mar48; EP24968. For piano solo. At head of title: The Charles Veon piano course.

1. Harmony, Keyboard. 2. Transposition (Music) I. Title. II. Title: Key-board harmony and transposition.

MT225
.V467

VEON, CHARLES.

Basic piano technic; by Charles Veon.

Pittsburgh, Wagner-Bund Music Co.

© Charles Veon; bk.1, 15Aug51; EP56979.

1. Piano -- Studies and exercises.
- I. Title.

s.l.

Library of Congress
Copyright Office

OCT 22 1951

MT225
.V467
bk.2

VEON, CHARLES.

Basic piano technic; by Charles Veon.
Pittsburgh, Wagner-Bund Music Co.
© Charles Veon; book 2, 20Aug52;
EP64829.

1. Piano---Studies and exercises.
- I. Title.

Library of Congress
Copyright Office



MT755 VEON, CHARLES.

.V4

Supplementary studies; for the piano, a book of etudes which provides additional material for students in the early grades, by Charles Veon. Bryn Mawr, Pa., distributed by Presser. © Charles Veon; 29Nov49; EP42484.

I. Title.

s.l.

Library of Congress
Copyright Office



Vepres.

VESPERS. LES VEPRES; dramatic inter-
lude; orch. © 29Mar24, E583378.
R80165, 25Jun51, Roger Jalowicz (A)

JUL 19 1951

Library of Congress
Copyright Office

M1508

Les vêpres siciliennes.

Verdi, Giuseppe, 1813-1901.

[Les vêpres siciliennes. Merci, jeunes amies, arranged] Mercè, dilette amiche. (I thank you all, dear companions) from "I vespri siciliani." [Edited by Estelle Liebling] New York, G. Schirmer, inc. 10 p. 50¢

© arrangement and editing, 21Jun46; publisher; EP8854.

For voice and piano.

I. Liebling, Estelle, 1884- arr.

Library of Congress
Copyright Office

Music Cat.
Official only

Vêpres siciliennes.

M1508

VERDI, GIUSEPPE, 1813-1901.

(Les vêpres siciliennes) Waltz barcarolle;
from the opera, The Sicilian vespers [by]
Giuseppe Verdi, for four-part mixed
chorus with piano acc. [edited by Jan
Meyerowitz] [English words] © Broude
Bros., New York; 17Dec52; EP72724.

I. Title. II. Title: Les vêpres siciliennes.
[III. Meyerowitz, Jan, 1913-]

(art.)

Library of Congress

SL

Ver bien sin gafas.

VANDER, ADRIANUS, pseud.

Ver bien sin gafas, nuevos procedimientos
para curar los defectos de la vista; gran
éxito en niños y adultos. Barcelona,
Librería Sintés. 123 p. illus. © Alfon-
sus Adrianus Vander Put; 15May51;
AF0-5364.

hes/r

Library of Congress
Copyright Office

SEP - 6 1951

M1508 Le ver dans le fruit.
 Scotto, Vincent.

Le ver dans le fruit [Lyrics
de René Pujol et Géo Koger] Paris,
Éditions Salabert.

 © 31Dec40; 1c 1Nov45; publisher;
EF81.

 For voice and piano.

 I. Pujol, René, lyricist. II.
Koger, Géo, joint lyricist. III.
Title.

M1508

Le ver dans le fruit.

Scotto, Vincent.

Le ver dans le fruit; L'argot
[excerpt] Paroles de Géo Koger et René
Pujol. Paris, Salabert.

© 30Nov45; 1c 18Jul46; Editions
Salabert; EF2069.

For voice and piano.

I. Koger, Géo, lyricist. II. Pujol,
René, joint lyricist. III. Title:
L'argot.

Library of Congress
Copyright Office

Music Cat.

VER DARF A MAME © m Manny Fleischman
23Jan48 EU120967

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VER HALEN PUBLICATIONS.

SEE

HOME MOVIES.

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VER HALEN PUBLICATIONS.

SEE

WESTERN PHOTO MART.

INFORMATION CARD

Ver Luisand-Codidi-Julsam

Filed with Les éditions reunies Ver Luisant.
Codidi-Julsam.

VER LUISANT; m & © Jean-Wilfred Garrett
17Mar52 EU269389

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INFORMATION CARD

Ver Luisant, Les éditions musicales du

See Les éditions musicales du Ver Luisant.

Le ver luisant.

Déribéré, Maurice.

... Le ver luisant. Paris, Prisma, 1946,

40 p. incl. illus., plates. 15½^{cm}. (*On cover: Les Cahiers Prisma de la jeunesse.* 2)

Cover-title: Le ver luisant, lumière vivante.

1. Fireflies. I. Title.

QL596.M2D4

47-16434

© 29May46; publisher; AF2028.

Ver Luisant-Codidi-Julsam. Editions reunies.

see

Editions reunies Ver Luisant-Codidi-Julsam.

Ver luisant libellule et cie.

M1621

GRASSI, ANDRÉ JOSEPH, 1911-

.4

.G

Ver luisant libellule et cie; suite de 12
chansons pour grands et petits, texte
de Georges Pomian [pseud.] musique de
André Grassi. [Paris] Enoch, c1952.
Contents separately registered:
EF0-12659-12670.

I. Title. [II. Pomian, Jerzy, pseud.]

Ver sacrum. Hellig vår.

M1587

.S

SOLBERG, LEIF, 1914-

Ver sacrum. Hellig vår; [by] Leif Solberg
[words by] Hakon Lie. (Norsk musikfor-
lags samling, nr.526) [Score: soprano
and chorus (SATB) Norwegian words]
© Norsk musikforlag a/s, Oslo; 15Mar52;
EF0-13588.

I. Title. II. Title: Hellig vår.

Library of Congress
Copyright Office

M1533
.052V4

Ver sanctum.

Olsen, Sparre.

Ver sanctum. Heilag vår. Heiliger
frühling. [Op. 30] ... Dikt av Olav
Aukrust, tysk oversetting av Erik
Trummler. Oslo, Musikk-huset, a/s.

© 21Aug43; lc 23May46; composer,
Minde pr. Bergen, Norway; EF1850.

Score: mixed chorus and piano or
organ.

(continued on
next card)

M1533
.052v4

Ver sanctum.

Olsen, Sparre. Ver sanctum. (Card 2)

I. Aukrust, Olav, lyricist. II.
Trummler, Erik, tr. III. Title.
IV. Title: Heilag vår. IV. Title:
Heiliger fröling.

Music cat.

VER VET SINGEN; m & © Noach Nachbush
13Mar50 EU196963

Library of Congress
Copyright Office

APR - 7 1950

VERA, pseud. SEE
Neumann, Vera.

Vera, Carlos Juan.

EN TU HOMENAJE; w, m & © Carlos Juan
Vera 21May51 EU239117

Library of Congress
Copyright Office

JUN 25 1951

Vera, Domingo Hernandez.

DECLARACION DE AMOR; w, m & © Domingo
Hernandez Vera 26Dec51 EU259547

JAN 16 1952

Library of Congress
Copyright Office

Vera, Domingo Hernandez.

DESPRECIO; w, m & © Domingo Hernandez
Vera 28Apr52 EU272823

Library of Congress
Copyright Office

Vera, Domingo Hernandez.

FALSO AMOR; w, m & © Domingo Hernandez
Vera 26Dec51 EU259548

JAN 16 1952

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Vera, Domingo Hernandez.

NUESTRAS PROMESAS; w, m & © Domingo
Hernandez Vera 28Apr52 EU272824

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Copyright Office

Vera, Domingo Hernández.

SOLLOZOS BOLERO; w, m & © Domingo
Hernandez Vera 26Dec51 EU260105

FEB - 8 1952

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Copyright Office

Vera, Domingo Hernandez.

SUEÑO Y REALIDAD BOLERO; w, m & ©
Domingo Hernandez Vera 26Dec51
EU260106

FEB - 8 1952

~~Hernandez~~ Vera

Library of Congress
Copyright Office

VERA, DOROTHY NIGHT.

Here's your key to better success
if you're going to write woman's
page publicity. (In Salinas
California, Jan. 9, 1954, p. 3-4)
Appl. title: If you're going to
write woman's page publicity.
© Dorothy Hight Vera; 9Jan53;
B5-26259.

VERA, JOHNNY, PSEUD. SEE
Crocevera, John Isador, 1932-

EU355729

*

VERA, LAURE, pseud. SEE
Fernández Vera, Laureano, 1928-

EF0-20001

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Copyright Office

*

VERA, LAUREANO FERNÁNDEZ. SEE
Fernández Vera, Laureano, 1928-

EF0-20001

Library of Congress
Copyright Office



M1688
.A72V

VERA, LUISITO.

El domingo si no llueve; chamame, letra
de V. Planells del Campo, música de
Luisito Vera. \$3.- © Editorial
Argentina de Música Internacional,
s. de r. ltd., Buenos Aires; 31Aug53;
EF0-22888.

I. Title. [II. Campo, V. Planells del]
art.

Library of Congress
Copyright Office

Vera, Lupe.

OH, PLEASE COME BACK TO ME. VUELVE
OTRA VEZ A MI © w & m Lupe Vera
14Jul47 EU84340

Vera, Lupe.

PROMISE ME. QUIEREME © w & m Lupe

Vera 14Jul47 EU84341

Vera, Lupe.

TROPICAL MOON. NOCHE TROPICAL © W
& m Lupe Vera 14Jul47 EU84342

Vera, O'Hara.

PYLE, HOWARD.

Men of iron; adapted by Vera O'Hara.

284 p. © Globe Book Co., inc.;

30Apr54; A139136.

I. Vera, O'Hara.

II. Globe Book Company, inc.

M1380

.V

VERA-ESTANOL, THELMA, 1904-

The woodpecker; for the piano, by Thelma
Vera-Estanol. 35¢ © G. Schirmer, inc.,
New York; 24Jun52; EP64357.

I. Title.

Library of Congress
Copyright Office

Vera Morua, Alberto Lazaro.

LYING; w Alberto Lazaro Vera Morua
m Giraldo Felix Piloto Bea ©
Alberta Lazaro Vera Morua & Giral-
do Felix Piloto Bea 60ct52
EU290051

Library of Congress
Copyright Office

Vera Morua
Piloto Bea

VERA.

© Carl Seitz; 9Nov52; EF24894.

1959 reg.

VERA; w Margaret Jane Campagna m
Dotty Lou Lauer Serafin © Margaret
Jane Campagna & Dotty Lou Lauer
Serafin 29Apr52 EU273094

VERA © w & m Cyril Obelven Krapf
26Nov48 EU149783

Library of Congress
Copyright Office

VERA © w & m Joseph Anthony Bisogno
6Apr48 EU124546

VERA m Don George © w Leroy Davis
15Mar48 EU121197

LA VERA; waltz, A. J. Weidt. (In The
cadenza, v. 27, no. 6) © 7Jul20,
B463854. R39361, 6Jul48, Clara Arra
& Julia Griswold (C)

VERA, by Elizabeth [pseud. of Lady
Elizabeth Mary Annette Russell]
7Oct21 (pub. abroad 13Sep21,
AI-4201), A627530. R38913, 12Oct48,
Mrs. Corwin M. Butterworth (C),
Mrs. Eustace Graves (C) & H. B.
Arnim (C)

VERA. Source title. SEE Cowen, Lenore
Coffee.

See Vera,
Sly, Paul one.

VERA CRUZ; from Vera Cruz, by Sammy
Cahn & Hugo Friedhofer © Leo Feist,
inc. Notice 24Nov54 v25 pl27

Library of Congress
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VERACRUZ © w & m Jose Antinus Requesens
12May48 EU130040

Library of Congress
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VERA CRUZ; from Vera Cruz, w Sammy
Cahn m Hugo Friedhofer © Leo Feist,
inc. 17Sep54 EU371238

Library of Congress
Copyright Office

Vera Cruz.

M1508 FRIEDHOFER, HUGO WILLIAM, 1902-
Vera Cruz; lyric by Sammy Cahn, music by
Hugo Friedhofer [from the picture] Vera
Cruz. Appl. states prev. reg. 17Sep54,
EU371238. © Leo Feist, inc., New York;
8Oct54; EP83823.

I. Title. [II. Cahn, Samuel, 1913-]

SL

Library of Congress

xM1508.9

Vera Cruz.

See Valdes, Miguelito.

VERA es csaladja. SEE Fendrik, Frans.
Vera und familie. DU16459.

Vera Holm.

HEISELER, BERNT VON.

Vera Holm. 74 p. (Das Kleine Buch, 2)

© Verlag C. Bertelsmann, Gütersloh;
5Jan50; AFO-999.

I. Bertelsmann (C.) Verlag.

sh/r

Library of Congress
Copyright Office

APR - 5 1950

Véra-le-Cahouet; ou, L'évangile selon saint
Max.
Polbernar, Jean, 1911-

Véra-le-Cahouet; ou, L'évangile selon saint Max, roman.
Préf. de A. Breffort. [Illus. de Henri Monier, Paris, Édi-
tions de l'Ibis [1947]

217 p. illus. 19 cm.

1. Title.

PQ2631.O55V4

843.91

48-13994*

© Éditions de l'Ibis; 30Jun47; AF4913.

Library of Congress

[1]

VERA Lynn. SEE London Gramophone
Corporation. KK33071.

KK 457

Vera Maxwells on wheels.

see

Spadea, Jean.

mrn 4-4-46

VERA Mirtzova. SEE Karlin, Eli. The
tangled web. DP12265.

VERA POLKA © w & m Wanda Mortko &
Veronica Mortko 30Jun48 EU137064

Library of Congress
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VERA ROCHE © w Earl Otis Brewer m
Cooper Woodrow Brewer 6Dec48
EU152950

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VERA SCHOTTISCHE © m John A. Wilfahrt
8Jun49 EU169659

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LA VERA SORRENTINA, from The knife; m
arr Alberto Colombo © on arr Loew's,
inc. 26Jan50 EU191416

FEB 1 0 1950

art
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Copyright Office

VERA TOYS ©.

Gee-Wee. (Toys) Sheet. © 27Apr'49;

KK36644.

VERA und familie. DU16459. SEE
Fendrik, Franz.

Vera Verlag K.G.

M1355

RITTER, VERA ROSA.

.R

Hab' keine Angst; Walzerlied, Text und
Musik [von] Vera Rosa Ritter. [Parts:
orchestra, with words] © Vera Rosa
Ritter, sole owner of Vera Verlag K.G.,
Hamburg; 1Feb51; EF16327.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Vera-Verlag K.G.

M1356

.K

KÖTSCHER, EDMUND, 1909-

Ich träume mit dir in die blaue Nacht; Lied
u. langsamer Walzer, Text [by] Carlheinz
Walter, Musik [by] Edmund Kötscher,
Arr. [by] Richard Etlinger. [Parts:
orchestra] © Vera-Verlag K.G., Hamburg
Ger.; 3Sep53; EF20142.

I. Title. [II. Walter, Carl Heinz, 1913-
III. Etlinger, Richard]

Library of Congress

Vera-Verlag K.G.

M1356

.R

RITTER, VERA ROSA, 1882-

Jung und stark; Marsch, Text und Musik
[by] Vera-Rosa Ritter. [Parts: orchestra]
© Vera-Verlag K.G., Hamburg, Ger.;
3Sep53; EF20141.

I. Title.

Library of Congress



Vera-Verlag K.G.

M1350

.R

RITTER, VERA ROSA, 1882-

Mia Paolina; tango doloroso [by] Vera Rosa
Ritter. [Piano-conductor score
(orchestra) and parts] © Vera-Verlag
K.G., Vera Rosa Ritter, sole owner,
Hamburg; 6Jan54; EF0-27341.

I. Title.

Library of Congress

M1145
.R55R6

Vera Verlag.

RITTER, VERA ROSA, 1882-

Rosita; [by] V. R. Ritter. [Parts: string
orchestra] © Vera Verlag, Vera Rosa
Ritter, sole owner, Hamburg; 1Feb52;
EF0-14321.

I. Title.

SL

Library of Congress
Copyright Office

Vera Verlag.

M1735 RITTER, VERA ROSA, 1882-
.2 Travemünde ist die Losung; Musik u.
.R Text von V. R. Ritter. © Vera Verlag,
Vera Rosa Ritter, sole owner, Hamburg;
1Aug52; EF0-15767.

I. Title.

Library of Congress
Copyright Office

Vera Verlag K.G.

M1350

.R

RITTER, VERA ROSA, 1882-

Travemünder Regatta; Marsch, von Vera
Rosa Ritter. [Piano-conductor score
(orchestra) and parts] © Vera Verlag
K.G., Vera Rosa Ritter, sole owner,
Hamburg; 1Jun51; EF0-9738.

I. Title.

OCT 25 1951

xM1350.5

Library of Congress
Copyright Office

Vera Verlag K.G.

M1350 RITTER, VERA ROSA.

.R Trost im Leid; lyrische Melodie, von Vera
Rosa Ritter, Arrangement für Orchester
[by] Alfred Kuntzsch. [Piano-conductor
score and parts] © Vera Rosa Ritter,
sole owner of Vera Verlag K.G., Hamburg;
1Feb51; EF16326.

I. Title. [II. Kuntzsch, Alfred]

Library of Congress
Copyright Office

MAY - 1 1951

Vera Verlag K.-G.

M1356

.K


KÖTSCHER, EDMUND, 1909-

Wenn der Frühling vor der Tür steht; Lied
und Foxtrott, Text: Carlheinz Walter,
Musik: Edmund Kötscher, Arr.: Richard
Etlinger. [Piano-conductor score (or-
chestra) and parts] © Vera Verlag K.-G.,
Hamburg; 3Nov53; EF20290.

I. Title. [II. Walter, Carl Heinz, 1913-
III. Etlinger, Richard]

V

Library of Congress



Vera-Verlag K.-G.

M1356

RITTER, VERA ROSA, 1882-

.R

Wiener Frohsinn; Walzer von Vera Rosa
Ritter [Orch.-Bearbeitung: Willi Valentin]
[Parts: orchestra] © Vera-Verlag K.-G.,
Vera Rose Ritter, sole owner, Hamburg;
1Dec50; EF17054.

I. Title. [II. Valentin, Willi]

OCT - 4 1951

Library of Congress
Copyright Office

Vera-Verlag K.G.

M1356

.R

RITTER, VERA ROSA, 1882-

Wiener Humor; Schrammellied, Text und
Musik [by] Vera-Rosa Ritter. [Parts:
orchestra] © Vera-Verlag K.G., Hamburg,
Ger.; 19Nov53; EF20140.

I. Title.

Library of Congress



VERA WALLACE, PRIVATE INVESTIGATOR (Radio
program) Scripts in this series are by
Alexandra [pseud. of Gladys Austen Lindner
and Edmund F. Lindner] Musical themes by
Eddie Lindner. © Ram Productions, Gladys A.
Lindner, propr.

VERA WALLACE, PRIVATE INVESTIGATOR
(Television program) Scripts in this
series are by Alexandra [pseud. of
Gladys Austen Lindner and Edmund Frederick
Lindner] © Ram Productions, Gladys A.
Lindner, propr.

VERA WALLACE, PRIVATE INVESTIGATOR (Radio
program) © Ram Productions, Gladys A.
Lindner, propr.

1. The legend of the sacred cat. © 8oct52;
DU32067.

VERA WALLACE, PRIVATE INVESTIGATOR (Radio
program) © Ram Productions, Gladys A.
Lindner, propr.

1. The secret of the sorawny stamp colleeton
© 20Jul53; DU34590.

VERA WALLACE, PRIVATE INVESTIGATOR (Radio
program) © Ram Productions, Gladys A.
Lindner, propr.

3. The mystery of the sleepy sorcerer.
© 29Dec52; DU32870.

VERA WALLACE, PRIVATE INVESTIGATOR
(Television program) © Ram Productions,
Gladys A. Lindner, propr.

4. The riddle of the regal mummy.
© 20Apr54; DU36687.

Veracini, F.

FUGUE IN C MINOR; by C. Bach,
INVOCATION; by J. B. Poznanski,
CANTO AMOROSO; by G. B. Sammartini
[and] ARIOSO; by F. Veracini: arr.
for organ by Arthur W. Pollitt. (In
Orange album of twenty pieces) © on
arr., 15Oct24, E598906. R99076,
25Aug52, Schott & Co., ltd. (PWH of
A. W. Pollitt)

Veracini, F. M.

ARIOSO E ALLEGRO CON MOTO; m F. M.

Veracini, arr. Emilio Pente; violin
& pf. © on arr., 9Jan24, E582234.

R75231, 27Feb51, Schott & Co., ltd.
(PWH) of E. Pente)

JUN 22 1951

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Veracini, F. M.

CAPRICCIO; by F. M. Veracini, violin &
piano arr. B. Schott's Söhne,
employer for hire of Emilio Pente.
© on arr., 5Jan24, E598221. R88204,
29Dec51, B. Schott's Söhne (PWH)

MAR - 6 1952

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Copyright Office

Veracini, F. M.

SEDICI PEZZI; m F. M. Veracini, riv. ed
illustrati R. Tagliacozzo, con acc.
di pf. Felice Boghen; violino e pf.
© 29Oct21, E517375. R51288, 19Aug49,
Riccardo Tagliacozzo (A)

Veracini, F. M.

SONATE IN RE MINORE; m F. M. Veracini,
arr. Emilio Pente; violin & pf.

© on arr., 9Jan24, E582219. R75225,
27Feb51, Schott & Co., ltd. (PWH)

JUN 22 1951

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M13
.V

Veracini, Francesco M 1685-1750.
Largo ... arranged by Charles Black.
New York, The H. W. Gray co., inc.
© arrangement, 8Nov46; publisher;
EP9671.
For organ solo.

I. Black, Charles, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.


M1145
.V49M3

VERACINI, FRANCESCO MARIA, 1690-1750.
Aria Schiavona; [by] Francesco M.
Veracini, elaborazione di Franco Margola.
[Score: string orchestra and optional
piano] © Guglielmo Zanibon, Padova;
1Dec53; EF0-24655.

I. Title. [II. Mágina, Franco, 1908-]

SL

Library of Congress



M1106
.V53
C6

VERACINI, FRANCESCO MARIA, 1690-1750.
(Concerto, violin) Concerto; [by] Fran-
cesco Veracini, recueilli et harmonisé
par Pierre Ruyssen [annotations de
Georges Derbesy] [Score (violin and
piano) and part] © on harmonization;
Georges Delrieu & cie, éditeurs, Nice;
25Oct51; EF0-11161.

[I. Derbesy, Georges, 1899-
Pierre Charles, 1892-

II. Ruyssen,

s.l.

Library of Congress
Copyright Office

FER 2 6 1952
xM223

Veracini, Francesco Maria.

LARGO; m Francesco Maria Veracini &
Mario Corti, arr.; violino, con
acc. di archi ed organo. © 1Apr22,
E536907. R52993, 11Oct49, Bernar-
dino Molinari (A of arrangement)

M221

.V

VERACINI, FRANCESCO MARIA, 1690-1750.

Menuetto; [by] F. Veracini [edited by]

Ludwig. (Old masters, 1) [Score (violin
and piano) and part; includes simplified
violin part] 75¢ © Ludwig Music Pub.
Co., Cleveland; 15Apr52; EP62098.

[I. Ludwig, Carl F., 1893-

]

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Veracini, Francesco Maria.

SONATA 8^a; per violino e basso Frances-
co Maria Veracini, realizzazione
Ottorino Respighi; violino e pf.
© 29Oct21, E517382. R51295, 19Aug49,
Elsa Respighi (W)

CTTA:R-5^a

Veracini, Francesco Maria.

SONATA IN LA MINORE, 2^a dell' op. 1;
per violino e basso Francesco Maria
Veracini, realizzazione Ottorino
Respighi; violino e pf. © 29Oct21,
E517373. R51286, 19Aug49, Elsa
Respighi (W)

Veracini, Francesco Maria.

SONATA 6^a; per violino e basso Frances-
co Maria Veracini, realizzazione
Ottorino Respighi; violino e pf.
© 29Oct21, E517381. R51294, 19Aug49,
Elsa Respighi (W)

SONATA 6^a

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Veracini, Francesco Maria.

SONATE; m Francesco Maria Veracini,
harmonisée J. Salmon. 1. Violon
avec acc. de pf., en mi min.-
2. Violon avec acc. de pf., en re
min.- 3. Violoncelle avec acc. de
pf., en re min. © 1Dec21; E517834,
517837, 517862. R54713-54714,
54716; 18Nov49; Société Anonyme
des Éditions Ricordi (PWH of J.
Salmon)

M223 VERACINI, FRANCESCO MARIA, 1690-1750.
.V *Suite in A minor [by] Francesco
Maria Veracini, freely transcribed
by Annibale Bizzelli. © G. Ricordi
& Co., New York; 15Jun48; on tran-
scription; EP27947. Score (violin
and piano) and part.

xM220

AA 8533

Veracious verses.

see

Swanner, Josie Stagg

mge 4-11-46

Veraoity. SEE
Ricketts, Ray Eugene.

Veracruzana.

M1356

CARBAJO, ROQUE.

.C

Veracruzana; bolero-son, del Roque
Carbajo. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 20Dec48; EF18355.

I. Title.

VERADERO; m Bernie Wayne © Meridian
Music Corp. 15Aug52 EU285088

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Veradero.

M25

.W

WEITZNER, BERNIE, 1919-

Veradero; piano solo by Bernie Wayne
[pseud.] 60¢ © Meridian Music Corp.,
New York; 7Nov52; EP67064. Appl.
states prev. reg. 15Aug52, EU285088.

I. Title.

Library of Congress
Copyright Office

Veränderungen eines deutschen
Kinderliedes.

M462
.M923
V4

MÜLLER, LUDWIG RICHARD, 1903-
(Veränderungen eines deutschen Kinder-
liedes, flute & strings) Zwölf Ver-
änderungen eines deutschen Kinderliedes;
[by] Ludwig Richard Müller. (Edition
Breitkopf, Nr.5773) [Parts: flute, violin,
viola, and violoncello] © Breitkopf &
Härtel, Leipzig; 12Jun51; EF0-9513

NOV - 9 1951

I. Title. II. Title: Veränderungen eines
deutschen Kinderliedes.

s.l.

Library of Congress
Copyright Office

xM462.3

VERALDI, GABRIEL.

A la mémoire d'un ange, roman.

335 p. © Librairie Gallimard;
1Sep53; AFO-12297.

I. Gallimard, Librairie.

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JA

Veraldi, Sam Victor.

SOME DAY YOU'LL COME HOME TO FIND ME
GONE © w & m Sam Victor Veraldi
5Aug49 EU175402

Verall, John, 1908-

M1572

CURRAN, PEARL G

.C

Rain; for two part chorus of
women's voices with piano acc.,
words and music by Pearl G. Cur-
ran, arr. by Carl Deis, adapted by
John Verall. (G. Schirmer's secu-
lar choral music, octavo no. 9712)
© G. Schirmer, inc., New York;
2Jul48; on adaptation; EP28823.

I. Deis, Carl, 1883-
Verall, John, 1908-

arr. II.
III. Title.

VERALOV PRODUCTS COMPANY.

How you can enjoy artificial
dentures. 32 p. Appl. author:
Samuel H. Cowen. © Veralov Pro-
ducts Co.; 1Apr54; A136706.

Veramente bella.

M175
.A4M

MAGGIORANI, DARIO, 1908-

Veramente bella; slow [for] accordeon.

Music by Dario Maggiorani. © Gioiello
edizioni musicali, Roma; 25Jul52;
EF0-14838.

I. Title.

Library of Congress
Copyright Office

M1731 VÉRAN, ELIANE, 1922-

.2 Bal de nuit; paroles de Rachèle

.V Thoreau, musique de Florence

Véran. © Ste. Éditions Musicales,
Paris; 10Dec46; EF10898.

I. Thoreau, Rachèle, 1912-
lyricist. II. Title.

VERAN Eliane, dite Florence VERAN ^{2^e jeune}
1922-

41, rue du Montparnasse Paris

M1731 VÉРАН, ELIANE, 1922-
. 2 Gigi; paroles de Rachèle Thoreau,
. V musique de Florence Véran. © Éditions
musicales Paris-melodies, Paris;
21Mar50; EF0-4241.

I. Title. [II. Thoreau, Rachèle, 1912-]

OCT 9 - 1950

Library of Congress
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m MEYERBElyane, dit : Florence VÉRAN, 1922 -

MITCHELL VERAN, ELIZABETH, MATHIEU ^{Cité de la République}

4 / Rue du Montparnasse Paris

Musée de l'Homme, 61, rue de Valenciennes, Paris

Musée de l'Homme, 61, rue de Valenciennes, Paris

Musée de l'Homme, 61, rue de Valenciennes, Paris

1. Titres de l'œuvre, 1912-1913

1912-1913
1914-1915

M1731

VÉRAN, ELIANE, 1922-

.2 Ma ville; paroles de Rachèle Thoreau,
.V musique de Florence Véran. © Les
Nouvelles Éditions Méridian, Paris;
30Nov49; EF0-2291.

I. Title. [II. Thoreau, Rachèle, 1912-]

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MAY - 2 1950

M Florence Veran

France

M1731 VÉLAN, ELIANE, 1922-

.2

.V

Panama; paroles de René Rouzaud,
musique de Florence Véran.

© Sté. éditions musicales Paris
melodies, Paris; 30Apr48; EF11397.

I. Rouzaud, René, 1905- lyricist.

II. Title.

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Revised
24Feb49

2.2

M VERAN Florence

France

41, rue du Montparnasse Paris

M1733

[VÉРАН, ELIANE] 1922-

.2

.V

Paris la nuit; paroles de Rachèle Thoreau,
musique de Florence Véran. © Éditions
Auber, Paris; 14Mar50; EF0-2753.

I. Title. [II. Thoreau, Rachèle, 1912-

]

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108 - 5 1050

m MEYER Eliane 1922 - Cit France
ps. Florence VERAN
41 Rue du Montparnasse Paris

[illegible]

Véran, Eliane

see also

Meyer, Eliane
Véran, Florence

VÉRAN, FLORENCE, pseud. SEE ALSO
Meyer, Eliane, 1922-

EF0-6700

xM

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Copyright Office

JUL 11 1951

Veran, Florence.

BON SOIR; English w Harold Adamson m
Florence Veran © on English w Alamo
Music, inc. 4Jun51 EU241553. Appl.
states prev. version as Gigi.

JUL 9 1951

Library of Congress
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VÉRAN, FLORENCE. See
Véran, Eliane.

Library of Congress
Copyright Office

VÉRAN, FLORENCE. SEE ALSO
Véran, Eliane, 1922-

xM

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Copyright Office

JUN 27 1950

VERANDA on the highway. DU32845. SEE
Hochman, Eugene Joseph.

Verandan.

ARNÉR, SIVAR.

Verandan. 279 p. © Albert
Bonniers Förlag, A.-B., Stockholm;
17Sep47; AF7953.

I. Bonnier (Albert) Förlag A.-B.

Verantwortliche Betriebsformung.

KUNZE, HANS HERMANN.

Verantwortliche Betriebsformung.

4. neubearb. Aufl. 174 p. © Verlag
Gebr. Gerstenberg K. G., Hildesheim;
10May51; AF0-5368.

I. Verlag Gebr. Gerstenberg K. G.

SEP
br/r 6 1951

Library of Congress
Copyright Office

Verantwortung.

GUARDINI, ROMANO.

Verantwortung; Gedanken zur jüdischen
Frage, eine Universitätsrede. München
[1952] 40 p. (Hochland-Bücherei)
© Kösel-Verlag KG.; 3Sep52; AF0-9918.

I. Kösel-Verlag KG.

Library of Congress
Copyright Office

j/L

Die Verantwortung des Menschen für
die Weltentwicklung durch seinen
geistigen Zusammenhang mit dem
Erdplaneten und der Sternenwelt.
SEE Steiner, Rudolf.

Veras drøm.

Bentzon, Inger, 1886-

... Veras drøm. København, Gyldendal, 1946.

115 p. 21½ cm.

1. Title.

PZ53.B46V4

47-26511

© 13Nov46; 1c 22Apr47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF2910.

Library of Congress

{1}

Veras polka.

See West, Stanley.

VERA'S VERANDA; by Larry Stock & James
Cavanaugh © Bregman, Vocco & Conn,
inc. Notice 6May54 v24 p9

Library of Congress
Copyright Office

Vera's veranda.

M1630

STOCK, LAWRENCE, 1896-

.2

Vera's veranda; words and music by James

.S

Cavanaugh and Larry Stock. 50¢ © Breg-
man, Vocco & Conn, inc., New York;
3May54; EP80156.

I. Cavanaugh, James, 1892-

II. Title.

Library of Congress

The verb head construction and its modificational patterns in present-day English.

HUNGERFORD, HARLAN MURRAY.

The verb head construction and its modificational patterns in present-day English, with special reference to the marked infinitive and single-word adverbs. [Thesis —University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1581) © Harlan Murray Hungerford; 12Jul50; A46000.

NOV 14 1950
md/r

Library of Congress
Copyright Office

A verb or two.

See VanSickle, Robert.

VERBA crucis. DP18017. SEE Nagy,
Paul.

AA 19629, 19630

Verbal analogies test.

see

Bennett, George Kettner, 1904-

vf 6-21-46

Verbal concept formation in relation to personal adjustment.

SANDERS, JOSEPH ROBERT.

Verbal concept formation in relation to personal adjustment. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2355)
© Joseph Robert Sanders; 30Jun51;
A58061.

Library of Congress
Copyright Office

OCT - 5 1951
sh/r

VERBAL expression, form A.

AA229253. SEE Flanagan, John
Clemans.

The verbal icon.

WIMSATT, WILLIAM KURTZ, JR.

The verbal icon; studies in the meaning of poetry, by W. K. Wimsatt, Jr., and two preliminary essays written in collaboration with Monroe C. Beardsley. 299 p. © University of Kentucky Press; 31Jul54; A147779.

I. Beardsley, Monroe Curtis.

II. Kentucky. University. Press.

✓ Verbal reasoning. AA49068-49069. see
Bennett, George Kettner.

elg 4-23-47

VERBAN, ANTON, pseud. SEE
Verbanaz, Anton

EU215379

SFD 25 1950

Verbanaz, Anthony, 1903-

Armanda.

© 11-8-46; A. Verbanaz, San Francisco;
EU57073.

Verbanaz, Anton.

FAT BOY POLKA; m & © Anton Verbanaz
20ct50 EU217610

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001 32 16327

Verbanaz, Anton.

RINA RITA; m & © Anton Verbanaz 12Sep50
EU215379

OCT 12 1950

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VERBAND DEUTSCHER PHYSIKALISCHER
GESELLSCHAFTEN. HALBLEITERAUSSCHUSS.
Halbleiterprobleme in Referaten des
Halbleiterausschusses des Verbandes
Deutscher Physikalischer Gesell-
schaften, Innsbruck 1953; hrsg.
und kommentiert von Walter
Schottky. Bd. 1. 387 p. ©Friedr.
Vieweg & Sohn Verlagsbuchhandlung;
20Sep54; AFO-15559.

(continued on next
card)

Library of Congress
Copyright Office

b/4

VERBAND DEUTSCHER PHYSIKALISCHER
GESELLSCHAFTEN. HALBLEITERAUSSCHUSS.
Halbleiterprobleme in Referaten
des Deutscher ... (Card 2)

I. Schottky, Walter, ed.

II. Vieweg (Friedr.) und Sohn.

AFO-15559.

Verband Deutscher Studentenschaften. Amt für
Gesamtdeutsche Studentenfragen.

MÜLLER, MARIANNE.

".....stürmt die Festung Wissen-
schaft!" Die Sowjetisierung der
mitteldeutschen Universitäten
seit 1945 [von] Marianne und
Egon Erwin Müller. Herausgeber:
Amt für Gesamtdeutsche Studenten-
fragen des Verbandes Deutscher
Studentenschaften und "Collo-
quium," Zeitschrift der freien
Studenten Berlins. 415 p.

Library of Congress

AFO-11997.

Cont'd. on next car.

bj/l

MÜLLER, MARIANNE.

".....stürmt die Festung Wissen-
schaft!" Card 2.

© Colloquium-Verlag Otto H. Hess;
31Jul53; AFO-11997.

I. Müller, Egon Erwin, joint author.
II. Verband Deutscher Studenten-
schaften. Amt für Gesamtdutsche
Studentenfragen. III. Colloquium-
Verlag.

Library of Congress

bj/l

VERBANDKOMMISSION ÖSTERREICHISCHER
WISSENSCHAFT. SEE
Jahrbuch der Österreichischen
Wissenschaft.

VERBANDKOMMISSION ÖSTERREICHISCHER
WISSENSCHAFT.

Jahrbuch der österreichischen
Wissenschaft. 2. Jahrgang
1949-1950. 744 p. © Österreich-
ischer Bundesverlag für Unterricht,
Wissenschaft und Kunst, Vienna;
15Jul50; AFO-3220.

DEC 28 1950

Verbandsdruckerei ag.

Zutt, Ernst Theodor.

... Die Schweiz ... in 17., vollständig umgearb. und erweiterter neuaufl., bearbeitet von E. Th. Zutt ... Bern, Buchverlag Verbandsdruckerei ag, 1946.

xvi, 430 p. illus. (incl. plans) plates (part fold.) maps (part fold., 1 in pocket) 18½^{cm}.

At head of title: Illustriertes reisehandbuch.

1. Switzerland—Descr. & trav.—Guide-books.	i. Title.	ii. Title:
Illustriertes reisehandbuch: Die Schweiz.		

DQ16.Z8

914.94

47-201

© 7Jun46; Verbandsdruckerei ag; AF1383.

G 908

Verbascum thapsus L.

see

Mullein and butterflies. (*Verbascum thapsus*. L.)

mrn 4-17-46

Verbeek, Blanche Kent, 1902-

Teachers guide to accompany Animals, plants
and machines. Book II. Our growing world series,
Lucy Sprague Mitchell, editor. By Blanche Kent
Verbeek and Agnes Snyder. Boston, Heath and co.
[1947]

iii, 100 p. 20 cm.

① D. C. Heath & co.; 6Mar47; AA48183.

o1g 4-16-47

Verbeck, Blanche Kent, joint author.

Teachers guide to accompany Farm and
city. Book I. AA42966. See Snyder,
Agnes.

VERBECK, Blanche Kent. Teachers
guide to accompany Our country.
AA66271. SEE Snyder, Agnes.

VER BECK, FRANK, illus.

Flapsy Flopper of the farm yard.

R97685. SEE Knowles, Mabel
Winifred.

VER BECK, FRANK, illus.

Hootie Toots of Hollow Tree. R95068.

SEE Knowles, Mabel Winifred.

VER BECK, FRANK.

Little Black Sambo and the baby elephant. © 3 Jun 25, A857497. R95923,
10 Jun 52, The Platt & Munk Co., Inc.
(PWH)

I. Platt and Munk Company, Inc., New York

VER BECK, FRANK.

Little Black Sambo and the tiger
kitten. Illus. in color by the
author. © 6Aug26, A904084.
R115967, 10Aug53, The Platt &
Munk Co., Inc. (PWH)

Cl. Platt and Munk Company, Inc.

VERBECK, GEORGE.

Vignette: allegorical figures. Drawings.

© Columbian bank note co., Chicago;

4May47; GU 5284-5289.

trm 10Jul47

Verbeck, Gerry.

IT'S ALWAYS YOU m Ronald Buck © w
Gerry Verbeck 20May48 EU131800

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VER BECKE, W. EDWIN.

Dark corridor, a drama in three acts.

© Mr. W. Edwin Ver Becke; 24Mar52;
DU30306.

MAR 2 - 1952

VER BECKE, W. EDWIN.

Out of Eros born, a comedy-drama in three acts,
with incidental music background. © W. Edwin
Ver Becke, Sausalito, Calif.; lc 9May47; D unp.
9159. Text only.

VER BECKE, W. EDWIN.

Pionie ground, a play in a prologue and
five scenes. © on revisions; W. Edwin
Ver Becke; 31Mar52; DU30435. Appl.
states prev. reg. 1947, DU13702.

VER BECKE, WALTER EDWIN.

Picnic ground, a play in three acts and a
prologue. © W. Edwin Ver Becke; 10
30Mar48; DU13702.

M2119

.V35

VERBECKMOES, FRED A

Simple hymns for choir or congregational
singing; words and music by Fred A.
Verbeckmoes. Davenport, Iowa, F.
A. Verbeckmoes. [Hymns, with music]
© St. Ambrose College; 20Mar50;
EP45020.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY 26 1950

VERBEEK, ALBERT.

Schwarzerheindorf; die Doppelkirche
und ihre Wandgemälde. 78 p.

© L. Schwann Verlag; 24Oct53;

AFO-12962.

I. Schwann (L.) Verlag.

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Copyright Office

1/15

Verbel, Jerry.

HEART TO HEART © w Jerry Verbel m
Jerry Breiten 17Oct49 EU181967

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Verbel, Jerry.

MY TINY ONE; w Jerry Verbel m Jerry
Breiten © Jerry Verbel & Jerry
Breiten 28May52 EU276489

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Copyright Office

Verbel, Jerry

see

Verbelovsky, Gerald.

Verbelli, Jeanne Marie.

A FOOL IN LOVE; w, m & © Mario John
Verbelli & Jeanne Marie Verbelli
25Oct54 EU375050

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Verbelli, Jeanne Marie.

I WANNA KNOW; w & m Mario John Ver-
belli & Jeanne Marie Verbelli ©
Mario John Verbelli 15Apr53 EU311648

Verbelli, Jeanne Marie.

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1Feb54 EU345946

Verbelli, Jeanne Marie.

THE SENORITA; w & m Mario John Ver-
belli & Jeanne Marie Verbelli ©
Mario John Verbelli 20Apr53 EU312735

Verbelli, Jeanne Marie.

SO MUCH IN LOVE; w, m & © Mario John
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25Oct54 EU375051

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Mario John Verbelli 21Feb49
EU157842

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Verbelli, Jeanne Marie.

WITHOUT LOVE; w & m Mario John Ver-
belli & Jeanne Marie Verbelli ©
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Verbelli, Mario John.

EVERYTIME © w & m Mario John
Verbelli 4Mar48 EU119564

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I'M TOO LATE © w & m Mario John
Verbelli 27Feb48 EU118673.

Verbelli, Mario John.

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Verbelli & Jeanne Marie Verbelli
1Feb54 EU345946

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Verbelli, Mario John.

THE SENORITA; w & m Mario John Ver-
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25Oct54 EU375051

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Mario John Verbelli 21Feb49
EU157842

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Verbelli, Mario John.

WITHOUT LOVE; w & m Mario John Ver-
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Verbelovsky, Gerald.

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Verbelovsky m Gerard Anthony Breiten
2Apr48 EU123776

Library of Congress
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Verbelovsky, Gerald.

ALL THROUGH THE YEARS © w Gerald
Verbelovsky m Gerard Anthony
Breiten 4May48 EU127946

VERBELOVSKY, GERALD.

Carbon copies of 1948, a musical fantasy
in two acts, by Jerry Verbel [pseud.]

Text only. © Jerry Verbel; lc 8Mar48;
DU13358.

Verbelovsky, Gerald.

FOR YOU © w Gerald Verbelovsky m
Gerard Anthony Breiten 15Mar48
EU120816

Library of Congress
Copyright Office

VERBELOVSKY, GERALD.

Frisbee's corner store, program no. 1, by
Jerry Verbel [pseud.] Radio script.

© Jerry Verbel; 1c 10Feb48; DU13532.

VERBELOVSKY, GERALD.

Frisbee's Corner Store, [radio] program
no. 2, by Jerry Verbel [pseud.] Audition
script. © Jerry Verbel; lc 8Apr48;
DU13887.

VERBELOVSKY, GERALD

Frisbee's Corner Store, by Jerry Verbel

[pseud.] Audition program, revised, no. 2.

© Jerry Verbel; 1c 26May48; DU14953.

Verbelovsky, Gerald.

JUST LONELY © w Gerald Verbelovsky m
Gerard Anthony Breiten 6May48
EU128481

VERBELOVSKY, GERALD.

Out of a hat, a musical revue in two acts. Sketches and lyrics by Jerry Verbel [pseud.] music by Jerry Breiten. [Text and music on separate leaves] © Jerry Verbel, Jerry Breiten; 1c 1Jun49; DU20218.

Verbelovsky, Gerald
SHE WON'T UNDERSTAND © w & m Gerald
Verbelovsky 5Feb48 EU115907

Library of Congress
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Verbelovsky, Gerald.

SILENT WIND © w Gerald Verbelovsky
m Gerard Anthony Breton 24 May 48.
EU132374

Library of Congress
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Verbelovsky, Gerald.

SINCE YESTERDAY © w Gerald Verbelov-
sky m Gerard Anthony Breiten
9Apr48 EU124610

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Copyright Office

Verbelovsky, Gerald.

YOUR LOVE © w Gerald Verbelovsky m
Gerard Anthony Breiten 7Apr48
EU124129

Library of Congress
Copyright Office

Verbelovsky, Gerald, pseud. See
Verbel, Jerry

EU 123776

Verbena de la paloma.

M129
.B

BRETÓN HERNÁNDEZ, TOMÁS.

(La verbena de la paloma) Pequeña
fantasia; sobre motivos de La verbena
de la paloma [by] T. Bretón, arreglo de
Daniel Fortea. [For guitar] 2 ptas.
© on arrangement; Unión Musical
Española, Madrid; 27Sep27; EF18685.

I. Title: La verbena de la paloma. [II.
Fortea Guimer, Daniel, 1878- III. Title]

(art.)

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Copyright Office

LA VERBENA DE LA PALOMA; m Tomás
Bretón Hernández, arr. Daniel
Forteza Guimera; guitar. © 27Sep27;
EF18685. Antonio Forteza (C of
D. Forteza Guimera); 25Oct54;
R137826.

art.

Bretón Hernández
Forteza Guimera

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Verbena de la paloma.

M1503

.B845V4

1927

BRETON, HERNÁNDEZ, TOMÁS, d.1953.

La verbena de la paloma; sainete lirico en un acto y tres cuadros, letra de Ricardo de la Vega, musica del maestro Tomás Bréton. [Piano-vocal score] © Unión Musical Española, Madrid; 28Dec27; EF20172.

I. Title. [II. Vega, Ricardo de la, 1910-]
art.

Library of Congress

SL

xM1503.8

VERBENA ROSE © w & m Jack Hester
2Mar49 EU159028

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Verberger, Lillian.

I'M WRITING TO YOU SANTA CLAUS © w
Lillian Verberger m Louis Crawford
Terry 23Dec49 EU188639

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VERBINA; m David Ross Baskerville w &
© Lucille Delores Baker 17Sep51
EU250252

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OCT - 1 1951

Verbindungselemente der Feinwerktechnik.

PÖSCHL, HERMANN.

Verbindungselemente der
Feinwerktechnik. (Konstruk-
tionsbücher; Herausgeber,
K. Kollmann, 14) 108 p.
© Springer-Verlag OHG.; 1Jun54;
AFO-15397.

I. Kollmann, Karl, ed.

II. Springer-Verlag OHG., Berlin.

Verble, Daniel E.

I'm going back to the mountains; w & m
D. E. Verble. © Daniel E. Verble,
Anna, Ill.; 9Mar47; EU47802.

M1630.2

.V

Verble, Daniel E

"You were right"; "My pony, my
guitar and you"; "Jesus has gone to
prepare us a place"; ... words ... by D.
Verble.

© 1Feb46; composer, Dongola, Ill.;
EP1065.

Melody and words.

I. Title. II. Title: My pony, my
guitar and you. III. Title: Jesus has
gone to prepare us a place.

Library of Congress
Copyright Office

Music Cat.

VERBLÉNDÉT. AFO-10751. SEE
Hofbauer, Elfriede.

VERBON, Leo. A transcript of
lectures on chemical types of
people. AA86038. SEE Rocine,
V. G.

Der Verborgene.

ZAEHLE, BARBARA.

Der Verborgene, ein Roman. [1. Aufl.]

330 p. © Kösel-Verlag KG., München;
30Mar51; AF0-4863.

I. Kösel-Verlag KG.

cg/r

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JUN ~ 9 1951

Die verborgene Gerechtigkeit, Novelle.

BARTH, HELGA.

Die verborgene Gerechtigkeit,
Novelle. 63 p. © C. Bertelsmann
Verlag; 15May54; AFO-14658.

I. Bertelsmann (C.) Verlag.

cr/ *W*

Verborgenes Kräftespiel.

HANTEL, ERIKA.

Verborgenes Kräftespiel; die Pflege
des Menschlichen als Aufgabe von
Industrie und Wirtschaft.

[2. Aufl.] 103 p. © on new
foreword; Ernst Klett Verlag (in
notice: Ferdinand Enke Verlag);
6May53 (in notice: 1947);
AFO-12010.

I. Klett (Ernst) Verlag.

II. Enke (Ferdinand) Verlag.

Library of Congress

bj/m

Verborgenheit.

M1594

.S

SENDT, WILLY, 1907-

Verborgenheit; auf Worte von Eduard
Mörike [music by] Willy Sendt. [Score:
TTBB] © P. J. Tonger, Rodenkirchen/
Köln; 3Jun54; EF0-30182.

I. Title.

Library of Congress

v



VERBOSITY golf. AA56789. SEE
Robertson's.

DIE VERBOTENE FRAU; operetta, m Max
Wallner, w Felix Dormann & Karl
Gerold, arr. Josef Holzer; piano-
vocal score. © 5Mar26; E656419.
Pillar Wallner (W) & Eibenschütz &
Berté (PWH of J. Holzer); 8Feb54;
R125776.

art.

Library of Congress
Copyright Office

M1630

.2

.V

VERBRAKEN, MARGUERITE.

Reverie of remembrance; words & music
by Marguerite Verbraken. © Parker
Publications, Indianapolis; 7Sep54;
EP82889.

I. Title.

Library of Congress

Verbraken, Marguerite Lease.

REVERIE OF REMEMBRANCE © w & m

Marguerite Lease Verbraken

22Dec47 EU108892

DIE VERBRENNUNGSKRAFTMASCHINE,
Bd. 1, T. 1: Vorwort und Einführung zum
Gesamtwerk, von Hans List. 2. Aufl. Die
Betriebsstoffe für Verbrennungskraft-
maschinen, von Alexander von Philippo-
vich. 2., neubearb. und erweiterte Aufl.
Wien, 1949. 206 p. illus. © Springer-
Verlag OHG.; 27Apr49; AF12632.

(cont. on next card)

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DIE VERBRENNUNGSKRAFTMASCHINE,
(Card 2)

- I. List, Hans.
- II. Philippovich, Alexander von.
- III. Springer-Verlag OHG., Vienna.
- IV. Title: Vorwort und Einführung zum
Gesamtwerk.
- V. Title: Die Betriebsstoffe für Verbren-
nungskraftmaschinen.

Library of Congress
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AF12632

/r

Verbrennungskraftmaschinen.

SCHMIDT, FRITZ ANTON FRANZ.

Verbrennungskraftmaschinen; Thermodynamik und versuchsmässige Grundlagen der Verbrennungsmotoren und Gasturbinen. Neu bearb. und erweiterte 3. Aufl. [First pub. in 1939 under title: Verbrennungsmotoren] 427 p. illus. © on revisions; R. Oldenbourg Verlag, München; 26Jun51; AF0-6271.

I. Oldenbourg (R.) Verlag.

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JAN 18 1952

sh/r

Verbrannt von Gottes Feuer.

SPUNDA, FRANZ.

Verbrannt von Gottes Feuer; der Lebens-
roman Giordano Brunos. [Wien] 1949.
557 p. © Festungsverlag; 20Dec48;
AF9637.

I. Festungsverlag.

Revised

Library of Congress
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md/ kp

Verbrannte Herzen.

[Brøgger, Mai (Lindegård), 1919-

Verbrannte Herzen. Roman [von Synnöve Christensen,
[pseud.] Zürich, Pan-Verlag [1945, °1946]

215 p. 21 cm.

"Aus dem Schwedischen übertragen von Anna Helfenberger-Hallberg."

I. Helfenberger-Hallberg, Anna, tr. II. Title.

PT8950.B815A84

839.8236

47-29030*

Pub. 25Oct45; 1c 14Apr47; © Pan-verlag, Zürich; AF2876.

R

DIE VERBRECHER. D pub. 1717. See
Tagger[^], Theodor. Jugend zweier Kriege.

1949 Reg. No.

DIE VERBRENNUNGSKRAFTMASCHINE,
Bd. 1, T. 1: Vorwort und Einführung zum
Gesamtwerk, von Hans List. 2. Aufl. Die
Betriebsstoffe für Verbrennungskraft-
maschinen, von Alexander von Philippo-
vich. 2., neubearb. und erweiterte Aufl.
Wien, 1949. 206 p. illus. © Springer-
Verlag OHG.; 27Apr49; AF12632.

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Library of Congress
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DIE VERBRENNUNGSKRAFTMASCHINE,
(Card 2)

- I. List, Hans.
- II. Philippovich, Alexander von.
- III. Springer-Verlag OHG., Vienna.
- IV. Title: Vorwort und Einführung zum
Gesamtwerk.
- V. Title: Die Betriebsstoffe für Verbren-
nungskraftmaschinen.

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VERBRUGGE, FRANK.

Experiments in general physics.

Burgess Pub. Co. [Rev. ed.,

1954; 91 p. © Frank Verbrugge;

2Nov54; A159925.

VERBRUGGE, FRANK ©, Northfield,
Minn.

Experiments in general physics.
Minneapolis, Burgess Pub. Co.
86 p., illus. © 19Sep47;
AA63875.

Verbruggen, Gaston, 1923-

M1727

VAN DAM, AL, 1929-

.2

De hik; tekst: Kees Brug [pseud.] muziek:

.V

Al Van Dam [and] J. van Horen. © World
Music Co., Brussels; 12Jun52; EF0-14882.

I. Horen, J. van., 1920-

II. Title.

[III. Verbruggen, Gaston, 1923-

]

Verbruggen, Gaston, 1923-

M1727

VAN DAM, AL, 1929-

.2

Een, twee, drie, vier; tekst: Kees Brug

.V

[pseud.] muziek: Al Van Dam. © World
Music Co., Brussels; 13Jun52; EF0-14884.

I. Title. [II. Verbruggen, Gaston, 1923-]

M1630 VER BRUGGEN, JOHN.

.2 I Must Have Been Dreaming of You;
.V words and music by John Ver
Bruggen. © John Ver Bruggen,
West De Pere, Wis.; 14Jun47;
EP15468.

I. Title.

Ver Bruggen, John.

NOW I GIVE YOU MY HEART; w, m & © John
Ver Bruggen 23Jul54 EU365275

Ver Bruggen

Library of Congress
Copyright Office

M1630

VER BRUGGEN, JOHN.

.2

Now I'm back with you; words and music

.V

by John Ver Bruggen. © John Ver
Bruggen, West De Pere, Wis.; 11Oct51;
EP57958.

I. Title.

MOV - 9 1951

Library of Congress
Copyright Office

M1649

VER BRUGGEN, JOHN.

.V

Sweetheart, I must leave you, I'm in the
service now; words and music by John
Ver Bruggen. © John Ver Bruggen,
West De Pere, Wis.; 11Oct51; EP57959.

I. Title.

NOV - 6 1951

Library of Congress
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M1630 VER BRUGGEN, JOHN.

.2 You're the Girl from Dixie, I'm
.V from Caroline; words and music
by John Ver Bruggen. © John Ver
Bruggen, West De Pere, Wis.;
14Jun47; EP15469.

I. Title.

M1630 VER BRUGGEN, JOHN.

.2 You're the girl from Dixie, I'm
.V from Caroline, words and music by
John Ver Bruggen. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
17Jan48 (in notice: 1947); EP23518.

VER BRUGGHEN, ADRIEN.

Neurosurgery in general practice. [1st ed.]

Springfield, Ill. [1952] 665 p. illus.

© Charles C. Thomas, Publisher; 20Oct52;
A72346.

* I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

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VERBRUGGHEN, Adrien. Sympathetic
nervous system. AA147997. SEE
Tice, Frederick, ed. Practice of
medicine. Vol. 9, p. 415-462.

JAN 10 1951

VER BRYCK, FRANCES CASSADAY, comp.

Classification of occupations,
for use with interest inven-
tories. Comp. by Frances Ver
Bryck and Donald Kincaid.

Los Angeles, Veterans Education-
al Counseling Service, Los An-
geles City Schools. 15 l.

© Donald Joseph Kincaid, Redon-
do Beach, Calif. & Frances Cas-
saday Ver Bryck, Los Angeles;
1Jul47; AA66353.

VERBS AND THEIR USES (Filmstrip) Young
America Films, 1952. 53 fr., color, 35mm.
(Fundamentals of English, ser. no. 1)

Summary: Defines verbs: Captioned cartoons are used to explain tense and other characteristics of verbs.

Credits: Producer, Maxwell Desser.

© Maxwell Desser; 9May52; WP1302.

Verbum caro.

M2099
.L98V
V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-
1611.

Verbum caro. For three equal voices [by]
T. L. da Victoria, arr. by Cyr de Brant
[pseud.] (McLaughlin & Reilly Co.,
edition no.1980) [With piano reduction;
Latin words] 16¢ NM: arrangement.
© McLaughlin & Reilly Co., Boston;
21May54; EP81842.

I. Title. [II. Higginson, J. Vincent,
1896-]

Library of Congress

xM2094.3
xM2093.3

Verbum supernum.

ML5
.M744
Suppl.
no.4
1953

JONG, MARINUS DE, 1891-

Verbum supernum. O salutaris hostia;
ad duas voces aequales comitante organo,
auctore Marinus de Jong. [Musica sacra.
no.4, 1953, supplementum] Fr.22.-
© Musica Sacra, Malines, Belgium;
15Dec53; EF0-24276.

I. Musica sacra. Supplementum.

II. Title. III. Title: O salutaris hostia.

Library of Congress

xM2079.L72

xM2079.L98

xM2074.2

xM2073.2

Verbunkos.

M33

. 5

. L

LEHÁR, FERENC, 1870-1948.

(Zigeunerliebe) Verbunkos; ungarischer

Tanz aus der Oper Garaboncias von
Innocent-Vincze Ernő, nach der Operette
Zigeunerliebe, Musik von Franz Lehár.

[For piano] © on arrangement & addi-
tions; Glocken Verlag, Wien; 1Jan44;
EF16100.

I. Title. II. Title: Zigeunerliebe.

III. Title: Garaboncias.

Library of Congress
Copyright Office

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Verbunkos.

M1350

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LEHÁR, FERENC, 1870-1948.

(Zigeunerliebe) Verbunkos; ungarischer Tanz aus der Oper, Garaboncias, von Innocent-Vincze Ernő, nach der Operette, Zigeunerliebe, Musik von Franz Lehár. [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan44; EF16099.

FEB 2 - 1951

I. Title. II. Title: Zigeunerliebe.
III. Title: Garaboncias.

Library of Congress
Copyright Office

Vercammen, Maurits, 1920-

M1727 STEURS, JEAN, 1901-

.2 Cradle song. Berceuse; paroles de Jean
.S Laine [pseud.] musique de Jean Steurs.
Wiegeliedje; ned. tekst: Maurits Vercammen.
[French and Dutch words] © Jean Steurs & Jean Laine; 15Mar53; EF0-19562.

I. Title. II. Title: Berceuse. III. Title:
Wiegeliedje. [IV. Franck, Herman, 1897-
V. Vercammen, Maurits, 1920-]

VERCEL, ROGER.

Atalante, roman. Paris [1951] 302 p.
(His La fosse aux vents, 3) © Éditions
Albin Michel; 28Nov51; AF0-6785.

I. Michel (Albin) Éditions, Paris.

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VERCEL, ROGER.

The Easter fleet; translated from the
French by Katherine Woods. 248 p.
© on translation; Random House, inc.,
New York; 9Feb50; A40920.

- I. Woods, Katherine, tr.
- II. Random House, inc.

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Copyright Office

MAR 17 1950

VERCEL, ROGER ©.

Esquisses anglo-normandes; choses
vues. (In Les Oeuvres libres,
nouvelle sér. no. 20, p. 65-114)

© 1Sep47; AF7644.

Vercel, Roger, 1894—

... Le fleuve, les grandes heures de la vie de Francis Garnier.
Illustrations en couleurs, de Pierre Lafaux ... Paris, Les Édi-
tions de la nouvelle France [1946]

4 p. l., [13]-238 p., 2 l. incl. col. front. (port.) illus. (part col., incl.
map) 19½^{cm}. ("La Vie exaltante." [39])

1. Garnier, Francis, 1839-1873. 2. Indochina, French—Hist.
I. Title.

DS548.V4

959

47-19005

© 25Jul46; 1c 22Jan47; Éditions de la nouvelle France,
Paris; AF2573.

ekd/lwg/ld

Library of Congress

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Vercoq, Roger, 1894-

... Le fleuve rouge; Francis Garnier au Tonkin.

(In Les Œuvres libres. Paris [1946]
19cm. n.s. no. 8 (234) p. [31-54])

② 23Feb46; author, Paris; AF 1377.

I. Title.

[Real name: Roger
Crotin]

nm 6Jan47

VERCEL, ROGER.

Francis Garnier à l'assaut des fleuves.

[First pub. in shorter form in 1946 under
title: Le fleuve] Paris [1952] 328 p.

© Editions Albin Michel; 20Jun52;
AF0-8337.

I. Garnier, Francis.

II. Michel (Albin) Éditions.

Library of Congress
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VERCEL, ROGER.

L'île des revenants, roman. 283 p.

© Éditions Albin Michel; 17Sep54;

AFO-15460.

I. Michel (Albin) Éditions.

Vercel, Roger, 1894-

Madman's memory, by Roger Vercel, translated from the French by Warre Bradley Wells. New York, Random house [1947]

3 p. l., 213 p. 21^{cm}.

"First printing."

© 8Apr47; Random house, inc.; A13672.

I. Wells, Warre Bradley, 1892-

tr. II. Title.

[Real name: Roger Crétin]

PZ3.V581Mad

843.91

47-30307

Library of Congress

Copyright

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Log (ECD/can

VERCEL, ROGER.

Northern lights; tr. from the French
by Katherine Woods. [Translation of
Aurore boréale] 251 p. © Random
House, inc., New York; 16Aug48; on
translation; A25078.

I. Woods, Katherine, tr.

II. Random House, inc.

VERCEL, ROGER.

La peau du diable, roman, 324 p. (His La
fosse aux vents, 2) © Éditions Albin
Michel, Paris; 17Nov50; AF0-3699.

I. Michel (Albin) Éditions.

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Copyright Office

FEB 27 1951

Vercel, Roger, 1894-

... **Rafales.** Paris, A. Michel [1946]

3 p. l., [9]-255, [1] p. 19^{cm}.

I. Title.

[*Real name:* Roger Crétin]

PQ2643.E48R3

47-21564

© 5Jun46; 1c 22Jan47; Albin Michel, Paris; AF2727.

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VERCEL, ROGER.

Ride out the storm. [La fosse aux vents]
Translated from the French by Katherine
Woods. New York [1953] 470 p. © on
translation; G. P. Putnam's Sons; 21 May 53;
A93344.

I. Woods, Katherine, tr.

II. Putnam's (G. P.) Sons.

VERCEL, ROGER.

Saint-Malo et l'âme malouine. 202 p.
illus. © Albin Michel, Paris; 6Sep48;
AF9218.

I. Michel, Albin.

ekd/rk

VERCEL, ROGER.

Visage perdu, roman. Paris [1953]

254 p. © Éditions Albin Michel; 20Apr53;
AF0-11293.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

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VERCEL, SIMONE. SEE Roger-Vercel,
Simone.

P

VERCEL, SIMONE ROGER-.

Beau comme un dieu. 220 p. © Librairie Jules Tallandier; 20Jan54;
AFO-14069.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

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VERCEL, SIMONE ROGER.

La saison des mirages. Paris [1953]

220 p. (Les Heures bleues, 10)

© Librairie Jules Tallandier; 15Jan53;

AF0-10816.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

j/lr

Vercel, Simone Roger-

see

Roger-Vercel, Simone.

VERCEL, SIMONE ROGER-. SEE Roger-
Vercel, Simone.

P

Verch, Ernst, 1917-

M1735

SCHULZE, FRITZ, 1912-

.2

Ach, könnt' ich einmal an der Reling

.S

steh'n; Lied und langsamer Foxtrot,

Musik: Fritz Schulz-Reichel, Text: Ernst

Verch [Akkordeon-Bearbeitung: Kurt

Drabek] © Musik-Edition Europaton,

Peter Schaeffers, Berlin; 20Jul53;

EF0-21941.

I. Title. [II. Verch, Ernst, 1917-

III. Drabek, Karl Friedrich Kurt, 1912-

]

Library of Congress



Verch, Ernst, 1917-

M1735

SCHULZE, FRITZ, 1912-

.2

Ach, könnt' ich einmal an der Reling steh'n;

.S

Lied und langsamer Foxtrot, Musik: Fritz
Schulz-Reichel, Text: Ernst Verch.

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 21Jan54 (in notice:
1953); EF0-25668.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress

Verch, Ernst, 1917-

M1735

MÜLLER, WERNER, 1920-

.2

Anna, Betty, Cläre und Sophie; Foxtrot,

.M

Text: Ernst Verch, Musik: Werner

Müller. © Wiener Boheme Verlag

GmbH., Wiesbaden; 8Dec50; EF0-7842.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress
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JUL 24 1951

Verch, Ernst, 1917-

M1735

SCHULZE, FRITZ, 1912-

.2

Denk' an mich; langsamer Foxtrot,

.S

Musik: Fritz Schulz-Reichel [pseud.] Text:
Ernst Verch. © Edition Kasperek
GmbH., München; 20Aug52; EF19937.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress

Verch, Ernst, 1917-

M1735 MÜLLER, WERNER, 1920-

.2 Drei Zypressen stehn am Meer; Tango,
.M Musik: Werner Müller, Text: Ernst
Verch. © Papageno-Verlag, Hans
Sikorski, Hamburg; 3Aug52; EFO-16933.

I. Title. [II. Verch, Ernst, 1917-]

Verch, Ernst, 1917-

M1735

GAZE, HERMANN, 1908-

.2

Ganz egal, wie das noch endet; Swing-Fox,

.G

Worte: Ernst Verch, Musik: Heino Gaze.

© Capriccio-Musikverlag, GmbH, Berlin;
30Apr51; EF0-9593.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress
Copyright Office

OCT 15 1951

Verch, Ernst, 1917-

M1356 MÜCK, FRANZ, 1898-

.M Mariquita; samba, musik von Franz Mück,
Text von Ernst Verch, Arrangement von
Werner Müller. Berlin, Francis, Day
& Hunter. [Piano-conductor score
(orchestra, with words) and parts]
© Risi-Ton-Verlag; 3Apr50; EF0-3106.

I. Title. [II. Verch, Ernst, 1917-
III. Müller, Werner, 1920-]

JUL 13 1950

Library of Congress
Copyright Office

Verch, Ernst, 1917-

M1701 MÜCK, FRANZ, 1898-

.2 Mariquita; samba, Musik: Franz Mück,
.M Text: Ernst Verch. Berlin, Francis,
Day & Hunter. © Risi-Ton-Verlag;
3Apr50; EF0-3107.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress
Copyright Office

JUN 16 1950

Verch, Ernst, 1917-

M1735 SCHRÖDER, FRIEDRICH, 1910-

.2 Mein Herz sagt ja! Tango, Worte: Ernst

.S Verch, Musik: Friedrich Schröder.

© Peter Schaeffers Musikverlag GmbH,
Berlin-Halensee; 20May52; EF0-15479.

I. Title. [II. Verch, Ernst, 1917-



Verch, Ernst, 1917-

M1735

QUANZ, WILLIBALD, 1905-

.2

Nie verklingt die Melodie; Foxtrot, Text:

.Q

Ernst Verch, Musik: Willibald Quanz,
Klavierarrgt.: Edgar Gernet. © West Ton
Verlag G.m.b.H., Bonn; 28Oct51;
EF0-10742.

I. Title. [II. Verch, Ernst, 1917-
III. Gernet, Edgar]

Library of Congress
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JAN 11 1952

Verch, Ernst, 1917-

M1735

MÜLLER, WERNER, 1920-

.2

Nur die Ruhe; Foxtrot, Musik: Werner

.M

Müller, Text: Ernst Verch. © Tauent-
zien Musikverlag, Berlin; 21Nov51;
EF0-13666.

I. Title. [II. Verch, Ernst, 1917-]

M1735

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.F

Verch, Ernst, 1917-

FOX, FRANK, 1902-

Seit heut' bin ich verliebt...! Lied und
langsamer Walzer, Musik: Frank Fox,
Worte: Ernst Verch. © Musik-verlag
Peter Schaeffers GmbH., Berlin; 15Apr52
(in notice: 1951); EF0-14720.

I. Title. [II. Verch, Ernst, 1917-]

Verch, Ernst, 1917-

M1735

DRECHSLER, HANS, 1924-

.2

Signorina, bitte, bitte! Foxtrot, Worte:

.D

Ernst Verch, Musik: Joe Dixie [pseud.]

© Musik-Edition Europaton, Peter
Schaeffers, Proprietor, Berlin-Halensee;
15Oct52; EF0-19548.

I. Title. [II. Verch, Ernst, 1917-]

Verch, Ernst, 1917-

M1735

GAZE, HERMANN, 1908-

.2

Tirilirili, singt die Nachtigall; Foxtrot,

.G

Musik: Heino Gaze, Text: Ernst Verch
[Akkordeon-Bearbeitung: Kurt Drabek]

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 20Jul53; EF0-21942.

I. Title. [II. Verch, Ernst, 1917-

III. Drabek, Karl Friedrich Kurt, 1912-

]

Library of Congress

Verch, Ernst, 1917-

M1735

GAZE, HERMANN, 1908-

.2

Tirilirili, singt die Nachtigall; Foxtrot,

.G

Text: Ernst Verch, Musik: Heino Gaze.

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Schaeffers, Berlin; 15Sep53; EF0-25663.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress

Verch, Ernst, 1917-

M1735

WEGE, KURT, 1911-

.2

Weisst du noch, wie schön es war?

.W

Moderato-Fox, Worte: Bully Buhlan
u. Ernst Verch, Musik: Kurt Wege.

© Edition Takt & Ton GmbH, Berlin;
25Nov52; EF0-17514.

I. Title. [II. Buhlan, Hans Joachim,
1924- III. Verch, Ernst, 1917-]

Library of Congress
Copyright Office

Verch, Ernst, 1917-

M1735

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.S

SIMON, HANS ARNO, 1919-

Wir küssen im Dunkeln; Medium-Foxtrot,

Musik: Hans Arno Simon, Worte: Ernst

Verch. © Musik-Edition Europaton,

Peter Schaeffers, Berlin; 5Nov53;

EF0-23973.

I. Title. [II. Verch, Ernst, 1917-]

Library of Congress

Verch, Ernst, 1917-

M1735

CARSTE, HANS, 1909-

.2

Wunderbar, wie Sie heute wieder aus-

.C

seh'n; schneller Foxtrot, Musik: Hans
Carste, Text: Ernst Verch. © Francis,
Day & Hunter, GmbH, Berlin; 13Aug51
(in notice: 1940); EF0-11331.

I. Title. [II. Verch, Ernst, 1917- 1]

Library of Congress
Copyright Office

1952
FEB 26

Verch, Ernst, 1917-

M1356 CARSTE, HANS, 1909-

.C Wunderbar, wie Sie heute wieder ausseh'n;
schneller Foxtrot, Musik: Hans Carste,
Text: Ernst Verch, Arrangement: Herbert
Turba. [Piano-conductor score (orches-
tra, with words) and parts] © Francis,
Day & Hunter, GmbH., Berlin; 18Oct51;
EF0-10621.

I. Title. [II. Verch, Ernst, 1917-

III. Turba, Herbert, 1915-

JAN - 4 1952

Library of Congress
Copyright Office

M1735

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.S

Verch, Ernst, 1917-
SCHRÖDER, FRIEDRICH, 1910-

Das wusste keiner ausser dir; Foxtrot,
Worte: Ernst Verch, Musik: Friedrich
Schröder. © Musik-Edition Capri,
München; 20Jun52; EF0-15467.

I. Title. [II. Verch, Ernst, 1917-]

Verch, Ernst Hugo, 1917-

M1735

SCHULZE, FRITZ, 1912-

.2

.S

(Denk' an mich) It worries me; English lyric by Carl Sigman, music by Fritz Schulz-Reichel, foreign text by Ernst Verch. [English words] Appl. states prev. reg. 9Feb54, EF19937. NM: "English lyrics." © ABC Music Corp., New York; 30Sep54; EP83537.

I. Title. II. Title: Denk' an mich.
[III. Sigman, Carl, 1909- IV. Verch,
Ernst Hugo, 1917-]
Library of Congress

Verch, Ernst Hugo, 1917-

M1735

MÜLLER, WERNER, 1920-

.2

Ein Gläschen Wein und Du; Slow-Fox,

.M

Text: Ernst Verch, Musik: Werner
Müller [arr. by Herbert Turba]

© Cordial-Musikverlag Rolf Budde,
Hamburg; 2Jul51; EF20257.

I. Title. [II. Verch, Ernst Hugo, 1917-
III. Turba, Herbert, 1915-]

art.

Library of Congress



Verch, Ernst Hugo, 1917-

M1735

.2

.W

WINKLER, GERHARD.

Mach' deine Augen zu und träum' von
Liebe; Slow, Text: Ernst Verch, Musik:
Gerhard Winkler. © Musik-Edition
Europaton Peter Schaeffers, Berlin;
4May54; EF0-27439.

I. Title. [II. Verch, Ernst Hugo,
1917-]

Library of Congress

M1508

Verch, Ernst Hugo, 1917-

BOCHMANN, WERNER, 1900-

(Der Mann meines Lebens) Lass man gut
sein! Aus dem Film Der Mann meines
Lebens, schneller Foxtrot, Text: Ernst
Verch, Musik: Werner Bochmann.

© Edition Canzonetta, München; 29Jun54;
EF0-30305.

I. Title. II. Title: Mann meines Lebens.
[III. Verch, Ernst Hugo, 1917-]

(art.)

Library of Congress

SL

xM1508.9

Verch, Ernst Hugo, 1917-

M1735

LUCZKOWSKI, ADALBERT, 1900-

.2

Schöne Märchenfee; Lied und Slowfox, Text:

.L

Ernst Verch, Musik: Adalbert Luczkowski.

© Edition Melodia, Hans Gerig, Köln,

Ger.; 26Aug53; EF0-24815.

I. Title. [II. Verch, Ernst Hugo, 1917-]

Library of Congress

VERCH, WILLIAM L.

Co-Bell for treatment of mastitis
in dairy cows. AA229214. SEE
Flo-Bell, inc.

VERCH, WILLIAM L.

Directions for the Co-Bell treatment, the cold water whirlpool treatment for mastitis in dairy cows. AA229215. SEE Flo-Bell, inc.

Verchaly, André, 1903-

M1584

BOESSET, ANTHOINE DE.

.B

Beauté dont les rigueurs; [by] Anthoine de Boesset, restitution par Henry Expert, révision par André Verchaly. (Collection d'oeuvres françaises du temps de Richelieu, no.46) [Score: SATB with piano reduction] © on restitution & revision; Éditions Salabert, Paris; 15Dec52; EF0-19842.

I. Title. [II. Expert, Henry, 1863-1952.

III. Verchaly, André, 1903-] (Series)

Library of Congress
Copyright Office

Verchaly, André, 1903-

M1584

.G

GUÉDRON, PIERRE.

C'est une damoiselle; restitution par Henry Expert, révision par André Verchaly [music by] Pierre Guédron. (Collection d'oeuvres françaises du temps de Rich-lieu, no.48) [Score: SATB] © on revision; Rouart, Lerolle & cie, Paris; 26Jul53; EF0-23537.

I. Title. [II. Expert, Henry, 1863-1952.
III. Verchaly, André, 1903-]
(Series)

Library of Congress
Copyright Office

Verchaly, André, 1903-

M1585

.B

BOESSET, ANTHOINE DE.

Un jour Amarile et Tircis; [by] Anthoine de Boesset, restitution par Henry Expert, révision par André Verchaly. (Collection d'oeuvres françaises du temps de Richelieu, no.45) [Score: SATBarB with piano reduction] © on restitution & revision; Editions Salabert, Paris; 15Dec52; EF0-19840.

I. Title. [II. Expert, Henry, 1863-1952.

III. Verchaly, André, 1903-] (Series)

Library of Congress
Copyright Office
art.

Verchaly, André, 1903-

M1584

.G

GUÉDRON, PIERRE.

Ma foline folinette; restitution par Henry Expert, révision par André Verchaly [music by] Pierre Guédron. (Collection d'oeuvres françaises du temps de Richelieu, no.49) [Score: SATB] © on revision; Rouart, Lerolle & cie, Paris; 26Jul53; EF0-23541.

I. Title. [II. Expert, Henry, 1863-
III. Verchaly, André, 1903-]
(Series)

Library of Congress
Copyright Office

Verchaly, André, 1903-

M1584

.B

BOESSET, ANTHOINE DE.

Que te sert-il, foible raison; [by] Anthoine de Boesset, restitution par Henry Expert, révision par André Verchaly. (Collection d'oeuvres françaises du temps de Richelieu, no.47) [Score: SATB with piano reduction] © on restitution & revision; Éditions Salabert, Paris; 15Dec52; EF0-19841.

I. Title. [II. Expert, Henry, 1863-1952.
III. Verchaly, André, 1903-] (Series)

Library of Congress
Copyright Office

Verchaly, André, 1903-

M2092

GUÉDRON, PIERRE.

.4

.G

Regarde mortel; restitution par Henry
Expert, révision par André Verchaly
[music by] Pierre Guédron. (Collection
d'oeuvres françaises du temps de Riche-
lieu, no.50) [Score: SATB] © on revision;
Rouart, Lerolle & cie, Paris; 26Jul53;
EF0-23536.

I. Title. [II. Expert, Henry, 1863-1952.
III. Verchaly, André, 1903-]

(Series)

Library of Congress
Copyright Office

[VERCHER, JEAN]

Monologue hits, by Jane Stone

[pseud.] Boston, Baker's Plays.

112 p. © Walter H. Baker Co.;

2Apr48; AA78222.

VERCHER, JEAN.

That's life cby: Jane Stone cpseud.:]

Boston, Baker's Plays. 100 p.

© Walter H. Baker Co.; 18Jan52;

AA202941.

FEB 20 1952

VERCHUREN, ANDRÉ, pseud. SEE
Verschueren, André, 1920-

EF0-18944

xM

Library of Congress
Copyright Office

Vercingétorix.

Colomb, Georges, 1856-

Vercingétorix, histoire du pays gaulois depuis ses origines jusqu'à la conquête romaine. Paris, A. Fayard [1947]

282 p. 19 cm.

1. Vercingetorix, Chief of the Arverni, d. B. C. 45? 2. Gaul—Hist.
DC62.8.V4C6 923.144 47-6566*
© 1Mar47; F. Brouty, J. Fayard et cie, Paris; AF3399.

[VERCOR, BELFRED BERTRAM]

Keysort rate summary speeds up
wage calculations. Sheet,
illus. © McBee Co., Athens,
Ohio; 3Jul47; AA57012.

Vercoquin et le plancton

Vian, Boris, 1920-

Vercoquin et le plancton, roman par Boris Vian. [Paris,
Gallimard [1946]

3 p. l., [9]-193 p., 2 l. 18 $\frac{1}{2}$ ^{cm}. (*On cover: La Plume au vent*)

I. Title.

PQ2643.I 152V4

47-21566

© 30Dec46; 1c 11Mar47; Librairie Gallimard, Paris; AF6269.

Library of Congress

[1]

Vercors, pseud.

see a/so

Bruller, Jean, 1902-

VERCORS, PSEUD. SEE Bruller, 'Jean.

*

VERCORS, pseud. SEE
Bruller, Jean, 1902-

EP19334.

Library of Congress

Vercors, haut-lieu de France.
Tanant, Pierre, 1909—

Vercors, haut-lieu de France; souvenirs. Grenoble, B.
Arthaud [1947]

232 p. plates, ports., fold. map. 19 cm. (Collection Témoignages,
29)

1. World War, 1939-1945—France—Vercors. 2. World War, 1939-
1945—Underground movements—Vercors, France. I. Title. II.
Series: Collection "Témoignages." Grenoble. 29.

D762.V4T3

940.5344

48-12273*

© 30Mar47; B. Arthaud, Grenoble; AF3214.

VERCOUR.

The silence of the sea. D unp. 11721.

See Dace, Edwin Wallace.

VERCOURT, ALFRED.

Un monsieur tout neuf, comédie-bouffe en
trois actes, par Alfred Vercourt et Jean
Bever. © Alfred Vercourt, ps. de A.
Lebleau; Jean Bever, ps. de Jean-Jules
Dansant; 1c 4Dec47; DU12294.

VERCOURT, Alfred. SEE
Le tampon du capiston. R41858.

VERCOUTTER, JEAN.

L'Égypte ancienne. [1. éd.]

136 p. illus. ("Que sais-je?"

Le point des connaissances actuelles,

247) © Presses universitaires de

France, Paris; 2Jan47; AF8217.

I. Presses universitaires de France.

VERCRAENE, LUCIEN.

Calendrier perpetuel. Device.

© Vercraene; 10Sep51; APO-6791.

VERCRUYSSSE, BRUNO.

New practical meditations for every day in the year, on the life of our Lord Jesus Christ; chiefly intended for the use of religious communities. The only complete English translation, published with the approbation and under the direction of the author.

New ed. 2 v. © Benziger Bros., inc.; 18Mar54; A132086, 132085.

I. Benziger
Library of Congress
Copyright Office

Brothers, inc.

r/*mm*

Verda Clare, Sister, tr.

MARIE-EUGÈNE, DE L'ENFANT-JÉSUS,
FATHER.

I want to see God; a practical synthesis
of Carmelite spirituality. Translated by
Sister M. Verda Clare. Chicago [1953]
549 p. (His Teresian spirituality, v. 1)
© on translation; Fides Publishers Associ-
ation; 13Apr53; A87271.

I. Verda Clare, Sister, tr. II. Fides Pub-
lishers Association.

Library of Congress
Copyright Office



j/m

Verda var atter ung.

HAUGE, KNUT.

Verda var atter ung, roman. 392 p.

© H. Aschehoug & co. (W. Nygaard) a/s,
Oslo; 9Nov50; AF0-4029.

I. Aschehoug (H.) og co. (W. Nygaard) a.s.

APR - 5 1951

egm/r

Library of Congress
Copyright Office

Verdad.

M1356
.M

MOLINA MONTES, MARIO.

Verdad; bolero de Enrique Fabregat y M.
Molina Montes, orquestación de Rafael de
Paz. [Piano-conductor score (orchestra)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
4Oct54; EF0-30172.

I. Fabregat, Enrique. II. Title. [III.
Paz, Rafael de, 1916-]

Library of Congress

LA VERDAD. DU29133. SEE Kroll, Anne.

NOV 15 1951

Verdad amarga.

M1356 VELÁZQUEZ, CONSUELO.

.V Verdad amarga, bolero, de Consuelo
Velázquez, orquestación de: Mario
Ruiz Armengol. © Promotora His-
pano Americana de Música, s.a.
México; 14Jun48; EF10136. Piano-
conductor score (orchestra) con-
densed score and parts; with words.

I. Ruiz Armengol, Mario, arr. II. Ti-
tle.

R 6642

La verdad de la mentira.

See

Muñoz Seca, Pedro.

Verdad du nuestro amor.

M1356

.G

GONZÁLEZ, ROSAMARÍA.

La verdad de nuestro amor; bolero, música de: Rosamaría González, letra de Rodolfo Sandoval, orquestación de: Evaristo Tafoya, [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22098.

I. Title. [II. Sandoval, Rodolfo.
III. Tafoya, Evaristo]

art.

Library of Congress

La verdad sospechosa.

Ruiz de Alarcón y Mendoza, Juan, *d.* 1639.

La verdad sospechosa; introd., notes, appendices sur le milieu madrilène, résumé analytique, comparaison avec Le menteur de Corneille, bibliographie et lexique, par G. Delpy et S. Denis. Paris, Hachette [1947]

xviii, 264 p. illus., port., plan. 16 cm.

I. Title.

PQ6431.R8V4 1947

862.34

48-13723*†

©Librairie Hachette; 31Jul47; AF4834.

Library of Congress

[1]

LA VERDADERA; m Jose A. Fajardo ©
Belwin, inc. 22Nov54 EU377808

art.

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Copyright Office

VERDADERAMENTE; w & m Jesus Favella
© Esther Orozco 25Oct50 EU219420

NOV - 9 1950

Library of Congress
Copyright Office

El verdadero dios Pan.

CALDERÓN DE LA BARCA, PEDRO.

El verdadero dios Pan, auto sacramental
alegórico de don Pedro Calderón de la
Barca; texto y estudio por José M. de
Osma. 149 p. © Univ. of Kansas Press,
Lawrence; 1Nov49; A38423.

I. Osma, José María de, ed.

II. Kansas. University. Press.

Library of Congress
Copyright Office



mds/r

D unp. 2679

El verdadero tesoro.

See

Piedra, Ramon

Verdades Pentecostales. SEE
Pearlman, Myer.

P

Verdaguer, J

In the monastery of Montserrat.

R

SEE

In the monastery of Montserrat.

VERDANT fields - Spring. K31000. SEE
Goes Lithographing Company.

MAR 28 1952

Verdant meadows.

NOV 20 1951

M1573

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alcina) Verdant meadows; chorus for
treble voices, accompanied, S.S.A. [by]
George Frédéric Handel, arr. by Noble
Cain, from the Italian, English version by
N. C. Verdi prati. (Hall & McCreary
choral octavos, no.2108) [English words]
18¢ © on musical arrangement and Eng-
lish version of words; Hall & McCreary
Co., Chicago; 15Oct51; EP58122.

I. Title. II. Title: Verdi prati. III. Title:
Alcina. [IV. Cain,
Noble, 1896-]

Library of Congress
Copyright Office

KK 4337

Verd-a-ray corp., claimant

... Bug banisher. (Electric light bulbs)
[Philadelphia, Printed by Holiday] cl946.
clipping.

At head of title: This new light bulb makes
summer evenings delightful ...

Print.

Application author: H. M. Klingensmith co.
© 5-15-46; 2 c 5-27-46; Toledo; KK 4337.

mgc 7-24-46

KK 3139

Verd-A-Ray corp., claimant.

... Bug banisher. (Insect repellent
lamps) [New York, Printed by Time, inc.]

© 1946.

clipping.

Print.

Appl. author: H. M. Klingensmith co.

At head of title: This new light bulb
makes summer evenings delightful ...

© 4-29-46; 2c 5-14-46; Toledo; KK 3139

6-5-46 rs

KK 5774

Verd-a-ray corp., claimant

... Bug banisher; "insect repellent" lamp.
(Insect repellent light bulb) [Springfield,
O., Printed by Collier's] c1946.

clipping.

Print.

At head of title: Delightful evenings ...

Appl. author: H. M. Klingensmith co.

© 8-24-46; 2 c 9-3-46; Toledo; KK 5774.

mgo 11-8-46

KK 5413

Verd-a-ray corp., claimant.

Glamourize your outdoor evenings.
(Insect repellent light bulb) [Spring-
field, O., Printed by Collier's] cl946.
clipping.

Print.

Appl. title: Bug banisher.

Appl. author: H. M. Klingensmith co.

© 7-27-46; 2 c 8-11-46; Toledo;

KK 5413.

cf 8-27-46

VERD-A-RAY CORPORATION ©.

How you can help prevent T-V squint.

(Light bulbs) Folder. (V-135)

© 18Dec50; KK57542.

FEB 1 - 1951

KK 6362

Verd-a-ray corp., claimant.

I'm all out for eye comfort. (Incandescent light bulb) [Des Moines, Printed by Meredith pub. co.]c1946.
clipping.

Print.

Appl. author: H. M. Klingensmith co.
© 8-10-46; 2 c 9-30-46; Toledo;

KK 6362.

zcr 10-25-46

KK 6752

Verd-a-ray corp., claimant

I'm all out for eye comfort! (Incandescent
light bulb) [Springfield, O., Printed by
Collier's, 1946]
clipping.

Print.

Appl. author: H. M. Klingensmith co.

© 9-25-46; 2 c 10-13-46; Toledo; KK 6752.

mgc 11-26-46

KK 4532

Verd-a-ray corp., claimant.

Pesky night insects take a detour. (Insect repellent bulbs) [Philadelphia, Printed by Holiday magazine] cl946.
clipping.

Print.

Appl. author: H. M. Klingensmith co.
© 6-15-46; 2 c 7-5-46; Toledo; KK 4532.

cf 7-30-46

KK 5870

Verd-A-Ray corp., claimant

Pesky night insects take a detour - Bug Banisher.
(Insect repellent incandescent lamps) [Philadel-
phia, Printed by Curtis pub. co.] c1946.
clipping.

Print.

Appl. author: H. M. Klingensmith co.

©6-25-46; 2c 6-6-46; Toledo; KK 5870.

egn 11-13-46

Die Verdauung bei den Nutztieren.
MANGOLD, ERNST.

Die Verdauung bei den Nutztieren. 108 p.
illus. © Akademie-Verlag G.m.b.H.,
Berlin; 3May50; AF0-1991.

I. Akademie-Verlag, G.m.b.H.

JUL 25 1950

ebe/ms

Library of Congress
Copyright Office

DIE VERDAUUNG DER NAHRUNG. Encyclopaedia
Britannica Films, Inc., 1949. 1 reel, sd.,
b&w, 16mm. German version of "Digestion
of Foods."

Summary: Explains processes of digestion
taking place in the mouth, stomach, and
small intestine; shows the chemical reactions
of various digestive juices on foods; and
with animated drawings portrays the absorp-
tion of digestive products into the blood-
stream. For high school, college, and
adult groups.

Credits: Collaborators, A. J. Carlson,
H. G. Swann.

© Encyclopaedia Britannica Films, Inc.
25Aug49; MP4617.

Verde, Dino, 1925-

M1355

.R

RUSCONI, GERARDO, 1925-

(Caccia al tesoro) Le ragazze di via
Margutta; moderato, versi di D. Verde,
musica di G. Rusconi, arr. di P. Soffici.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali canzoni
moderne, Milano; 14May54; EF0-28683.

I. Title. II. Title: Caccia al tesoro. [III.
Verde, Dino, 1925- IV. Soffici, Piero,
1920-]
art.

Library of Congress

Verde, Val, lyricist.

Carleton, Robert L. Why is it?

Verde Borgo.

M1356


.R

RAIMONDO, GIOVANNI, 1904-

Verde borgo; canzone-valzer brillante,
testo di E. Frati, musica di G. Raimondo.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali FAMA,
Milano; 3Jul54; EF0-29056.

I. Title. [II. Frati, Enrico]

Library of Congress



Verde mar.

M1680

.2

.G

GLORIA, CONSUELO.

Verde mar; bolero, letra de Leo Rojo,
música de Consuelo Gloria y Armando
Herrera. [Piano arr. by Dick Kent]
© Peer International Corp., New York;
19Jul54; EP82312.

I. Herrera, Armando, 1924-	II. Title.
[III. Rojo, Leo. IV. Kent, Dick, 1899-]

Library of Congress *

Verde olivar.

M1680 VILLAR, CONCHITA.

.2 Verde olivar; bulerías a duo, letra
.V y música [by] Conchita Villar. ©
Peer International Corp., New York;
5Jul48; EP28868.

I. Title.

Verde señor.

M1609

.K

KUBIK, RODOLFO, 1901-

(Canciones infantiles) El verde señor;
[from] 6 canciones infantiles [by] Rodolfo
Kubik, poesías de Juan Bautista Grosso.
[Score: solo voice, unison chorus and
piano] \$4.- © Ricordi Americana
s.a.e.c., Buenos Aires; 19Jun52;
EF0-15757.

I. Title. II. Title: Canciones infantiles.
[III. Grosso, Juan Bautista, 1905-]

Library of Congress
art. Copyright Office



Verde Ucraina.

M1748 OLIVIERI, DINO, 1912-
.2 Verde Ucraina; musica di Dino Olivieri,
.O parole di G. Testoni. © Edizioni
sette note, Milano; 22Nov49; EF0-3237.

I. Title. [II. Testoni, Gian Carlo, 1912-
]

Library of Congress
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JUL 13 1950

VERDE VALLEY PIONEERS ASSOCIATION.

Pioneer stories of Arizona's Verde Valley. Supervised by and with pref. and introd. by Bonnie and Ed Peplow. Section 1 (pages 1-106) originally published 1933 [under title: Pioneer stories of the Verde Valley of Arizona] 219 p. © Verde Valley Pioneers Association, inc.; 27Sep54; A157916.

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(continued on next
card)

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VERDE VALLEY PIONEERS ASSOCIATION.
Pioneer stories of Arizona's Verde
Valley. (Card 2)

- I. Peplow, Elisabeth (Webster) ed.
- II. Peplow, Edward Haddock, Jr., ed.

M1356

.A

VERDELLI, ASSUERO, 1920-

Ricordo di Vienna; valzer di A. Verdelli.
(With Altomare, Antonio. Vecchia volpe)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
1Jul53; EF0-22207.

I. Title.

Library of Congress

2/4

Verden drejer evigt rundt.

M1771 DEUTSCH, HANS PETER, 1901-
.2 Verden drejer evigt rundt; tekst: Erik
.D Thernow [p'seud.] musik: Peter Deutsch.
 © Alfred Thorsing's musikforlag,
 København; 1 May 51; EF0-8969.

I. Title. [II. Sørensen, Volmer, 1914-]

SEP 19 1951

Library of Congress
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Verden er stedsegrøn.

KELLER, JØRGEN ROTHE.

Verden er stedsegrøn; med "Jutlandia" til
Korea [av] Keith Keller [pseud.]

[København] Hasselbalch. 142 p.

© Jørgen Rothe Keller (in notice: Keith
Keller); 26Sep51; AF0-6310.

Library of Congress
Copyright Office

lwg/r

FEB - 4 1952

Verdens kunsthistorie.

LEXOW, EINAR JACOB.

Verdens kunsthistorie [av] Einar Lexow,
Anders Bugge [og] Ragna Thiis Stang.
[Bind 3: Renessanse, av Reidar Kjellberg
og Ragna Thiis Stang] Oslo, 1951.
296 p. illus. © H. Aschehoug & Co.
(W. Nygaard) a/s; 23Oct51; AF0-6828.

- I. Stang, Ragna Thiis.
- II. Kjellberg, Reidar.
- III. Aschehoug (H.) og kompani, W. Nygaard,
a/s, Oslo.

Library of Congress
Copyright Office

/r

Verdens-litteraturen.

RUBOW, PAUL VICTOR.

Verdens-litteraturen; 1 kort begreb.

Gyldendal. 98 p. © Paul V.

Rubow; 90ct53; AFO-13563.

Verdens norligste læge

Gilberg, Aage, 1909—

... Verdens nordligste læge. København, S. Hasselbalch, 1943.

167, [1] p. illus. (incl. maps) plates, ports. 23½^{cm}.

"Copyright 1940."

"3. oplag."

1. Greenland—Descr. & trav. 2. Eskimos—Greenland. 3. Physicians—Correspondence, reminiscences, etc.

G743.G5

919.8

47-38090

© 25Sep40; 1c 30Mar47; Aage Gilberg, Mariager, Denmark;
AF6391.

Verdensmestre.

BROBY-JOHANSEN, R.

Verdensmestre. [København] Gyldendal,
1950. 208 p. illus. © R. Broby-
Johansen; 2Mar51 (in notice: 1950);
AF0-5505.

Unit C

SEP - 6 1951

Library of Congress
Copyright Office

hb/r

KK 194 + 195

Verderame, Charles P ;
Theisen, Sidney J and
Verderame, Pascal, d. b. a.,
Columbia chemical company.

see

Columbia chemical company.

3-21-46 rs

KK 194 + 195

Verderame, Pascal; Theisen, Sidney
J and Verderame, Charles
P , d. b. a., Columbia
chemical company.

see

Columbia chemical company.

3-21-46 rs

Verderber, Rudolph F.

Formulae for romance; words by
R. F. Verderber.

© 10-24-46; R. F. Verderber, Cleve-
land; EU43582.

Verderber, Rudolph F.

You can't find time; words by R. F. Verderber.

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EU 41572.

Verderber, Rudolph Francis.
ALIBI; w, m & © Rudolph Francis
Verderber 25Jun52 EU279476

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BUY, BUY BONDS © w & m Rudolph Francis
Verderber 23Feb49 EU158316

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Verderber, Rudolph Francis.

HIGH BUCKLE SHOE-IN' ALONG; w, m &
© Rudolph Francis Verderber 13Mar51
EU232215

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Verderber, Rudolph Francis.
IRMA; w, m & © Rudolph Francis Verder-
ber 8Jan51 EU225327

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FEB 20 1951

Verderosa, John.

WITHOUT YOU; w John Verderosa m Joseph
Nicholas Colangelo © John Verderosa
& Joseph Nicholas Colangelo 8May50
EU203230

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JUN 22 1950

Verdet, André.

M1731 CROLLA, HENRI, 1920-
.2 Aurore; paroles de André Verdet, musique
.C de Henri Crolla & Claude Laurence
[pseud.] Paris, R. Breton. © France-
Music Corp.; 23Feb51; EF17307.

I. Hodeir, André, 1921-
[III. Verdet, André]

II. Title.

Verdet, André.

M1731 CROLLA, HENRI, 1920-

.2 La chanson du potier; paroles de André

.C Verdet, musique de Henri Crolla.

Paris, R. Breton. © France-Music
Corp.; 9Apr52; EF17603.

I. Title. [II. Verdet, André]

art.

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VERDET, ANDRÉ.

La chèvre [de Picasso] Paris [1952]

1 v. illus. © Éditions de Beaune;
20Jun52; AF0-8755.

I. Picasso, Pablo.

II. Éditions de Beaune.

UNIT C

Library of Congress
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/p

Verdet, André

Prévert, Jacques.

Histoires; 30 poèmes de Jacques Prévert, 30 poèmes d'André Verdet, 31 dessins de Mayo. [Paris] Éditions du Pré aux clercs [1946]

160 p., 2 l. incl. plates. 22½^{cm}.

I. Verdet, André. II. Mayo, ———, illus. III. Title.

PQ2631.R387H5

A F 47-3666

© 1Jul46; 1c 22Jan47; publisher; AF2357.

Harvard univ. Library
for Library of Congress



[2]†

Verdet, André.

... Souvenirs du présent, avec une préface de Jacques Prévert. Paris, La Nouvelle édition [1945]

2 p. l., 7-98 p., 1 l. 18½^{cm}.

Poems.

1. Title.

PQ2643.S483S6

841.91

A F 47-91

© 30Dec45; 1c 8May46; publisher; AF1626.

Chicago. Univ. Library
for Library of Congress

[4]†

Verdevoye, P., tr.

BORGES, JORGE LUIS.

Fictions, traduit de l'espagnol par P. Verdevoye et N. Ibarra. Préf. de N. Ibarra.
[Paris, 1951] 208 p. (La Croix du Sud,
1) © on translation; Librairie Gallimard;
15Apr51; AF12772.

I. Verdevoye, P., tr.

II. Ibarra, Nestor, tr.

III. Librairie Gallimard, Paris.



Verdevoye, Paul, tr.

BAREA, ARTURO.

La forge (La forja) tr. de
l'espagnol par Paul Verdevoye.
Roman. 296 p. © Librairie
Gallimard, Paris; 10Jun48; on
translation; AF7714.

I. Verdevoye, Paul, tr.

II. Librairie Gallimard.

md/mh

Verdevoye, Paul, tr.

BAREA, ARTURO.

La route (La ruta) tr. de l'espagnol par
Paul Verdevoye, Roman. [Paris, 1948]
239 p. © Librairie Gallimard; 2Dec48;
on translation; AF9470.

I. Verdevoye, Paul, tr.

II. Librairie Gallimard.

mds/dc

Library of Congress
Copyright Office

Verdi.

GAY VACE. Go know m Verdi © w Benjamin
Samberg 3Feb48 on Yiddish & English
w EU115355

Verdi, Al.

YOUR GARDEN IN MY HEART; m Al Verdi, &
w. © 13Aug23, E570660. R69973,
13Nov50, Cal De Voll (A of w)

JAN 11 1951

Library of Congress
Copyright Office

Verdi, Alvin.

GRAY HAIRS; w & m Dave Manly & Alvin
Verdi. © 26Dec23, E580346. R85548,
29Oct51, Remick Music Corp. (PWH)

DEC 14 1951

Library of Congress
Copyright Office

VERDI, FRANCIS M.

William Bardwell, a comedy in three acts.

© Francis M. Verdi; 5Apr51; DU27433.

MAY 23 1951

Verdi, Frank, lyricist.

Tobin, Louis. Don't cry over me.

See

Verdi, G
Aida.

R

SEE

Aida.

Verdi, G
Otello.

SEE

Otello.

R

Verdi, Giuseppe.

ADDIO DEL PASSATO. Goodbye dreams,
from La traviata; w F. M. Piave,
English version by Arthur Clyde, m
Giuseppe Verdi. © on English
translation, 22Jul24, E594257.
R95370, 21May52, John Mario Cerruti
(PWH)

VERDI, GIUSEPPE, 1813-1901.

Ah, was it him my heart foretold. SEE HIS
La traviata.

EF0-21753

xM

Library of Congress
Copyright Office

VERDI, Giuseppe.

Aida. DU14093. SEE Barrett, Katharine.

M1532
.V4A3

VERDI, GIUSEPPE, 1813-1901.

Aida; opera by G. Verdi, with new English translation by Humphrey Procter-Gregg, adapted for concert performance by Sir Malcolm Sargent. [Chorus part] 4/-
© on arrangement & English translation; G. Ricordi & Co. (London), ltd., London; 4Jun51; EF0-8666.

SEP 14 1951

I. Title. [II. Procter-Gregg, Humphrey,
1895- III. Sargent, Malcolm, 1895-]

s.1.

Library of Congress
Copyright Office

M1532

VERDI, GIUSEPPE, 1813-1901.

.V4

A3

Aida; opera by G. Verdi, with new English translation by Humphrey Procter-Gregg, adapted for concert performance by Sir Malcolm Sargent. [Chorus part] 5/-
© on English version; G. Ricordi & Co. (London) ltd., London; 3Mar53; EF0-19131.

I. Title. [II. Procter-Gregg, Humphrey, 1895- III. Sargent, Sir Malcolm, 1895-]

VERDI, Giuseppe.

Aida, source title. See Friedman, Charles.

My darlin' Aida. D unp. 11516.

M1503

VERDI, GIUSEPPE, 1813-1901.

.5

*Aida; opera by G. Verdi with new English translation by Humphrey Procter-Gregg. Adapted for concert performance by Sir Malcolm Sargent. [Piano-vocal score] 10/- © on arrangement & new English translation; G. Ricordi & Co. (London) ltd., London; 22Feb51; EF0-6955.

.V

APR 27 1951

I. Title. [II. Procter-Gregg, Humphrey,
1895- III. Sargent, Malcolm, 1895-]

Library of Congress
Copyright Office

VERDI, GIUSEPPE.

Aida opera in four acts; cNotes
and libretto; New York, Cetra-
Soria Records. 12 p. Text in
English and Italian. cAppl.

author; Raxor Corp., employer
for hire of Dale McAdoo;

© on new matter and translation;
Raxor Corp.; 1Nov51; AA224463.

M1260 VERDI, GIUSEPPE, 1813-1901.
.V (Aida) Ceremonial march; from Aida
[by] Verdi, arr. [by] Rhodes. [Parts:
band] © on arrangement; Norman
Richardson Band Arrangements Co.,
London; 10Apr51; EF0-9111.

I. Title. II. Title: Aida.
[III. Rhodes, Samuel, 1900-

] SEP 19 1951

Library of Congress
Copyright Office

M1556

.V

VERDI, GIUSEPPI, 1813-1901.

(Aïda) Grand march; finale, act II, from Aïda, for chorus of mixed voices with piano, English version by Edna C. Ammons and Mae Nightingale, music by Giuseppe Verdi, arr. by Mae Nightingale. (Carl Fischer choral music, 6696) 20¢ © on arrangement & English words; Carl Fischer, inc., New York; 19Mar53; EP70966.

I. Title. II. Title: Aïda. [III. Ammons, Edna
C. IV. Nightingale, Mae]

Library of Congress
Copyright Office

M459
.V

Verdi, Giuseppe, 1813-1901.

Aida: Triumphal march [excerpt] Arranged by Howard Stube ... brass quartet with full score (two Bb trumpets & two trombones) New York, Belwin inc.

© arrangement, 25Feb46; publisher; EP1721.

I. Stube, Howard, arr. II. Title: Triumphal march.

Library of Congress
Copyright Office

Music Cat.

M459

- V

Verdi, Giuseppe, 1813-1901.

Aida: Triumphant march [excerpt]
Arranged by Howard Stube ... for trumpet
quartet with full score. New York,
Belwin inc. 7 p. and 4 pts. ~~\$1.00~~

© arrangement, 25 Feb 46; publisher;
EP1725.

I. Stube, Howard, arr. II. Title:
Triumphant march.

hjm/c

Verdi, Giuseppe.

AIDA MARCH; m Giuseppe Verdi, arr.

J. M. Hitzel; pf. © 26May22,

E538856. R57535, 23Jan50, Century
Music Pub. Co. (PWH of J. M. Hitzel)

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MAR 3 1950

M1508 VERDI, GIUSEPPE, 1813-1901.
(Aida (My darlin' Aida)) King Cotton; [from]
My darlin' Aida, a musical play based on
Verdi's opera Aida [words] by Charles
Friedman, music by Giuseppe Verdi.
New York, Chappell. 50¢ © on words;
Charles Friedman; 12Nov52; EP67519.

I. Title. II. Title: Aida (My darlin' Aida)
[III. Friedman, Charles]

SL

Library of Congress
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M1508 VERDI, GIUSEPPE; 1813-1901.
(Aida (My darlin' Aida)) Me and Lee;
[from] My darlin' Aida, a musical play
based on Verdi's opera Aida [words] by
Charles Friedman, music by Giuseppe
Verdi. New York, Chappell. 50¢ © on
words; Charles Friedman; 12Nov52;
EP67518.

I. Title. II. Title: Aida (My darlin' Aida)
[III. Friedman, Charles]

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M1508

VERDI, GIUSEPPE, 1813-1901.

(Aida (My darlin' Aida)) My darlin' Aida;
[from] My darlin' Aida, a musical play
based on Verdi's opera Aida, by Charles
Friedman, music by Giuseppe Verdi.
New York, Chappell. 50¢ © on lyric;
Charles Friedman; 12Nov52; EP67487.

I. Title. II. Title: Aida, [III. Friedman,
Charles]

(My darlin' Aida)

Library of Congress
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M1564

.V

VERDI, GIUSEPPE, 1813-1901.

(Aida) The Nile chorus; from Aida, for
male voice, T.T.B.B. [by] G. Verdi,
English words by H. Procter-Gregg.
[With piano acc.] © on English words;
G. Ricordi & Co. (London) ltd., London;
25Aug52; EF0-16535.

I. Title. II. Title: Aida. [III. Procter-Gregg,
Humphrey, 1895-]

Library of Congress
Copyright Office



Verdi, Giuseppe.

PARKER, JAMES T.

Aida. The story of Verdi's famous opera
told by Dortha M. Taylor [pseud.] Musi-
cal themes arr. by John Goldmark.

Illustrated by William O'Donovan. [River-
dale, N. Y., 1952] 120 p. (Acorn House
story books of the opera) © Acorn House;
15Nov52; A75716.

I. Verdi, Giuseppe. II. Goldmark, John.
III. Acorn House.

M1268

.V

VERDI, GIUSEPPE, 1813-1901.

*(Aida) Ballabile; from Aida [by] Verdi, arr.
by Norman Richardson. London, Boosey
& Hawkes. (Boosey & Hawkes Q.M.B.
edition, no.187) [Condensed score (band)
and parts] © on arrangement; Hawkes &
Son (London) ltd.; 30Dec52; EF0-17897.

I. Title. II. Title: Aida. [III. Richardson,
Norman Maurice, 1905-]

M1508 VERDI, GIUSEPPI, 1813-1901.
(Aïda (My darlin' Aida)) My darlin' Aida;
[from] My darlin' Aida, a musical play
based on Verdi's opera Aida, [words] by
Charles Friedman, music by Giuseppe
Verdi. N[ew] Y[ork] Chappell. 50¢ © on
lyric; Charles Friedman; 14Nov52;
EP69385.

I. Title. II. Title: Aïda (My darlin' Aida)
[III. Friedman, Charles]

SL

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M1508 VERDI, GIUSEPPE, 1813-1901.
(Aida (My darlin' Aida)) Why ain't we free?
[From] My darlin' Aida, a musical play
based on Verdi's opera Aida [words and
musical adaptation] by Charles Friedman,
music by Giuseppe Verdi. N[ew] Y[ork]
Chappell. 50¢ © on lyric; Charles
Friedman; 14Nov52; EP68692.

I. Title. II. Title: Aida (My darlin' Aida)
[III. Friedman, Charles]

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Verdi, Giuseppe, 1813-1901.

M1630

.2

.H

HERMAN, WOODROW WILSON, 1913-

All the livelong day; based on Giuseppe

Verdi melody, lyric by Al Stillman,
music by Woody Herman and Toby Tyler.

© Essex Music, inc., New York; 27Jan54;
EP77975.

I. Verdi, Giuseppe, 1813-1901. II. Tyler,
Toby. III. Title. [IV. Stillman, Albert
Irving, 1906-]

Library of Congress

Verdi, Giuseppe.

ANVIL CHORUS, from Il trovatore; m
Giuseppe Verdi, arr. G. Federlein;
pf. © 4Feb22, E531005. R58214;
3Feb50, Theodore Presser Co. (PWH
of G. Federlein)

MAR 13 1950

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VERDI, GIUSEPPE, 1813-1901.
Anvil chorus. See his Il trovatore.

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Verdi, Giuseppe.

The anvil chorus, from Il trovatore;
by Giuseppe Verdi, arr. Theo. Krausse,
ed. Henry S. Sawyer. © 15 May 19;
E451319: R9683; 12 Feb 47; on editing;
McKinley publishers, inc. (PWH).
Chicago.

Verdi, Giuseppe.

ANVIL CHORUS; from Il trovatore, by
Giuseppe Verdi, piano arr. M. W. But-
ler. © 25Jun25, E619193. R113276,
12Jun53, A. W. Perry's Sons (PWH)

VERDI, GIUSEPPE, 1813-1901.
Anvil march. SEE HIS
Il trovatore.

EP49060

DEC - 5 1950

Library of Congress
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M2079

.E16V

VERDI, GIUSEPPE, 1813-1901.

Ave Maria. For chorus of women's voices, three-part [by] G. Verdi, choral version by Katherine K. Davis. Italian version of the original Latin text [by] Dante Alighieri, English version by George Mead. (Galaxy octavo, 1897) [With piano acc.]. 20¢ © Galaxy Music Corp., New York; 20May52; EP62696.

I. Title. [II. Mead, George, 1902-
III. Davis, Katherine Kennicott, 1892-]

Library of Congress
Copyright Office

xM2074.3

Verdi, Giuseppe.

AVE MARIA, from Otello; m Giuseppe
Verdi, ed. N. Clifford Page,
English, Latin & Italian text;
high voice, in A flat. © 18Dec22,
E555530. R60988, 14Apr50, Carl
Fischer, inc. (PWH of N. C. Page)

MAY - 9 1950

M2099 VERDI, GIUSEPPE, 1813-1901.
.L16 Ave Maria, SATB a cappella [by]
.V Verdi [piano score arr. by Herbert
Zipper] © Edward B. Marks Music
Corp., New York; 13Apr48; on
arrangement; EP24997. Latin words.

Verdi, Giuseppe.

IL BALEN; from Il trovatore, by
Giuseppe Verdi, arr. D'Auvergne
Barnard; piano. © 25Aug26; E643911.
B. F. Wood Music Co. (PWH); 24Aug54;
R134886.

art.

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VERDI, GIUSEPPE, 1813-1901.
Ballabile. SEE HIS Aida.

EF0-17897

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R

Verdi, Giuseppe.
Ballet-music.

SEE

Ballet-music.

M1508

VERDI, GIUSEPPE, 1813-1901.

(Un ballo in maschera) Eri tu che

macchiavi. It was you; baritone recitative
and aria from Un ballo in maschera [by]

Giuseppe Verdi, ed. by Edward S. Breck,
English version by Lorraine Noel Finley.

(Operatic songs and duets, S7657) © Carl
Fischer, inc., New York; 4Apr49; on
editing & English version; EP35700.

I. Breck, Edward S., ed. II. Finley, Lorraine
Noel, lyricist. III. Title.

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(Continued on next card)

M1508 VERDI, GIUSEPPE, 1813-1901.
(Un ballo in maschera) Eri tu che
macchiavi. (Card 2)

IV. Title: It was you. V. Title: Un ballo
in maschera.

Library of Congress
Copyright Office

xM1621

VERDI, GIUSEPPE.

La battaglia di Legnano. cNotes
and libretto: cNew York, Cetra-
Soria Records; 12 p. Text in
English and Italian. cAppl.
author: Raxor Corp., employer
for hire of Dale McAdoo;
© on new matter and translation;
Raxor Corp.; 1Aug51; AA224457.

M1621 VERDI, GIUSEPPE, 1813-1901.

.V ^Il brigidino, pagina musicale
 inedita del Risorgimento, di
 Giuseppe Verdi. [Stornello per
 canto e pianoforte, versi di
 Francesco Dall' Ongaro. Studio
 biografico-storico di Mario Cantu]
 © Casa Musicale Sonzogno di Piero
 Ostali, Milano; 1Sep48; EF11401.

I. Ongaro, Francesco dall', 1808-1873,
lyricist. II. Cantu, Mario, 1904-
arr. III. Title

Library of Congress
Copyright Office

Verdi, Giuseppe.

BRINDISI, from La traviata; by Giuseppe
Verdi, arr. F. Carl Jahn; violin &
pf. © 10Apr23, E559239. R73207,
19Jan51, Century Music Pub. Co.
(PWH of F. C. Jahn)

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VERDI, GIUSEPPE, 1813-1901.
Caro nome. SEE HIS Rigoletto.

OCT 29 1951

EP57026

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VERDI, GIUSEPPE, 1813-1901.

Caro nome [and] La donna e mobile. SEE
HIS Rigoletto.

EP68190

xM

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Verdi, Giuseppe.

CARO NOME CHE IL MIO COR. Cherished
name, from Rigoletto; w F. M. Piave,
English version by Arthur Clyde, m
Giuseppe Verdi. © on translation,
22Jul24, E594256. R95368, 21May52,
John Mario Cerruti (PWH)

VERDI, GIUSEPPE, 1813-1901.
Ceremonial march. SEE HIS Aida.

OCT 23 1951

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VERDI, GIUSEPPE, 1813-1901.

The charge. SEE HIS

Il trovatore.

DEC - 5 1950

EP48867

xM

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VERDI, GIUSEPPE, 1813-1901.
Come to me. SEE HIS Requiem.

EP57931

JAN - 4 1952

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Verdi, Giuseppe.

KUIN, JOHANNES PETRUS WILHELMUS.

De zanger van de Italiaanse revolutie; het
leven van Giuseppe Verdi (1813-1901)
174 p. illus. (Sonatine-reeks, deel 6)
© Nederland's Boekhuis N.V., Tilburg;
7Dec50; AF0-3412.

I. Verdi, Giuseppe.

II. Nederland's Boekhuis N.V.

FEB 15 1951

MUS

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Copyright Office

me/r

Verdi, Giuseppe.

DI PROVENZA IL MAR IL SUOL. Who
effaced your love of home, from
La traviata; w F. M. Piave, English
version by Arthur Clyde, m Giuseppe
Verdi. © on English version,
22Jul24, E596129. R95371, 21May52,
John Mario Cerruti (PWH)

VERDI, GIUSEPPE, 1813-1901.
Di quella pira. SEE HIS Il trovatore.

EP68184

xM

Library of Congress
Copyright Office

Verdi, Giuseppe.

DI QUELLA PIRA. Those fire-tongues
flaming, from Il trovatore; English
w Arthur Clyde, m Giuseppe Verdi.
© on English version, 14Sep25,
E626223. R110113, 10Apr53, John
Mario Cerruti (PWH)

VERDI, GIUSEPPE.

Don Carlo. cNotes and libretto;
cNew York, Cetra-Soria Records;
c1952. 15 p. illus. Text in
English and Italian. cAppl.
author; Raxor Corp., employer
for hire of Peter Sutro; © on
new matter and translation;
Raxor Corp.; 1Sep52; AA224469.

VERDI, GIUSEPPE.

Don Carlo, opera in four acts, by
Giuseppe Verdi. Libretto by Joseph
Méry and Camille du Locle. Trans-
lation by Frances Winwar. 43 p.
© on translation; Fred Rullman, inc.;
6Nov50; AA167590.

DEC 11 1950

ML50

. V

VERDI, GIUSEPPE, 1813-1901.

*(Don Carlos) Don Carlo; opera in four acts, by Giuseppe Verdi, libretto by Joseph Méry and Camille du Locle, translation by Frances Winwar. [Libretto; Italian and English text] © on translation; Fred Rullman, inc., New York; 6Nov50; AA167590.

I. Méry, Joseph. II. Du Locle, Camille.
III. Winwar, Frances, pseud. IV. Title.

Library of Congress
Copyright Office

JAN 23 1951

Verdi, Giuseppe.

DONNA E MOBILE, from Rigoletto; by
Giuseppe Verdi, arr. M. Greenwald;
pf. © 10Apr23, E559253. R73218,
19Jan51, Century Music Pub. Co.
(PWH of M. Greenwald)

Library of Congress
Copyright Office

APR 2 - 1951

Verdi, Giuseppe.

LA DONNA È MOBILE; from Rigoletto, by
Giuseppe Verdi, orchestra arr. Tom
Clark; pts. © 19Aug25, E620466.
R111692, 4May53, G. Schirmer, inc.
(PWH of T. Clark)

art.

Verdi, Giuseppe.

DONNA E MOBILE, from Rigoletto; by
Giuseppe Verdi, arr. F. Carl Jahn;
violin & pf. © 10Apr23, E559241.
R73208, 19Jan51, Century Music Pub.
Co. (PWH of F. C. Jahn)

APR 2 - 1951

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Verdi, Giuseppe, 1813-1901.

M1630

SMITH, DAVID LEROY.

.2

Donna mia; adaption from Di Provenza il

.S

mar [by] Giuseppe Verdi, adaption and
lyrics by David LeRoy Smith. © Forster
Music Publisher, inc., Chicago; 30Aug54;
EP84204.

I. Verdi, Giuseppe, 1813-1901.

II. Title. III. Title: Di Provenza il mar.

Library of Congress



Verdi, Giuseppe.

DREAMY MELODY; w Louis Lawrence Marcu-
so m Giuseppe Verdi m & arr Charles
Jacob Kantor & Paul Martin O'Leary
© on w, added & arr m Louis Lawrence
Marcuso, Charles Jacob Kantor & Paul
Martin O'Leary 2Apr51 EU234985

MAY 16 1951

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Copyright Office

Verdi, Giuseppe.

DRINKING SONG from La traviata; w
Piave, English w Marc Blitzstein
m Giuseppe Verdi © on English w
Marc Blitzstein 20Feb53 EU304779.
Appl. states prev. version: Libiamo
ne' lieti calici.

Library of Congress
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VERDI, GIUSEPPE, 1813-1901.

**Eri tu che macchiavi. See his Un ballo in
maschera.**

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Verdi, Giuseppe.

ERI TU CHE MACCHIAVI. IT WAS THOU,
from Un ballo in maschera; by
Giuseppe Verdi, English version by
Arthur Clyde; bar., in F. © 22Dec22,
E552888. R71134, 5Dec50, John Mario
Cerruti (PWH of A. Clyde)

JAN - 9

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*

VERDI, GIUSEPPE; 1813-1901.

(Ernani) Lo vedremo, veglio audace; aria,
from Ernani [by] Giuseppe Verdi, English
version by Lorraine Noel Finley. (In
Spicker, Max, ed. Operatic anthology.
v.4, p.69-72) [For voice and piano] Appl.
author: G. Schirmer, inc., employer for
hire of Lorraine Noel Finley. © on
English version; G. Schirmer, inc.;
5Mar53; EP69990.

M1507
.S75

I. Title. II. Title: Ernani. [III. Finley,
Lorraine Noel, 1899-]

Library of Congress
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VERDI, GIUSEPPE, 1813-1901.
Exiles' chorus. SEE HIS Macbeth.

EP72468

xM

Library of Congress
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VERDI, GIUSEPPE.

Falstaff. cNotes and librettos
cNew York, Cetra-Soria Records;
27 p. Text in English and
Italian. cAppl. author: Raxor
Corp., employer for hire of
Dale McAdoo; © on new matter
and translation: Raxor Corp.;
1Jun52; AA224468.

ML50


.V

VERDI, GIUSEPPE, 1813-1901.

Falstaff; a lyric comedy in three acts,
by Arrigo Boito, English version by
Chester Kallman, music by Giuseppe
Verdi. [Libretto] © G. Ricordi & Co.,
New York; 20Apr54; DP1770.

I. Boito, Arrigo. II. Title.
[III. Kallman, Chester, 1921-]

Library of Congress



VERDI, GIUSEPPE, 1813-1901.
Famous tunes. SEE HIS Operas.

EF0-20974

xM

Library of Congress

Verdi, Giuseppe.

FLAME; w Leon Grochowsky m Giuseppe

Verdi © Leon Grochowsky 2Feb53

EU302303

R 4516

Verdi, Giuseppe

La forza del destino (The force of destiny)
Opera in four acts. Music by Giuseppe Verdi;
English version by Charles Fonteyn Manney.
Italian and English text with the music of the
principal airs.

R 4516, 4-4-46; Oliver Ditson co. (3) (PWH)
Philadelphia. (c) 11-5-18; Oliver Ditson co.;
D 19892.

eog 6-27-46

M1255

.V

Verdi, Giuseppe, 1813-1901.

[La forza del destino. Overture, arranged] (The force of destiny) Overture
... Arranged by M. L. Lake; arranged for
modern bands with new parts by H. R.
Kent [pseud.] New York, C. Fischer, inc.
14 p. and 64 pts. \$7.00, conductor 50¢,
other parts ea. 35¢

© arrangement for modern band, 31Jul46;
Carl Fischer, inc.; EP7683.

I. Sereby, Julius S., arr.

Music Cat.

Library of Congress
Copyright Office

VERDI, GIUSEPPE. SET
La Forza del Destino. LP1658.

VERDI, GIUSEPPE.

La Forza del destino. English
translation by Peter Sutro.

15 p. illus. cRaxor Corp.,
employer for hire of Peter Sutro;

© on new matter & translation;

Raxor Corp.; 10ct52; AA224120.

Verdi, Giuseppe.

LA FORZA DEL DESTINO. The force of
destiny; overture, by Giuseppe Verdi,
band arr. M. L. Lake. © on arr.,
3May26, E642252. R118550, 20ct53,
Carl Fischer, inc. (PWH of M. L.
Lake)

art.

Library of Congress

ML50

.V

VERDI, GIUSEPPE, 1813-1901.

*La forza del destino. Opera in three acts
[by] Giuseppe Verdi, as presented by the
Metropolitan Opera Association, text by
Francesco Maria Piave, English trans-
lation by Ruth and Thomas Martin.
Libretto. 65¢ © on English translation;
Boosey & Hawkes, inc., New York;
10Nov52; DP1279.

I. Piave, Francesco Maria, 1810-1876. II.
Title. [III. Martin, Ruth Berenice (Kelley)
1914- IV. Martin, Thomas Philipp,
Library of Congress 1909-
Copyright Office]
art.

*

VERDI, GIUSEPPE, 1813-1901.

(La forza del destino) Urna fatale. Recitative and aria from La forza del destino [by] Giuseppe Verdi, English version by Lorraine Noel Finley. (In Spicker, Max, ed. Operatic anthology. v.4, p.128-142) Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley. © on English version; G. Schirmer, inc.; 5Mar53; EP69992.

M1507
.S75
1953

I. Title. II. Title: La forza del destino. [III. Finley, Lorraine Noel, 1899-]

Library of Congress
Copyright Office
(art.)

M1557

VERDI, GIUSEPPE, 1813-1901.

.V (La forza del destino) La Vergine degli
angeli. The Queen of angels, from the
opera La forza del destino, by Verdi,
arr. by Josef Furguele. [Score: SATB
and piano] 25¢ © on new version &
English translation; John Mario Cerruti,
New York; 10Dec51; EP59276.

I. Title. II. Title: La forza del destino.
III. Title: The Queen of angels. [IV. Fur-
guele, Joseph, 1897-]

Library of Congress
Copyright Office

art. (art.)

JAN 21 1952

VERDI, GIUSEPPE.

La forza del destino. cNotes and
libretto: 15 p. illus. Text in
English and Italian. cAppl.
author: Raxor Corp., employer
for hire of Peter Sutro;

© on new matter & translation;
Raxor Corp.; 10ct52; AA224120.

Verdi, Giuseppe.

FOUR DIZZY PEOPLE m Giuseppe Verdi,
© w Benjamin Samberg 7Nov47 on w
EU102249

VERDI, GIUSEPPE.

Un giorno di regno; or, Il
finto Stanislao; melodramma
giocoso in two acts. cNotes
and libretto; cNew York, Cetra-
Soria Records; 12 p. Text in
English and Italian. cAppl.
author: Raxor Corp., employer
for hire of Robert Bagar; © on
new matter and translation; Raxor
Corp.; 1Sep51; AA224461.

Verdi, Giuseppe, 1813-1901.

Toye, Francis, 1883—

Giuseppe Verdi, his life and works, by Francis Toyé. Introduction by Herbert Weinstock. New York, A. A. Knopf, 1946.

xxi, 414, xiv p., 1 l. front., illus. (music) plates, ports., facsims. (incl. music) 24 $\frac{1}{2}$ ".

Principal works consulted: p. xvi-xvii.

© introd., 25 Jun 46; Alfred A. Knopf, inc.; A5109.

1. *Verdi, Giuseppe, 1813-1901.

[Full name: John Francis Toyé]

46—5673

Library of Congress

ML410.V4T7 1946

[47g5]

927.8

Verdi, Giuseppe.

CHERBULIEZ, ANTOINE ÉLISEE ADOLPHE.

Giuseppe Verdi, Leben und Werk. 219 p.

illus. (Meister der Musik im 19. und
20. Jahrhundert) © Albert Müller

Verlag AG., Zürich; 25Mar49; AF9977.

I. Verdi, Giuseppe.

II. Müller (Albert) Verlag, AG.

Library of Congress
Copyright Office



shc/rk
MUS

VERDI, GIUSEPPE.

Giuseppe Verdi's *Il trovatore*, in four acts.

Words by Salvatore Cammarano, English version by Edward J. Dent [with introductory material on the composer's life, the writing of the libretto, and the story of the opera written by the editorial staff of the publisher]. New York, Allen, Towne & Heath [1948]. 55 p. port. (Pocket libretto library).

"Recommended readings": p. 55. © Allen, Towne & Heath, inc.; 22Sep48; on introductory material; DP17325.

VERDI, GIUSEPPE.

Giuseppe Verdi's *La traviata*, in three acts. Words by Francesco Maria Piave, English version by Edward J. Dent [with introductory material on the composer's life, the writing of the libretto, and the story of the opera written by the editorial staff of the publisher]. New York, Allen, Towne & Heath [1948]. 51 p. port. (Pocket libretto library) "Recommended recordings": p. [52-53] © Allen, Towne & Heath, Inc.; 22 Sep 48; on introductory material; DP17327

VERDI, GIUSEPPE.

Giuseppe Verdi's Rigoletto, in three acts. Words by Francesco Maria Piave, English version by Edward J. Dent [with introductory material on the composer's life, the writing of the libretto, and the story of the opera written by the editorial staff of the publisher]. New York, Allen, Towne & Heath [1948] 51 p. port. (Pocket libretto library) "Recommended recordings": p. [52-53]. © Allen, Towne & Heath, inc.; 22Sep48; on introductory material; DP17324.

VERDI, GIUSEPPE, 1813-1901.

Grant them rest eternal. SEE HIS Requiem.

EP76943

xM

Library of Congress

M1378
.V53
S8

VERDI, GIUSEPPE, 1813-1901.
Great Melodies from Verdi's
Operas; for the young pianist,
by Eric Steiner. © Elkan-
Vogel Co., inc., Philadelphia;
16May47; on arrangement;
EP15333.

I. Steiner, Eric, arr. II. Title.

VERDI, GIUSEPPE,

The gypsy boy, based on the
opera "Il trovatore". Story
and music adapted by Kathryn
E. Mitchell. 20 p., music.

© The Willis Music Co.,
Cincinnati; 13 Jun 47; AA56566.

Verdi, Giuseppe.

HEAVENLY AIDA; m arr Robert H. Ballard
from Giuseppe Verdi's Aida © on arr
Maestro Music Co. 29Jul54 EU365918

Library of Congress
Copyright Office

Verdi, Giuseppe, 1813-1901.

HOME TO OUR MOUNTAINS, from Il trovatore; waltz, from Verdi's opera, ed. M. W. Butler; pf. © 26Apr21, E510091. R46283, 11Apr49, A. W. Perry's Sons (PWH)

Verdi, Giuseppe.

HOME TO OUR MOUNTAINS. SI, LA STANCHEZZA M'OPPRIME. GERN WILL ICH SCHLIESSEN DAS AUG' ZUM SCHLUMMER, from Il trovatore; English version Charles Jefferys, m Giuseppe Verdi, ed. N. Clifford Page; duet, alto & ten., in G. English, German & Italian text. © 30Mar22, E535372. R48225, 25May49, Carl Fischer, inc. (PWH of N. C. Page)

VERDI, GIUSEPPE, 1813-1901.

Hush, come quickly. SEE HIS Rigoletto.

EP6 0345

xM

Library of Congress
Copyright Office

Verdi, Giuseppe, 1813-1901

I thank you all, dear companions. See his
Les vêpres siciliennes. Merci, jeunes amis.

Verdi, Giuseppe.

IDEAL AIDA, from Aida; by Giuseppe
Verdi, orchestra arr. Frank J. Black.
© 15Dec24, E612576. R91925, 18Mar52,
Frank J. Black (A)

VERDI, GIUSEPPE, 1813-1901.

I'll fulfill the round of pleasure. SEE HIS
La traviata.

EF0-21755

xM

Library of Congress



VERDI, GIUSEPPE, 1813-1901.

It was you. See his Un ballo in maschera.

xM

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Verdi, Guiseppe.
Joan of Arc overture.

SEE

Joan of Arc overture.

R

VERDI, GIUSEPPE, 1813-1901.

King Cotton. SEE HIS Aida (My darlin'
Aida)

EP67519

xM

Library of Congress
Copyright Office

Verdi, Giuseppe.

KNEEL NO MORE. ERI TU CHE MACCHIAVE,
from Un ballo in maschera; recita-
tive and aria, English version Alice
Mattullath, m Giuseppe Verdi, ed. N.
Clifford Page; bar. solo, in F.
English & Italian text. © 28Mar22,
E535367. R48222, 25May49, Carl
Fischer, inc. (PWH of N. C. Page &
A. Mattullath)

VERDI, GIUSEPPE, 1813-1901.

Il lacerato spirito. SEE HIS Simon
Boccanegra.

EF0-28067

xM

art.

Library of Congress

M2099
.I975

VERDI, GIUSEPPI, 1813-1901.

Laudi alla vergine Maria; uit Dantes
Paradiso, [by] G. Verdi [edited by Jaap
Vranken] [Score: SSAA; Italian words]
© on editing; Editio Musico, Dept. of N. V.
Licht-, Plaat- & Speciaaldrukkerij
Marchand-Paap-Strooker, The Hague;
24Oct52; EF0-17326.

I. Title. [II. Vranken, Jaap, 1897-]

Library of Congress
Copyright Office



xM2094.4

Verdi, Giuseppe, 1813-1901.

M32
.P

PALMER, CEDRIC KING, 1913-
Leonora; valse italienne, introducing
famous melodies from Verdi's opera Il
trovatore, by Peter Kane [pseud.] [For
piano] © on arrangement; Wm. Paxton
& Co., ltd., London; 24Nov50; EF0-6026.

I. Verdi, Giuseppe, 1813-1901. II. Title.

APR 12 1951

Library of Congress
Copyright Office

VERDI, GIUSEPPE, 1813-1901.

Libiamo ne' lieti calici. See
his La traviata.

VERDI, GIUSEPPE, 1813-1901.
Lo vedremo, veglio audace. SEE HIS
Ernani.

EP69990

xM

Library of Congress
Copyright Office

Verdi, Giuseppe.

I LOMBARDI; selection, Giuseppe Verdi,
arr. Sydney Baynes; orch. © 23Aug23,
E572027. R68634, 27Sep50, Kenneth
Sydney Baynes & Kathleen Jessie Lunn'
(C of S. Baynes)

NOV 27 1950

art.

VERDI, GIUSEPPE.

I Lombardi alla prima crociata,
opera in four acts. cNotes and
libretto: 8 p. Text in English
and Italian. cAppl. author:
Raxor Corp., employer for hire
of Dale McAdoo: © on new matter
and translation; Raxor Corp.;
1Jun51; AA224455.

VERDI, GIUSEPPE, 1813-1901.

Look down in mercy. SEE HIS Requiem.

EP57929

JAN - 4 1952

Library of Congress
Copyright Office

xM

VERDI, GIUSEPPE.

Luisa Miller copera in three acts;

cNotes and libretto; New York,

Cetra-Soria Records. 12 p.

Text in English and Italian.

cAppl. author: Raxor Corp.,

employer for hire of Dale McAdoo;

© on new matter and translation;

Raxor Corp.; 10Oct51; AA224462.

VERDI, GIUSEPPE.

Macbeth, an opera. New English version
by Giovanni Cardelli. © on English
version; Giovanni Cardelli; 31Jul52;
DU31470.

Verdi, Giuseppe.
MACBETH; English w Carl Byrd Zytowski
m Giuseppe Verdi rev & arr Carl
Byrd Zytowski © on English w, rev &
arr Carl Byrd Zytowski 25Jun52
EU279504

M1500
.V48
M22
Case

VERDI, GIUSEPPE, 1813-1901.

Macbeth; an opera in 3 acts by G. Verdi,
rev., rescored for chamber orchestra,
and English libretto by Carl Zytowski.
[Score] © on English libretto, editing &
orchestration; Carl Byrd Zytowski;
25Jun52; EU279504.

I. Title. [II. Zytowski, Carl Byrd, 1921-]

SL

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M1508 VERDI, GIUSEPPE, 1813-1901.
(Macbeth) Exiles' chorus; from the opera
Macbeth [for] S.T.B. [by] G. Verdi
[English lyric by Donato Fornuto and
William D. Gettel] [With piano acc.]
25¢ © on English lyric; G. Ricordi & Co.,
New York; 16Mar53; EP72468.

I. Title. II. Title; Macbeth. [III. Fornuto,
Donato. IV. Gettel, William D.]

SL

Library of Congress
Copyright Office

Verdi, Giuseppe.

MARCH FROM AIDA; by Giuseppe Verdi,
arr. A. Garland [pseud. of H. Engel-
mann]; pf. © on new transcription,
5Mar24, E586064. R80770, 6Jul51,
Frances E. Dallas (C of H. Engelmann)

AUG 28 1951

Library of Congress
Copyright Office

VERDI, GIUSEPPE, 1813-1901.

Me and Lee. SEE HIS Aïda (My darlin'
Aida)

EP67518

xM

Library of Congress
Copyright Office

Verdi, Giuseppe, 1813-1901.

Mercoledì, dilettante amiche

see his

Les vêpres siciliennes. Merci,
jeunes amies,

Verdi, Giuseppe, 1813-1901.

Neroi, jeunes amies. See his Les vêpres
siciliennes neroi, jeunes amies.

VERDI, GIUSEPPE, 1813-1901.
Miserere. SEE HIS *Il trovatore*.

EP68184

xM

Library of Congress
Copyright Office

Verdi, Giuseppe.

MISERERE m Giuseppe Verdi © arr
Bernard Green 26May48 EU134884

Verdi, Giuseppe, 1813-1901.

M25
.M

MORTON, FERDINAND JOSEPH, 1885-1941.

The miserere; [combined with The anvil chorus, Verdi] Characteristic piano solo by Ferdinand J. Morton, transcribed and edited by J. Lawrence Cook. © on arrangement; Roy J. Carew, Washington, D. C.; 25Sep50 (in notice: 1949); EP49472. Appl. states prev. reg. as Il trovatore, 25Apr49, EU165492.

I. Title. II. Title: The anvil chorus.

III. Verdi, Giuseppe, 1813-1901. [IV. Cook, J. Lawrence.

Library of Congress
Copyright Office

NOV - 2 1950

Verdi, Giuseppe.

MISERERE, from Il trovatore; m
Giuseppe Verdi, arr. V. Crocker; pf.
© 10Apr23, E559250. R73215, 19Jan51,
Century Music Pub. Co. (PWH of V.
Crocker)

APR 2

Library of Congress
Copyright Office

Verdi, Giuseppe.

MISERERE REFLECTIONS; m Giuseppe Verdi,
orchestra arr. Frank J. Black. ©
15Dec24, E612578. R91926, 18Mar52,
Frank J. Black (A)

VERDI, GIUSEPPI, 1813-1901.

My darlin' Aida. SEE HIS Aida (My
darlin' Aida)

EP69385

xM

Library of Congress
Copyright Office

VERDI, GIUSEPPE.

Nabucodonosor (Nabucco) opera in
four acts. cNotes and libretto;
cNew York, Cetra-Soria Records;
c1951. 8 p. Text in English
and Italian. cAppl. author:
Raxor Corp., employer for hire
of Dale McAdoo. © on new matter
and translation; Raxor Corp.;
1Apr51; AA224454.

VERDI, GIUSEPPE, 1813-1901.
The Nile chorus. SEE HIS Aida.

EFO-16535

xM

Library of Congress
Copyright Office



Verdi, Giuseppe².

- O CIELI AZZURI, from Aida; w A.
Ghislanzoni, m Giuseppe Verdi,
ed. & for voice & piano by Carl
Fischer, inc., employer for hire of
N. Clifford Page. © on arr.,
20Nov24, E606635. R91667, 7Mar52,
Carl Fischer, inc. (PWH)

APR 2 - 1952

M32.8
.V4T5

VERDI, GIUSEPPE, 1813-1901.

(Operas) Famous tunes; [by] Giuseppe
Verdi, arr. by E. Thorne [pseud.] Piano
solo. (Everybody's music library, v. 6)
2/6 © on arrangement; Hawkes & Son
(London) ltd., London; 23Jun53;
EF0-20974.

I. Title. [II. Roth, Ernest, 1896-]

Library of Congress

SL

M1350

.V

VERDI, GIUSEPPE, 1813-1901.

(Operas) Verdi's opera memories; selected and arr. by Isy Geiger. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Bosworth & Co. ltd., London; 26Jun54; EF0-31349.

I. Title: Opera memories. [II. Geiger, Isy]

Library of Congress

xM1070

Verdi, Giuseppi.

ORIGINAL LYRICS TO QUARTETTE FROM
RIGOLETTI m Giuseppi Verdi, ©
w Harry Russell Taylor 23Nov47
on w EU108538

VERDI, Giuseppe, author. SEE

Desser, William J.

Othello. GU11716.

M2099 VERDI, GIUSEPPE, 1813-1901.

.E74V Our Father Who art in Heaven, Pater
noster, for five-part chorus of
women's voices with optional organ
or piano acc. [by] Giuseppe Verdi,
arr. by C. A. Garabedian. Italian
text attributed to Dante, English
version by C. A. G. © The Boston
Music Co., Boston; 20May48; on ar-
rangement and English text; EP26915.
English and Italian words.

M2099 VERDI, GIUSEPPE, 1813-1901.
.E975 Praises to the Virgin Mary; SSAA
.V a cappella [by] Verdi [words from
Dante's Paradise, English translation by Harold Heiberg, piano score arr. by Herbert Zipper] © Edward B. Marks Music Corp., New York; 13Apr48; on English translation and arrangement; EP24996.

M1160 Verdi, Giuseppe, 1813-1901.
.V53 Prelude act III, La Traviata [arr.
T73 for string orchestra by William Harris,
pseud.] [Los Angeles] Delkas.
© arrangement, 8Dec46; Delkas music
publishing company; EP6322.
I. Elkan, Henri, arr.

Revised

Verdi, Giuseppe.

QUARTET; from Rigoletto, by Giuseppe
Verdi, ed. & piano arr. M. W. Butler.
© on arr., 24Nov25, E629213.
R121141, 20Nov53, A. W. Perry's Sons
(PWH of M. W. Butler)

M2092

VERDI, GIUSEPPE, 1813-1901.

.4 (Requiem) Come to me; [from Requiem by]
.V Giuseppi Verdi, arr.: James Allan Dash.
Agnus Dei. Baltimore, Baltimore Music
Co. (James Allan Dash choral arrange-
ments, no.44) [Close score; English
words] 10¢ © on arrangement; James
Allan Dash; 4Oct51; EP57931.

I. Title. II. Title: Agnus Dei. [III. Dash,
James Allan. IV. Title: Requiem]

Library of Congress
Copyright Office

NOV - 6 1951

M2014

.V

VERDI, GIUSEPPE, 1813-1801.

(Requiem) Grant them rest eternal;

S.A.T.B., a cappella ad. lib. [transcribed
from the Requiem] by Giuseppe Verdi,
arr. by Wayne Howorth. (Belwin octavo,
no. 1348) [With piano reduction] 15¢

© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76943.

I. Title. II. Title: Requiem. [III. Howorth,
Wayne, 1895-]

Library of Congress

M2092 VERDI, GIUSEPPE, 1813-1901.
.4 (Requiem) Look down in mercy; [from]
.V Manzoni requiem [by] Giuseppi Verdi,
arr.: James Allan Dash. Baltimore,
Baltimore Music Co. (The James Allan
Dash choral arrangements, no.42)
[Close score] 10¢ © on arrangement;
James Allan Dash; 4Oct51; EP57929.

NOV - 6 1951

I. Title. II. Title: Manzoni requiem.
[III. Dash, James Allan. IV. Title: Requiem]

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.V

VERDI, GIUSEPPE, 1813-1901.

*Rigoletto; an opera in four acts, music by Giuseppe Verdi, libretto by Francesco Maria Piave, based on Victor Hugo's play *Le Roi s'amuse*, English translation by Charles and Mary Jane Matz, arias translated in collaboration with Mary Ellis Peltz. [Libretto; English and Italian words] 50¢ © on translation; Fred Rullman, inc., New York; 15Nov52; AA229076.

Library of Congress
Copyright Office



Continued on next card)

ML50

.V

VERDI, GIUSEPPE, 1813-1901.

*Rigoletto. AA229076. (Card 2)

I. Piave, Francesco Maria, 1810-1876.

II. Title. [III. Matz, Charles Albert,

1924- IV. Matz, Mary Jane P., 1926-

V. Peltz, Mary Ellis (Opdycke)]

Verdi, Giuseppe.
RIGOLETTO; m Giuseppe Verdi, trascrizione
dalla grande fantasia per orch.
Emile Tavan; pf. 1. 1a trascrizione.-
2. 2a trascrizione. © 19Apr21;
E506452-506453. R44965-44966; 7Mar49,
Adele G. B. Ragon (NK of E. Tavan)

ML50 VERDI, GIUSEPPE, 1813-1901.
.V484 ^Rigoletto, in three acts [by]
R52 Giuseppe Verdi, words by Francesco
1948 Maria Piave, English version by
Edward J. Dent. © Allen, Towne &
Heath, inc., New York; 22Sep48;
on biography of the composer,
history of the libretto & story of
the opera; DP17324. Libretto.

I. Piave, Francesco Maria, 1810-1876,
librettist. II. Dent, Edward Joseph,
1876- tr. III. Title.

Library of Congress
Copyright Office

VERDI, GIUSEPPE.

Rigoletto, an opera. Libretto by
Francesco Maria Piave; music by
Giuseppe Verdi. Musical direction,
cuts and continuity by Paul
Breisach. Original English text and
dramatic continuity by Giovanni
Cardelli. 26 1/2 minute condensation.
© on revisions; Giovanni Cardelli;
3Jul52; DU31435. Appl. states prev.
reg. 5Dec51; DU31020.

ML50
.V484
R52
1954

VERDI, GIUSEPPE; 1813-1901.

Rigoletto; [libretto by Piave, music by]
Verdi, notes and translation by William
Murray. [Libretto] Appl. author: Capitol
Records, inc., employer for hire of
William Murray. NM: "illustrations, text
and translation." © Capitol Records, inc.,
Hollywood; 2Aug54; DP1861.

I. Piave, Francesco Maria, 1810-1876.

II. Title. [III. Murray, William]

Library of Congress

SL

Verdi, Giuseppe.

RIGOLETTO; by Giuseppe Verdi, clarinet
& piano arr. Roy C. Schmidt &
Bassi. © 27Dec26; E654984.
Cundy-Bettoney Co., inc. (PWH);
6Jan54; R123751.

M175
.A4V

VERDI, GIUSEPPE, 1813-1901.

(Rigoletto) Caro nome [and] La donna e
mobile; [from] Rigoletto [by G. Verdi]
arr. by G. Ferraro. (O. Di Bella edition,
2095) [For accordion] Appl. author:
O. Di Bella, employer for hire of G.
Ferraro. © on arrangement; O. Di Bella
Music Co., New York; 15Dec52; EP68190.

I. Title. II. Title: Rigoletto. III. Title: La
donna e mobile. [IV. Ferraro, Joseph,
1885-]

Library of Congress
Copyright Office

Revised
10Mar53

M1507
.A4S6

VERDI, GIUSEPPE, 1813-1901.
(Rigoletto) Caro nome. From Verdi's
Rigoletto, arr. and edited by Daniele
Alberghetti. (In Alberghetti, Daniele,
ed. and arr. Song folio as sung by Anna
Maria Alberghetti, p.4-9) [For voice
and piano; Italian words] © on arrange-
ment; Dominant Pub. Co., inc., New York;
10Sep51; EP57026.

I. Title. II. Title: Rigoletto. [III. Alberghetti,
Daniele, 1902-]

OCT 30 1953

s.l.

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M1564 VERDI, GIUSEPPE, 1813-1901.

.V (Rigoletto) Hush, come quickly; from
Rigoletto [by] G. Verdi, T.T.B.B. arr. by
Bernard Fitzgerald, English text by B. F.
(The University of Texas Men's Glee
Club series, NY1451) [With piano acc.]
25¢ © on arrangement & English text; G.
Ricordi & Co., New York; 9Jan52;
EP60345.

I. Title. II. Title: Rigoletto. [III. Fitz-
gerald, R. Bernard, 1911-]

Library of Congress
Copyright Office

FEB 26 1952

VERDI, GIUSEPPE.

Rigoletto, opera in three acts.

Libretto by Francesco Maria Piave,
music by Giuseppe Verdi. Musical
direction, cuts and continuity by Paul
Breisach. Original English text and
dramatic continuity by Giovanni
Cardelli. 26 1/2 minute condensation.
© on English translation and text, and
dramatic continuity and musical
direction, cuts and continuity;
Giovanni Cardelli, Paul Breisach;
5Dec51; DU310 20.

M175
.A4V

VERDI, GIUSEPPE, 1813-1901.

Rigoletto; quartet [by] G. Verdi, arr. by
Pietro Deiro. (Ampco edition, no.0695)
[For accordion] 40¢ © Accordion Music
Pub. Co., New York; 1Dec54; EP85903.

I. Title. [II. Deiro, Pietro, 1888-]

Library of Congress

Verdi, Giuseppe.

RIGOLETTO RIGGLES; m Giuseppe Verdi,
orchestra arr. Frank J. Black. ©
15Dec24, E612579. R91927, 18Mar52,
Frank J. Black (A)

Verdi, Giuseppe.

RIGOLETTO QUARTETTE; w M. T. Bohannon,
m Giuseppe Verdi, arr. George Bots-
ford; male voices. © 20ct22,
E547241. R52660, 50ct49, Della Mae
Botsford (W)

Verdi, Giuseppe.

SEMPRE LIBERA m Giuseppe Verdi arr
Mark White, employee for hire
© Radio Corp. of America, RCA Victor
Division 27Jun49 EU173039

Verdi, Giuseppe.
The Sicilian vespers.

R

SEE

The Sicilian vespers.

VERDI, GIUSEPPE.

Simon Boccanegra. cNotes and
libretto: cNew York, Cetra-
Soria Records; 15 p. Text
in English and Italian. cAppl.
author: Raxor Corp., employer
for hire of Peter Sutro;
© on new matter and translation;
Raxor Corp.; 1Mar52; AA224466.

M1508

VERDI, GIUSEPPE, 1813-1901.

(Simon Boccanegra) Il lacerato spirito.

Weary and worn with suffering; aria for
bass from Simon Boccanegra [English text
by Norman Tucker, music by] Verdi,
English and original text. 2/6 NM:

"English translation." © G. Ricordi & Co.
(London) ltd., London; 27May54; EF0-28067.

I. Title. II. Title: Weary and worn, with
suffering. III. Title: Simon Boccanegra.
[IV. Tucker, Norman Walter Gwynn,
Library of Congress 1910-]
art.

SL

Verdi, Guiseppe, 18⁸13-1901.

M1630

AARON, JACK.

.2

Since my love has gone; based on Guiseppe

.A

Verdi melody, words and music by Herb
Wasserman and Jack Aaron. 40¢

© Dartmouth Music, inc., New York;
14Jan52; EP60152.

I. Verdi, Guiseppe, 1813-1901.

II. Wasserman, Herb. III. Title.

Library of Congress
Copyright Office

FEB 26 1952

Verdi, Giuseppe.

SONG OF THE BIRDS w Albert Gamse m
Giuseppe Verdi © Bregman, Vocco &
Conn, inc. 29Nov48 on w EU149687

Library of Congress
Copyright Office

M2073 VERDI, GIUSEPPE, 1813-1901.
.7 Spirit Immortal; for bass solo
.V and chorus of men's voices
with piano accompaniment, [by]
Giuseppe Verdi, arr. by Vincent
H. Percy. © The Boston Music
Co., Boston; 29Sep47; on ar-
rangement; EP17743.

I. Percy, Vincent H., arr. II. Title.

Verdi, Giuseppe.

THEME FROM LA TRAVIATA; m arr Robert H.
Ballard from Giuseppe Verdi's La
traviata © on arr Maestro Music Co.
29Jul54 EU365921

Library of Congress
Copyright Office

Verdi, Giuseppe.

THIS MOMENT IS SOLEMN. SOLENNE IN
QUEST 'ORA, from La forza del desti-
no; English w Alice Mattullath m
Giuseppe Verdi, ed. N Clifford
Page; duet, ten. & bar. English &
Italian text. © 7Mar22, E535363.
R48220, 25May49, Carl Fischer, inc.
(PWH of N. C. Page & A. Mattullath)

Verdi, Giuseppe.

EL TOREADOR m Giuseppe Verdi &
Georges Bizet, © w Benjamin Sam-
berg 7Nov47 on w EU102250

VERDI, GIUSEPPE.

La traviata, an opera in four acts.

A new English text by Robert Morris.

[Text only] © Robert Morris; 23Aug54;

DU37721.

VERDI, GUISEPPE.

La traviata; an opera in three acts by
Guiseppe Verdi. English translation by
George Mead, Virginia Card Houston, and
Paul Rosen. [Text only] © Paul Rosen;
1c 27May49; DU20163.

Verdi, Giuseppe.

LA TRAVIATA; opera, m Giuseppe Verdi,
grande fantaisie E. Tavan; ptés.
d'orch. © 29Oct21, E517358. R51281,
19Aug49; Adele G. B. Ragot (NK of E.
Tavan)

ML50 VERDI, GIUSEPPE, 1813-1901.
.V484 ^La traviata, in three acts [by]
T62 Giuseppe Verdi, words by Francesco
1948 Maria Piave, English version by
Edward J. Dent. © Allen, Towne
& Heath, inc., New York; 22Sep48;
on biography of the composer,
history of the libretto & story of
the opera; DP17323. Libretto.

I. Piave, Francesco Maria, 1810-1876
librettist. II. Dent, Edward Joseph,
1876- tr. III. Title.

Library of Congress
Copyright Office

VERDI, Giuseppe, 1813-1901.

La traviata, source title. DU12170. SEE

Root, Helen L. Camille. DU12170.

D unp. 3137

Verdi, Giuseppe

La traviata, an opera in three acts, by
Giuseppe Verdi, original Italian text by Fran-
cesco Maria Piave, English translation, by Ruth
and Thomas Martin.

Text only

Typewritten (carbon copy)

© 1 c 5-16-46; Ruth Martin & Thomas Martin,
New York; D unp. 3137.

e1 5-31-46

M35

.V

VERDI, GIUSEPPE, 1813-1901.

(La Traviata) Prelude to Traviata;
[by] Verdi, arr. by Frederick
Block. © Century Music Publish-
ing Co., New York; 10Jul47; on
arrangement; EP15489. For piano
solo.

I. Block, Frederick, arr. II. Title:
La Traviata.

M39

.V

VERDI, GIUSEPPE, 1813-1901.

La traviata; selection for piano arr. from
Verdi's opera by King Palmer. © W.
Paxton & Co., ltd., London; 12Oct49;
on arrangement; EF-0668.

I. Palmer, Cedric King, 1913-

arr.

II. Title.

M1556
.V

VERDI, GIUSEPPE, 1813-1901.

(La traviata) Where beauty and mirth
are beckoning. [Libiamo ne' lieti
calici] From Act I, La traviata,
[by] Giuseppe Verdi, arr. by Arol
Fletcher [pseud., for] S.A.T.B.,
with solo and duet for tenor and
soprano. (Pro Art choral series,
no. 1109) © Pro Art Publications,
New York; 3Nov48; on arrangement;
EP31162.

Library of Congress
Copyright Office

(Continued on
next card)

M1556 VERDI, GIUSEPPE, 1813-1901.
.V (La traviata) Where beauty and
mirth are beckoning. EP31162.
(Card 2)

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: Libiamo ne'
lieti calici. IV. Title: La traviata.

VERDI, GIUSEPPE.

La traviata, an opera in three acts.

Libretto by Francesco Maria Piave; music by Giuseppe Verdi. Based on the novel La dame aux camélias by Alexandre Dumas, fils. ~~Old~~ New! English text by Giovanni Cardelli. [Text only] © on new ~~libretto~~ English text; Giovanni Cardelli; 11May53; DU34019.

M261

.V

VERDI, GIUSEPPE, 1813-1901.

(La traviata) Ah, was it him my heart
foretold; recitative and aria from La
traviata, by Verdi, adapted by Charles
O'Neill. [Score (solo instrument and
piano) and parts for cornet, baritone,
trombone or saxophone] © Waterloo
Music Co., ltd., Waterloo, Ont.; 24Apr53;
EF0-21753.

I. Title. II. Title: La traviata. [III. O'Neill
Charles, 1882-]

Library of Congress
(art.)

xM263
xM269

M250

.V

VERDI, GIUSEPPE, 1813-1901.

(La traviata) I'll fulfill the round of
pleasure. [Sempre libera degg'io]
Prelude and scena from La traviata, by
Verdi. Solo for B flat clarinet with piano
accompaniment, selected and adapted by
Charles O'Neill. [Score and Part]
© Waterloo Music Co., ltd., Waterloo,
Ont.; 24Apr53; EF0-21755.

(art)

Library of Congress



Continued on next card)

M250

V

VERDI, GIUSEPPE, 1813-1901.
(La traviata) (Card 2.)

I. Title. II. Title: La traviata. III. Title:
Sempre libera degg'io. [IV. O'Neill,
Charles, 1882-]

Library of Congress

VERDI, GIUSEPPE.

La traviata. Source title. SEE Cardelli,
Giovanni. Of wayward love. DU34.019.

ML50

. V

VERDI, GIUSEPPE, 1813-1901.

*La traviata; opera in four acts. Music by Giuseppe Verdi, book by F. M. Piave after La dame aux camélias by Alexandre Dumas, fils. Translated by Frances Winwar. [Libretto; Italian and English words] © on translation; Fred Rullman, inc., New York; 10Nov50; AA166277.

I. Title. [II. Winwar, Frances, pseud.]

art.

Library of Congress
Copyright Office

51

VERDI, GIUSEPPE.

La traviata; opera in three acts. English translation by George Mead. [Text only] © George Mead; 20ct52; DU32156.

ML50
.V484
T62
1951

VERDI, GIUSEPPE, 1813-1901.

La traviata; opera, libretto by Francesco
Maria Piave, music by Giuseppe Verdi.
English translation of the libretto by
Alice Berezowsky, illustrations by Dan
Noonan. [Analytical booklet; includes
libretto in English and Italian] Applica-
tion author: Radio Corp. of America,
RCA Victor Div. © Radio Corp. of
America, RCA Victor Division, Camden,
N. J.; 31Aug51; AA209848.

art.
Library of Congress
Copyright Office



(Continued on next card)

SL

ML50
.V484
T62
1951

VERDI, GIUSEPPE, 1813-1901.
La traviata. AA209848. (Card 2)

I. Piave, Francesco Maria. II. Title.
[III. Berezowsky, Alice]

art.

SL

Library of Congress
Copyright Office

Unit B

ML50
.V484
T62
1952

VERDI, GIUSEPPE, 1813-1901.

(La traviata) Opera of the month presents
La traviata; [by] Verdi, the complete
libretto as heard on the Opera of the
month record, revised dialogue by Kimball
S. Sant, based on the musical interpretation
by Thomas Peluso [edited by Thomas
Philip Brown] 50¢ © on new libretto;
Music Associates, inc., New York;
15Sep52; DP1204.

I. Title. II. Title: La traviata. [III. Sant,
Kimball S. IV. Brown, Thomas
Philip, 1905-]
(art.)

Library of Congress
Copyright Office

M1553

.V

VERDI, GIUSEPPE, 1813-1901.

(Il trovatore) Anvil chorus; from Il trovatore, for mixed voices S.A.B., [by] Giuseppe Verdi, arr. by Haydn Morgan. (Choral series, no. 1181) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39482. With piano acc.

I. Morgan, Haydn M., 1898- arr.
II. Title. III. Title: Il trovatore.

Library of Congress
Copyright Office



VERDI, GIUSEPPE, 1813-1901.

(Il Trovatore) Duet from Il Trovatore
[by] Giuseppe Verdi. Arr. by Eric
Steiner. (In Steiner, Eric. Master
tunes and music tests. p. 6-7) ©

G. Schirmer, inc., New York; 16Apr48;
on arrangement & music test;
EP26810. For piano solo.

MT224
.S84

Verdi, Giuseppe.

IL TROVATORE; excerpts, m Giuseppe
Verdi, orchestra arr. Arthur Lange.
© 12Jan25, E605087. R100515,
10Sep52, Shapiro, Bernstein & Co.,
inc. (PWH of A. Lange)

art.

Verdi, Giuseppe.

IL TROVATORE; excerpts, m Giuseppe
Verdi, rhythmic paraphrase for
piano by Arthur Lange. © on
rhythmic paraphrase, 31Aug25,
E623160. R100208, 10Sep52, Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange)

art.

Verdi, Giuseppe.

IL TROVATORE; excerpts from the opera
by Giuseppe Verdi, rhythmic para-
phrase arr. for orchestra by Arthur
Lange. © 12Jan25, E605087. R89581,
29Jan52, Arthur Lange (A)

art.

Library of Congress
Copyright Office

Revised
10Sep52

ML50 VERDI, GIUSEPPE, 1813-1901.
.V484 ^Il trovatore, in four acts [by]
T82 Giuseppe Verdi, words by Salvatore
1948 Cammarano, English version by
Edward J. Dent. © Allen, Towne &
Heath, inc., New York; 22Sep48; on
biography of the composer, history
of the libretto & story of the
opera; DP17325. Libretto.

I. Cammarano, Salvatore, 1801-1852,
librettist. II. Dent, Edward Joseph,
1876- tr. III. Title.

Library of Congress
Copyright Office

Verdi, Giuseppe.

IL TROVATORE; opera, m Giuseppe Verdi,
grande fantaisie E. Tavan; ptes.
d'orch. © 7Jul21, E507677. R48605,
6Jun49, Adele G. B. Ragot (NK of E.
Tavan)

ML50
.V484
T82
1951

VERDI, GIUSEPPE, 1813-1901.

Il trovatore; [libretto by Salvatore
Cammарano, music by] Verdi, notes and
translation of libretto by Dale McAdoo.
[New York, Cetra-Soria Records]
[Libretto; Italian and English words]
Appl. author: Raxor Corp., employer for
hire of Dale McAdoo. © Raxor Corp.;
1Oct51; DP1886.

I. Cammarano, Salvatore, 1801-1852.

II. Title. [III. McAdoo, Dale]

Library of Congress

SL

art.

M1554

VERDI, GIUSEPPE, 1813-1901.

. V

(Il trovatore) The charge; from Il trovatore,
by Verdi, arr. by L. Margueritte House
for mixed voices. [With piano acc.] 20¢
© on arrangement; Paul A. Schmitt Music
Co., Minneapolis; 4Aug50; EP48867.

I. Title. II. Title: Il trovatore. [III. House,
L. Margueritte, 1901-]

Library of Congress
Copyright Office

OCT 10 1950

M175
.A4V

VERDI, GIUSEPPE, 1813-1901.

(Il trovatore) Miserere [and] Di quella pira
[from] Il trovatore; [by Giuseppe Verdi]
arr. by G. Ferraro. (O. Di Bella edition
for the piano accordion, 2089) 30¢ Appl.
author: O. Di Bella, employer for hire
of G. Ferraro. © on arrangement; O. Di
Bella Music Co., New York; 15Dec52;
EP68184.

I. Title. II. Title: Di quella pira.
III. Title: Il trovatore. [IV. Ferraro, Joseph,
1895-]
Library of Congress
Copyright Office
(art.)

M1503
.V484
T72
1951

VERDI, GIUSEPPE, 1813-1901.

Il trovatore. An opera in four acts, by
Giuseppe Verdi as simplified and ab-
breviated by John Graham. [Piano-vocal
score; with English words] © on editing
& translation; John Robert Graham;
26Dec51; EU259619.

I. Title. [II. Graham, John Robert, 1925-]

s.l.

Library of Congress
Copyright Office
art.

9521

M39

.V

VERDI, GIUSEPPE, 1813-1901.

Il trovatore; selection for piano, arranged
from Verdi's opera by King Palmer.

© on arrangement; Wm. Paxton & Co.,
ltd., London; 11Apr51; EF0-8464.

I. Palmer, Cedric King, 1913-

II. Title.

Library of Congress
Copyright Office

11 30 1951

M1260

VERDI, GIUSEPPE, 1813-1901.

.V

(Il trovatore) Verdi's Anvil march; [from]

Il trovatore, [arr.] by Clifford P.

Barnes, [with] field formations. [Condensed score (band) and parts] \$1.25

© on arrangement; Ludwig Music Pub. Co., Cleveland; 5Sep50; EP49060.

I. Title: Anvil march. II. Title: Il trovatore.
[III. Barnes, Clifford Paulus, 1897-]

Library of Congress
Copyright Office

OCT 10 1950

R

Verdi, Guiseppe
Il Trovatore waltz.

SEE


Il Trovatore waltz.

VERDI, GIUSEPPE, 1813-1901.
Urna fatale. SEE HIS
La forza del destino.

EP69992

xM

Library of Congress
Copyright Office



M1508

Verdi, Giuseppe, 1813-1901.

[Les vêpres siciliennes. Merci, jeunes
amies, arranged] Mercè, dilette amiche.
(I thank you all, dear companions) from
"I vespri siciliani." [Edited by Estelle
Liebling] New York, G. Schirmer, inc.
10 p. 50¢

© arrangement and editing, 21Jun46;
publisher; EP8854.

For voice and piano.

I. Liebling, Estelle, 1884- arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M1508

VERDI, GIUSEPPE, 1813-1901.

(Les vêpres siciliennes) Waltz barcarolle;
from the opera, The Sicilian vespers [by]
Giuseppe Verdi, for four-part mixed
chorus with piano acc. [edited by Jan
Meyerowitz] [English words] © Broude
Bros., New York; 17Dec52; EP72724.

I. Title. II. Title: Les vêpres siciliennes.
[III. Meyerowitz, Jan, 1913-]

(art.)

Library of Congress

SL

Verdi, Giuseppe.

GATTI, CARLO.

Verdi. [Nuova ed., riv.] [Milano, 1951]
919 p. illus. © Arnoldo Mondadori
editore; 1Jan51; AF0-4202.

I. Verdi, Giuseppe.

APR 3 - 1951

II. Mondadori (Arnoldo) editore.

MUS

Library of Congress
Copyright Office

sh/r

Verdi, Giuseppe.

TÖRNBLOM, FOLKE HILDING.

Verdi. 232 p. illus. (Musikens
mästare) © Albert Bonniers Förlag,
a.-b., Stockholm; 24Jan48; AF8427.

I. Verdi, Giuseppe.

II. Bonniers (Albert) Förlag, a.-b.

Library of Congress
Copyright Office

MUS
arh/p

M32
.8
.V4
R3

VERDI, GIUSEPPE, 1813-1901.

Verdi Album, eine Auswahl der schönsten Melodien aus Verdis Opern. A collection of his most beautiful melodies, selected and arr. for piano solo by Hans Rahner. © Universal-Edition, Wien; 14Aug47; on arrangement; EF9463.

I. Rahner, Hans, 1905- arr.

II. Title.

Verdi, Giuseppe.

HUMPHREYS, DENA.

Verdi, force of destiny; illus. by
Hans Alexander Mueller. New York,
H. Holt. 341 p. © Dena
Humphreys; 40oct48; A25900.

I. Verdi, Giuseppe.

II. Müller, Hans Alexander, illus.

MUS
lym/p

Library of Congress
Copyright Office

VERDI, GIUSEPPE, 1813-1901.

Verdi's opera memories. SEE HIS Operas.

EF0-31349

xM

Library of Congress



VERDI, GIUSEPPE, 1813-1901.

La Vergine degli angeli. SEE HIS La
forza del destino.

EP59276

art.

JAN 25 1952

Library of Congress
Copyright Office

xM

VERDI, GIUSEPPE, 1813-1901.

Waltz barcarolle. SEE HIS Les vêpres
siciliennes.

EP72724

xM

Library of Congress

Verdi, Giuseppe, 1813-1901.

M1630

PERRINS, WILLIAM HENRY, 1880-

.2

When she sang that Il-tro-va-tore melody;

.P

words and music by W. H. Perrins, adapted
from Verdi. 25¢ © William Henry
Perrins,; 1Jun54; EP81126.

I. Verdi, Giuseppe, 1813-1901.

II. Title.

Library of Congress

VERDI, GIUSEPPE, 1813-1901.

Where beauty and mirth are beckoning.

See his La traviata.

VERDI, GIUSEPPE, 1813-1901.

Why ain't we free? SEE HIS Aida (My
darlin' Aida)

EP68692

xM

Library of Congress
Copyright Office

VERDI, Giuseppe. HF1695. SEE Herrmann,
Alfred.

Revised.

VERDI, LOU, pseud. See
Sciscenti, Louis.

EU190260 (1950)

NOV 29 1950

D unp. 3040

Verdi, Louis, adapter
Hold your wish.

See

Bridgman, Margaret

Verdi, Marie.

SWEET VENETIAN ROSE; waltz, w & m.

© 12Sep24, E595702. R83227, 13Sep51,
Marie Verdi (A)

OCT 16 1951

Library of Congress
Copyright Office

VERDI, by William H. Humiston. (Little
biographies) © 10Dec21, A653092.
R53199, 14Oct49, Breitkopf Publica-
tions, inc. (PWH)

Verdi.

TÖRNBLOM, FOLKE HILDING.

Verdi. 232 p. illus. (Musikens
mästare) © Albert Bonniers Förlag,
a.-b., Stockholm; 24Jan48; AF8427.

I. Verdi, Giuseppe.

II. Bonniers (Albert) Förlag, a.-b.

Library of Congress
Copyright Office

MUS
arh/p

Verdi.

GATTI, CARLO.

Verdi. [Nuova ed., riv.] [Milano, 1951]
919 p. illus. © Arnoldo Mondadori
editore; 1Jan51; AF0-4202.

I. Verdi, Giuseppe.

II. Mondadori (Arnoldo) editore.

APR - 2 1951

MUS

Library of Congress
Copyright Office

sh/r

Verdi. R103712. SEE
Werfel, Franz.

Verdi Album.

M32
.8
.V4
R3

VERDI, GIUSEPPE, 1813-1901.

Verdi Album, eine Auswahl der schönsten Melodien aus Verdis Opern. A collection of his most beautiful melodies, selected and arr. for piano solo by Hans Rahner. © Universal-Edition, Wien; 14Aug47; on arrangement; EF9463.

I. Rahner, Hans, 1905-

arr.

II. Title.

VERDI flume riders. B5-21924. SEE
Harolds Club.

Verdi, force of destiny.
HUMPHREYS, DENA.

Verdi, force of destiny; illus. by
Hans Alexander Mueller. New York,
H. Holt. 341 p. © Dena
Humphreys; 40oct48; A25900.

I. Verdi, Giuseppe.

II. Müller, Hans Alexander, illus.

MUS
lym/p

Library of Congress
Copyright Office

Verdi-Krug,
LA TRAVIATA; m Verdi-Krug, ed.
Catherine Seward; pf. © 26May22,
E538855. R57534, 23Jan50, Century
Music Pub. Co. (PWH of C. Seward)

FEB 13 1950

Verdi: La traviata.

FISHER, TREVOR.

Verdi: La traviata. London, New
York, Boosey and Hawkes. 31 p.
illus. (Covent Garden operas)
© Hawkes & Son (London) ltd.;
7Jun48; 1c 7Jun48; AI-1648.

I. Hawkes and Son (London) Ltd.

egm/p

Verdi prati.

M1573

.H

NOV 20 1951
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alcina) Verdant meadows; chorus for
treble voices, accompanied, S.S.A. [by]
George Frédéric Handel, arr. by Noble
Cain, from the Italian, English version by
N. C. Verdi prati. (Hall & McCreary
choral octavos, no.2108) [English words]
18¢ © on musical arrangement and Eng-
lish version of words; Hall & McCreary
Co., Chicago; 15Oct51; EP58122.

I. Title. II. Title: Verdi prati. III. Title:
Alcina. [IV. Cain,
Noble, 1896-]
Library of Congress
Copyright Office

Verdi prati.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Alcina) Verdi prati; [aria dall'opera
Alcina. By] G. F. Handel, poesia:
Antonio Marchi. Edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora. v. 1,
p. 134-136) © on harmonization; Wilhelm
Hansen, musik-forlag, Copenaghen;
1Sep49; EFO-2167.

I. Title. II. Title: Alcina. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

M1619
.J

~~little~~ Verdi: Rigoletto.

BONAVIA, FERRUCCIO.

Verdi: Rigoletto. London, Boosey
and Hawke's. 27 p. illus.

(Covent Garden operas) © Hawkes
& Son, ltd.; 24Dec47; 1c 26Dec47;
AI-1349.

I. Hawkes & Son, ltd. (1)

Verdichtungstechnik und Verdichtungsgeräte im
ausländischen Erdbau.

PÖSCH, HEINZ.

Verdichtungstechnik und Verdichtungs-
geräte im ausländischen Erdbau.

55 p. © Verlag von Wilhelm Ernst
& Sohn; 8Sep53; AFO-12234.

I. Ernst (Wilhelm) und Sohn.

Library of Congress

bj/1

THE VERDICT. 10 reels.

Produced by William Jacobs; directed by Don Siegel; screen play by Peter Milne; from a novel by Israel Zangwill; musical direction by Leo F. Forbstein; music by Frederick Hollander; orchestral arrangements by Leonid Raab.

© 11-22-46; 2c 11-26-46, production sheets; Warner Bros. Pictures, Inc., author and claimant, New York; L 680.

el 12-9-46

VERDICT from Adam's rib m Miklos Rozsa
© Loew's inc. 14Nov49 EU184788

Library of Congress
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The verdict. - Part 1-2, from Magnificent
Doll; m Hans J. Salter, arr David
Tamkin. © Universal music corp.,
New York; 11Mar47; EU66415-66416.

THE VERDICT. R92322. SEE Smith, Paul
Gerard.

Remitter..... St. John Publishing Co.

[illegible]

Verdict in dispute.

LUSTGARTEN, EDGAR MARCUS.

Verdict in dispute. London, New York,
A. Wingate. 253 p. © Edgar Lust-
garten; 31Oct49; 2c 20Dec49; AI-0160.

Library of Congress
Copyright Office

vp/r

Verdict in dispute.

LUSTGARTEN, EDGAR MARCUS.

Verdict in dispute. 253 p. © Charles
Scribner's Sons, New York; 6Feb50;
A40704. Appl. states prev. pub. abroad
31Oct49, AIO-160.

I. Scribner's (Charles) Sons.

md/r

Library of Congress
Copyright Office

MAR 1 0 1950

Verdict in Korea.

OLIVER, ROBERT TARBELL.

Verdict in Korea. State College, Pa., Bald
Eagle Press [1952] 207 p. © Robert
Tarbell Oliver; 18Nov52; A72704.

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Copyright Office

j/m

THE VERDICT IS IN w & m Alix Taran,
Shorty Long & Duke Jule © Quality
Music Co., inc. 31Jan49 EU155498

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The verdict of Bridlegoose. (R) SEE
Powys, Llewelyn.

KK 2186, 2415

Verdict of 75 years..there is nothing
better in the market.

see

Brown-Forman distillery co., inc.

5-15-46 rs

Verdict of three decades.

STEINBERG, JULIEN, ed.

Verdict of three decades; from the literature of individual revolt against Soviet communism: 1917-1950. 634 p.

© Duell, Sloan & Pearce, inc., New York; 21Jul50; A46396.

I. Duell, Sloan and Pearce, inc.

SEP 25 1950

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THE VERDICT was 'wow'! K 7739 500
Elvgren, Gillette.

Verdier, Henri
see Serdac, Alain.

Verdier, Henri, joint author.

PLAS, BERNARD DE.

La publicité, par Bernard de Plas et
Henri Verdier. [1. éd.] 127 p.
illus. ("Que sais-je?" Le point
des connaissances actuelles, 274)
© Presses universitaires de France,
Paris; 23Jul47; AF8275.

I. Verdier, Henri, joint author.

II. Presses universitaires de
France.

mds/r

Verdier, Jean, cardinal, 1864-1940.

Boisard, Pierre, 1881-

... Le cardinal Verdier, archevêque de Paris 1864-1940.
Paris, Flammarion, 1946,

358 p. front. (port.) 18½^{cm}. (Collection "Notre clergé")

At head of title: ... P. Boisard.

1. Verdier, Jean, cardinal, 1864-1940.

BX4705.V442B6

922.244

47-20158

© 9Oct46; 1c 10Mar47; Ernest Flammarion, Paris; AF6159.

Library of Congress

[1]

VERDIER, JEAN.

La chair et l'ongle, roman. [Paris, 1949]

398 p. © Librairie Gallimard; 5Nov49;

AF-0367.

I. Librairie Gallimard.

Verdières,

see Arquiers, A

d', 1900-

VERDIGRIS primitive. See Riggs. Lym.

Verdin, Henri, joint pseud. See
Hager, Fred W.
Ring, Justin.

VERDIN (I. T.) COMPANY.

Verdin electric bell ringers make
bell ringing easier, more con-
venient and punctual, increase
volume, improve tone. [Catalog]
44 p., illus. © The I. T. Verdin
Co., Cincinnati; 15Sep48; on re-
visions; AA101686.

VERDIN (I. T.) COMPANY.

Verdin electric bell ringers;
electric chiming action, tower
clocks, bronze bells. 58 p.
Appl. author: Forrest E.
Flottman. NM: revisions.
© I. T. Verdin Co.; 9Mar54;
A138537.

Verdisco, Vincent.

MACARONI AND GARLIC © w & m Vincent
Verdisco 24Oct49 EU182804

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[Verdois, André] 1903—

... Nouvelle sténographie Verdois; cours complet, comprenant les 2 degrés d'écriture: 1° la sténographie courante, 2° la métasténographie, et suivi des gammes sténographiques graduées jusqu'à la vitesse de 160 mots à la minute, utilisables pour tous les systèmes de sténographie. Bordeaux, Sténographie Verdois, 1946.

1 p. l., viii, 91, [1] p. 20 $\frac{1}{2}$ ^{cm}.

At head of title: L'étude de la sténographie, art du gagner du temps, n'en doit pas faire perdre.

(Continued on next card)

47-20509

[1]

dcd/jls

[Verdois, André] 1903-
dois ... 1946. (Card 2)

... Nouvelle sténographie Ver-

Preface signed : A. Verdois.

1. Shorthand, French. 1. Title.

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[1]

dcd/jls

Verdon, Grace.

APART © w & m Grace Verdon 13May48
EU130146

Verdon, Mario Guimond, 1923-

M1679 TAILLEFER, RAYMOND GEORGES, 1926-
. 2 La samba du tramway; paroles de Mario
. T Verdon, musique de Ray Taillefer.
© BMI Canada, ltd., Toronto; 27Nov50;
EF0-5355.

I. Title. [II. Verdon, Mario Guimond,
1923-]

JAN 11 1951

art.

Library of Congress
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VERDONT, ROSE.

Little gems of thought. [Poems]

New York, New Voices Pub. Co.

28 p. © Rose Verdone; 29Dec51;

AA207953.

Verdoorn, Frans, ed.

VERNALIZATION and photoperiodism, a
symposium by A. E. Murneek and R. O.
Whyte with H. A. Allard [and others. Ed.
by Frans Verdoorn] Foreword by
Kenneth V. Thimann. 196 p. illus.
(Lotsya, a biological miscellany, v. 1)
© The Chronica Botanica Co., Waltham,
Mass.; 1Sep48; A34472.

I. Verdoorn, Frans, ed.
II. Chronica Botanica Co.

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ebc/mn

VERDROSS, ALFRED.

Grundlinien der antiken Rechts- und
Staatsphilosophie. 2. erweiterte Aufl.
183 p. (Rechts- und Staatswissenschaften,
1) © Springer-Verlag OHG, Wien;
27Nov48; AF9529.

I. Springer-Verlag, OHG.

mds/rk

VERDROSS, ALFRED.

Völkerrecht. 2. völlig umgearb. und erweiterte Aufl. 508 p. (Rechts- und Staatswissenschaften, 10) © Springer-Verlag OHG., Wien; 7Nov50; AF0-4594.

I. Springer-Verlag OHG.

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JUL 31 1951

M1731.2 Verdu, Quintin, joint composer.

.B

Baquet, Henry.

Au jardin de mon coeur; paroles
de Max François, musique de H. Baquet
& Quintin Verdu. Paris, Édition
universelle.

© 25Dec45; 1c 8Nov46; publisher;
EF2689.

For voice and piano.

I. Verdu, Quintin, joint composer.

II. François, Max, lyricist. III.

Title.

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M1731.2

.V

Verdu, Quintin.

Gitanella ... paroles de Jacques
Larue.

© 31Dec45; 1c 18Jul46; Publications
Francis Day (s.a.) Paris; EF2128.

For voice and piano.

I. Larue, Jacques, lyricist. II.
Title.

Verdu, Quintin, arr.

Ferrari, Louis. Lettre d'amour.

see

M1356

.V

VERDU, QUINTIN, 1902-

El poncho; tango milonga [by] Quintin Verdu.

© Éditions Royalty, Paris; 8Mar49;

EF12699. Accordion-conductor score
(orchestra) and parts.

I. Title.

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M1731 VERDU, QUINTIN, 1902-
.2 Santa-Luisa; tango, paroles de Christian
.V Jollet, musique de Quintin Verdu. © Paul
Beuscher, Paris; 24Aug52; EF0-17379.

I. Title. [II. Jollet, Christian, 1922-]

M1731.2
.B

Verdu, Quintin, joint composer.
Baquet, Henry.

Tango Louis XV (a Trianon) Paroles
de Max François, musique de H. Baquet et
Quintin Verdu. Paris, Édition
universelle.

© 25Jun46; publisher; EF2686.
For voice and piano..

I. Verdu, Quintin, joint composer. II.
François, Max, lyricist. III. Title.

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M1356

.G

Verdu, Quintin, 1901-

arr.

Greco, Vicente.

La viruta ... arrt. [by] Quintin
Verdu[and Arco iris. Arc-en-ciel.
(Rainbow) By M. Krever and R. Biondi]
Paris, Eimef-Opéra. [2], [2] p. and 4
pts.

© 15Dec45; 1c 18Jul46; publisher;
EF4627.

Piano-conductor score (orchestra) and
parts. Score and parts of Arco iris on
verso of score and parts of La viruta.

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.G

Verdu, Quintin, 1901-

arr.

Greco, Vicente.

La viruta ... (Card 2)

I. Verdu, Quintin, 1901- arr. II.
Krever, Malkiel, 1901- Arco iris.
III. Biondi, Raphael, 1913- joint
composer. IV. Title. V. Title! Arco
iris.

EL VERDUDERO; w, m & © Marcos A.
Rodriguez 29Dec52 EU298327

art.

Library of Congress
Copyright Office

VER DUFT, LEE.

Inner course in time, flesh & eidolon;

LVI preliminary poems, 1933-New Year's
eve, 1944. Cover and 4 illus. by Mastrof-
ski. Prairie City, Ill., Decker Press.

113 p. © Lee ver Duft; 1Dec48; A32469.

*

VERDUGO, JOSÉ ANTONIO. SEE
Verdugo Torres, José Antonio, 1916-

EF18086

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Verdugo Torres, Jose'Antonio, 1916-

M1621

ROMERO BRAVO, ALFREDO, 1906-

.R

En la fuentes de Aranjuez; tonadilla, letra
de J. Antonio Verdugo, música de Alfredo
Romero. 8 Pts. © Unión Musical
Espanola, Madrid; 21Jan49 (in notice:
1948); EF18087.

I. Title. [II. Verdugo Torres, José
Antonio, 1916-]

Library of Congress
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Verdugo Torres, Jose' Antonio, 1916-

M1621

ROMERO BRAVO, ALFREDO, 1906-

.R

La niña en la reja; letra de José Antonio
Verdugo, música de Alfredo Romero.
8 Pts. © Unión Musical Española,
Madrid; 21Jan49 (in notice: 1948);
EF18086.

I. Title. [II. Verdugo Torres, José
Antonio, 1916-]

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Verdugo Torres, Juan, 1916-

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

El Berebito; farruca. Le Berbère;

.M

paroles espagnoles de Blanca Flores

[pseud.] y Torres [paroles françaises de
Liogar, pseud.] musique de Monreal.

© Julio Garzon, Paris; 20Mar52;

EF0-13861.

I. Title. II. Title: Le Berbère.

[III. Losada Sanchez, Consuelo, 1924-

IV. Verdugo Torres, Juan, 1916-

V. Garzon, Julio, 1895-]

Library of Congress

Copyright Office

art.

Verdugo valley blues.

Forde, Margaret.

See

El verdulero.

Lopez, Jose Redondo.

Verdun (H.) Editions Royalty.

M1527 [CASTELAIN, MAURICE] 1895-
.C34 Le maitre de forges [partition de
M3 film] musique de Henri Verdun
[pseud.] © H. Verdun, Éditions
Royalty, Paris; 31Dec47; EF9029.
Condensed score: orchestra.

I. Title.

Verdun (H.) Editions Royalty.

see also

Editions Royalty.

Verdun, Henri

Interfiled

Verdun, Henry.

*

VERDUN, HENRI, PSEUD. SEE
Castelain, Maurice, 1895-

EF0-31064

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VERDUN, HENRY, pseud. SEE
Castelain, Maurice, 1895-

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M1731
.V

Verdun, Henry.

Aux marches du palais; recueillie par
H. Verdun.

© arrangement, 30Nov45; 1c 26Apr46;
Éditions Choudens, Paris; EF1487.

Score (voice and piano) and voice part.

I. Title.

Music Cat.

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M33

.V5C9

Verdun, Henri.

Cyrano de Bergerac.

© 1Apr46; composer, Paris;

EF2194.

I. Title.

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25 Rue d'Anteuille
Paris

There is a line marked
through address

Verdun, Henry.

INTIMITE. Intimacy; by Henry Verdun,
orchestra arr. Francis Salabert; pts.
© 21Apr26, E639675. R119708,
28Oct53, Eugénie Micsunesco Salabert
(W)

Verdun, Henri, pseud.

M1527 [CASTELAIN, MAURICE] 1895-

.C34 Le maitre de forges [partition de
M3 film] musique de Henri Verdun
[pseud.] © H. Verdun, Éditions
Royalty, Paris; 31Dec47; EF9029.
Condensed score: orchestra.

I. Title.

M1731.2

.V

Verdun, Henry.

Par un soir tendre; paroles de
Albert Willemetz. Paris, Salabert.

© 31May46; Salabert inc., New York;
EF3042.

For voice and piano.

I. Willemetz, Albert, lyricist. II.
Title.

Q
m Henry Hudson

VERDUN, HENRY.

La reine de Montmartre. R113827. SEE

Huguet y Tagell, Rogelio.

M33

.V5S6

Verdun, Henri.

Sortileges; partition du film.

Paris, Choudens.

© 15Dec45; 1c 26Apr46; publisher;
EF1417.

I. Title.

at Denver, Colorado

VERDUN, P.

Précis de parasitologie humaine; parasites
et maladies parasitaires [par] P. Verdun
et H. Mandoul. 5. éd. complètement
remaniée et refondue par Henri Mandoul
et Roger Mandoul. Paris, 1951. 555 p.
illus. (Collection Testut. Nouvelle
bibliothèque de l'étudiant en médecine)
© on revisions; Gaston Doin et Cie;
30Jul51; AF0-6933.

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VERDUN, P.

Précis de parasitologie... (Card 2)

I. Mandoul, Henri, joint author.

II. Mandoul, Roger, ed.

III. Doin (G.) et compagnie, Paris.

Library of Congress
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AF0-6933

/r

VERDUN experiences. R17681.

SEE Lambie, Margaret.

VERDUN MANUFACTURING CO. ©,

Woonsocket, R. I.

Verdun, twenty-fifth anniversary.

Pamphlet, illus. © 1Dec47;

AA69504.

The Verdun press.

PZ3

.B8328

Th

[Bruller, Jean, 1902—

Three short novels by Vercors [*pseud.*] Boston, Little, Brown and company, 1947.

5 p. l., 5—195 p. 20^{cm}.

"First edition."

CONTENTS.—Gulding star, a translation by Eric Sutton of La marche à l'étoile.—Night and fog, a translation by H. M. Chevalier of La nuit et le brouillard.—The Verdun press, a translation by H. M. Chevalier of L'imprimerie de Verdun.

I. Sutton, Eric, tr. II. Chevalier, Haakon Maurice, 1902— tr.
III. Title: Gulding star. IV. Title: Night and fog. V. Title: The Verdun press.

PZ3.B8328Th

47-2784

Library of Congress

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[10]

Verdunkelung in Gretley

Priestley, John Boynton, 1894—

... Verdunkelung in Gretley. Zürich, Pan-verlag [1944]

335 p. 20½^{cm}.

At head of title: J. B. Priestley.

"Titel der englischen originalausgabe 'Black-out in Gretley.' Deutsche
übertragung von Anna Katharina Rehmann."

i. Rehmann, Anna Katharina (Salten) 1906- tr. ii. Title.

PR6031.R6B56

47-21298

© 12Sep44; 1c 14Apr47; Pan-verlag, Zürich; AF2871.

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VERDURA, MANUEL ZARAGOZA. SEE
Zaragoza Verdura, Manuel, 1899-

EF20383

Library of Congress



VERDURE DORÉE; w Tristan Dereme, m
Maurice Imbert. © 5Feb25, E608939.
R101428, 22Oct52, Maurice Imbert (A)

*

VERE, ALBERTO LARRÁN DE. SEE
Larrán de Vere, Alberto, 1897-

EF0-22965

Library of Congress
Copyright Office

Vere, Aubrey De. See
De Vere, Aubrey.

R

Vere languores. Surely He hath borne
our griefs; English translation by
Winfred Douglas, m Thomas Ludovicus
Victoria, edited by Kurt Schindler.
© 9Jan19; E442200. R11883; 15Oct46;
Oliver Ditson co. (PWH), Philadel-
phia.

VERE LANGUORES NOSTROS; by Antonio
Lotti, ed. Hans Harthan; TTB.
© 7Sep20, E489220. R35219,
17Jun48, on arrangement & editing,
J. Fischer & bro. (PWH of H. Har-
than)

Library of Congress
Copyright Office

VERE, FRANCIS.

Don Ricardo. London, New York, Staples
Press [1952] 258 p. © Francis Vere;
28Mar52; 2c 28Apr52; AI0-1994.

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Copyright Office

VERE, JOHN

London life. SEE

Bennett, Arnold

London life. R85869.

JAN - 8 1952

Vere, Percy.

THE YAPONITA SHUFFLE. © 28Oct12,
E294312. R71435, 7Dec50, Percy Vere
(A)

11 1951

Library of Congress
Copyright Office

VERE AND A HERO IN HELL. SEE Nelson,
Virginia Armistead. Edward De Vere:
genius.

VERE LANGUORES NOSTROS; by Antonio
Lotti, ed. A. T. Davison; men's cho.
© 12Jun24, E591355. R82116, 13Aug51,
Archibald T. Davison (A)

SEP 25 1951

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Vere languores nostros.

LOTTI, ANTONIO, d.1740.

Vere languores nostros; [by] Antonio Lotti,
bewerkt voor 4 st. mannenkoor door
Tiemen Ottink; originele Latijnse tekst:
Jes. 53:4, Nederl. tekstbew.: D. N. J. v. d.
Paauw. English words arr. by E. J. Kooy.
[Score: chorus (TTBB); Dutch, English,
and Latin words] © on arrangement &
Dutch & English words; Editio Musico,
Dept. of N. V. Licht-, Plaat- & Speciaal-
drukkerijen Marchand-Paap-Strooker,

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Vere languores nostros.

M2093

LOTTI, ANTONIO, d.1740.

.4

Vere languores nostros. EF0-17327.

.L

(Card 2)

The Hague; 14Nov52; EF0-17327.

I. Title. [II. Ottink, Tiemen, 1920-
III. Kooy, E. J. IV. Paauw, Dirk Nikolaas
Johannes van der, 1900-]

Vereb, John J.

IT'S TWO MINUTES AFTER TWO © w & m
John J. Vereb 15Dec47 EU110962

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Vereb, John L.
LOVE PASSED ME BY © w John J.
Vereb, m James Bruce 11Sep47

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Vereb, John Joseph, Jr.

WHY SHOULD IT END THIS WAY; w, m & ©
Joseph John Csordos & John Joseph
Vereb Jr. 28Aug52 EU286017

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Vereecken, Ben.

After thoughts fantasia.

SEE

R

After thoughts fantasia.

Vereecken, Ben.

Don Gonzales bolero.

SEE

Don Gonzales bolero.

R

Vereecken, Ben.

Fading blossoms valse caprice.

SEE

Fading blossoms valse caprice.

VERECKEN, BEN.

The junior saxophonist, by Ben
Vereecken and Estelle M. Clark.

© 15Feb26, A900205. R115441,

3Aug53, Rubank, inc. (PWH)

I. Clark, Estelle M., joint author 2c
Cl. Rubank, inc. 2c

VERECKEN, BEN.

Sixteen artistic duets. © 10Mar26,
A883776. R114545, 13Jul53, Rubank,
inc. (PWH)

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Vereen, George.

JESUS' LOVE BUBBLES OVER w & m George

Vereen © Herman Lubinsky 1Jul48

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Vereen, George.

MAKE UP MY MIND w & m George Vereen

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MY GOD CALLS ME w & m George Vereen

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w & m George Vereen © Herman
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Vereen, Hugh.

Our romance is through; [words
and melody] by Hugh Vereen.

First line: You looked at me.

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N. J.; E unp 9663.

kec 6-25-46

Vereecken, Irene B
After thoughts fantasia.

SEE

After thoughts fantasia.

R

Verecchia, Irene B
Don Gonzales bolero.

SEE

Don Gonzales bolero.

R

Vereecken, Irene B

Fading blossoms valse caprice.

SEE

Fading blossoms valse caprice.

Verein Deutscher Eisenhüttenleute.

JOHANNSEN, OTTO.

Geschichte des Eisens; im Auftrage
des Vereins Deutscher Eisenhütten-
leute verfasst von Otto Johannsen.

3., völlig neu bearb. Aufl.

621 p. © Verlag Stahleisen
m.b.H.; 16Dec53; AF13735.

I. Verein Deutscher Eisenhüttenleute.
II. Verlag Stahleisen m.b.H.

VEREIN DEUTSCHER EISENHÜTTENLEUTE.
Stahl im Hochbau; Taschenbuch für Entwurf,
Berechnung und Ausführung von Stahl-
bauten. 11. Aufl. (1. berichtiger
Nachdruck) Düsseldorf, 1949. 785 p.
illus. © Verlag Stahleisen m. b. H.;
2Jan50; AF0-1093.

I. Verlag Stahleisen m. b. H.

JUN - 8 1950

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VEREIN DEUTSCHER EISENHÜTTENLEUTE.

Werkstoff-Handbuch Stahl und Eisen.

Hrsg. vom Verein Deutscher
Eisenhüttenleute, mit dem
Werkstoffausschuss des Vereins
Deutscher Eisenhüttenleute und
zahlreichen Fachgenossen bearb.
von Karl Daeves. 3., vollständig
neu bearb. Aufl. © Verlag
Stahleisen m.b.H.; 23Oct53;
AF13734.

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I. Daeves, Karl.
II. Verlag Stah-
leisen m.b.H. 1/

VEREIN DEUTSCHER EISENHÜTTENLEUTE.
ENERGIE- UND BETRIEBSWIRTSCHAFTS-
STELLE.

Anhaltzahlen für die Wärmewirtschaft,
insbesondere auf Eisenhüttenwerken.

Nach Zahlenunterlagen und Versuchsergeb-
nissen, gesammelt vom Verein Deutscher
Eisenhüttenleute durch dessen Energie-
und Betriebswirtschaftsstelle. Bearb.,
ergänzt und hrsg. von Kurt Rummel.

4. Aufl. der Anhaltzahlen für den
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ENERGIE- UND BETRIEBSWIRTSCHAFTS-
STELLE.

Anhaltzahlen für die... (Card 2)

[hrsg. von der Wärmestelle Düsseldorf
des Vereins Deutscher Eisenhüttenleute]
224 p. illus. © Verlag Stahleisen
m.b.H., Düsseldorf; 26Sep47; AF11687.

I. Rummel, Kurt, ed. II. Verein Deutscher
Eisenhüttenleute. Wärmestelle Düsseldorf.
III. Verlag Stah- leisen m. b. H.

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Verein Deutscher Eisenhüttenleute.
Wärmestelle Düsseldorf.

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STELLE.**

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insbesondere auf Eisenhüttenwerken.

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nissen, gesammelt vom Verein Deutscher
Eisenhüttenleute durch dessen Energie-
und Betriebswirtschaftsstelle. Bearb.,
ergänzt und hrsg. von Kurt Rummel.

4. Aufl. der Anhaltzzahlen für den
Energieverbrauch in Eisenhüttenwerken

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JUL 31 1950
(continued on next card)

jb-r

VEREIN DEUTSCHER EISENHÜTTENLEUTE.
ENERGIE- UND BETRIEBSWIRTSCHAFTS-
STELLE.

Anhaltzzahlen für die... (Card 2)

[hrsg. von der Wärmestelle Düsseldorf
des Vereins Deutscher Eisenhüttenleute]
224 p. illus. © Verlag Stahleisen
m.b.H., Düsseldorf; 26Sep47; AF11687.

I. Rummel, Kurt, ed. II. Verein Deutscher
Eisenhüttenleute. Wärmestelle Düsseldorf.
III. Verlag Stah- leisen m.b.H.

Library of Congress
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jb/r

VEREIN DEUTSCHER INGENIEURE, Berlin.

Gefüge-Richtreihen im Dienste der
Werkstoffprüfung in der stahlver-
arbeitenden Industrie, von H.

Diergarten. 3. Aufl. 1951.

Düsseldorf [1951] 53 p. illus.

(Berichte über betriebswissen-
schaftliche Arbeiten. Bd. 13)

© Deutscher Ingenieur-Verlag

GmbH; 15Nov51; AFO-7374.

VEREIN DEUTSCHER INGENIEURE, BERLIN.

Wärmetechnische Arbeitsmappe.

7. Aufl. © on new matter;

Deutscher Ingenieur-Verlag GmbH;

25Feb53; AFO-11466.

CG

VEREIN DEUTSCHER INGENIEURE, BERLIN.
ARBEITSGEMEINSCHAFT HEIZUNGS- UND
LUFTUNGSTECHNIK.

Heizerkursus. 2. Aufl. 128 p.

© Deutscher Ingenieure-Verlag
GmbH.; 18Jan53; AFO-11383.

I. Deutscher Ingenieure-Verlag GmbH.

Library of Congress
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bjk

VEREIN DEUTSCHER INGENIEURE. FACH-
GRUPPE VERFAHRENSTECHNIK.
VDI-Wärmeatlas; Berechnungsblätter
für den Wärmeübergang.
© Deutscher Ingenieur-Verlag
GmbH.; 29Mar54; AF0-15233.

I. Deutscher Ingenieur-Verlag GmbH.

Library of Congress
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Verein Die Mackenbacher.

O, DU, MEIN MACKENBACH; w & m John
Degen © Verein Die Mackenbacher
30Apr53 EU314266

Library of Congress
Copyright Office

VEREIN SCHWEIZERISCHER GYMNASIAL-
LEHRER.

The problem of an international language,
by F. L. Sack [with the assistance of
Professor Debrunner] [Originally pub-
lished in the Proceedings of the Second
Delegate Assembly of the World Organi-
zation of the Teaching Profession in
July 1948, under title: Report on the
problems of an international language,
prepared by a special committee of the

Library of Congress
Copyright Office

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A58341

SEP 24 1951

VEREIN SCHWEIZERISCHER GYMNASIAL-
LEHRER. The problem of an international
language ... (Card 2)

Verein Schweizerischer Gymnasial-
lehrer] © World Organization of the
Teaching Profession, Washington;
7Jun51; A58341.

I. Sack, Friedrich L.

II. World Organization of the Teaching
Profession.

Library of Congress
Copyright Office

mh/kw

VEREINIGTE EVANGELISCH-LUTHERISCHE
KIRCHE DEUTSCHLANDS. KIRCHENAMT.

Viva vox evangelii; eine Festschrift für
Landesbischof Hans Meiser zum siebzig-
sten Geburtstag am 16. Februar 1951. In
Verbindung mit dem Evangelisch-luther-
ischen Landeskirchenrat in München und
dem Exekutivsekretariat des Lutherischen
Weltbundes in Genf hrsg. vom Luther-
ischen Kirchenamt in Hannover. ["Vor-
wort" signed D. Brunotte] München,

Library of Congress
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AF12862

/r

VEREINIGTE EVANGELISCH-LUTHERISCHE
KIRCHE DEUTSCHLANDS. KIRCHENAMT.
Viva vox evangelii; eine... (Card 2)

1951. 367 p. illus. © Claudius-Verlag
Oskar Koch & Co.; 16Feb51; AF12862.

I. Brunotte, D. Heinz.
II. Claudius-Verlag, München.

Die Vereinigten Staaten als Wirtschaftsmacht.

BIEHL, MAX.

Die Vereinigten Staaten als Wirtschaftsmacht. 160 p. illus. (CES-Bücherei, Bd. 36) © Curt E. Schwab G. m. b. H., Stuttgart; 19Nov49; AFO-787.

I. Schwab (Curt E.) G. m. b. H.

dw/r

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APR 11 1950

VEREINIGUNG DER FREUNDE VON
KUNST UND KULTUR IM BERGBAU,
BOCHUM, GER.

Bergmännische Weihnacht; zweite
Folge neuer bergmännischer
Dichtung. Glückauf. Aus-
geliefert durch Verlag Glück-
auf. 126 p. © Vereinigung
der Freunde von Kunst und
Kultur im Bergbau e. V.;
4Dec53; AFO-14037.

Revised

VEREINIGUNG DER GEGENSEITIGEN
BAUERNHILFE.

Die Musterbeschreibungen des Gross- und
Wassergeflügels der Hühner und
Zwerghühner. [Vorwort von Hans
Reichel] Autorisierte Ausg. [3. Aufl.]
Leipzig, 1951. 200 p. illus. © on
additions & revisions; Verlag Geflügel-
Börse; 30Sep51; AF0-6841.

I. Reichel, Hans.

II. Verlag Geflügel-Börse, Leipzig.

Library of Congress
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/r

Vereniging voor Nederlandse
Muziekgeschiedenis.

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 90; quam edendam curavit Veren-
iging voor Nederlandse Muziekgeschied-
nis, 4 vocum inaequalium [by] Jan P.
Sweelinck. [Transcription in modern clefs
and indications for performance by B. van
den Sigtenhorst Meyer, English text by
Herbert Antcliffe, Dutch words by Johanna
de Geus] (Musica antiqua batava) [With
piano reduction; Dutch, English, and
French words] © on editing, transcription

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Vereniging voor Nederlandse
Muziekgeschiedenis.

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.
Psalmus 90. (Card 2)

& Dutch & English words; Editio Musico,
Dept. of N. V. Licht-, Plaat- & Speciaal-
drukkerijen Marchand-Paap-Strooker,
The Hague; 13Nov52; EF0-17324.

I. Title. [II. Vereniging voor Nederlandse
Muziekgeschiedenis. III. Sigtenhorst Meyer,
B. van den. IV. Antcliffe, Herbert. V. Geus,
Johanna de] (Series)

Library of Congress
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xM2079.2.F90

Vereniging voor Nederlandse
Muziekgeschiedenis.

M2092

SWELINCK, JAN PIETERSZ, 1562-1621.

.4

Psalmus 122; quam edendam curavit

.S

Vereniging voor Nederlandse Muziek-
geschiedenis, 4 vocom inaequalium [by]
Jan P. Sweelinck. [Transcription in
modern clefs and indications for per-
formance by R. Lagas, English text by
Herbert Antcliffe, Dutch words by Johanna
de Geus. Paroles françaises: Théodore
de Bèze.] (Musica antiqua batava) [With
piano reduction; Dutch, English and French

EF0-27107
Library of Congress



(Continued on next card)

xM2079.2

.F122

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 122. EF0-27107. (Card 2)

words] NM: editing, transcription, &
Dutch & English words. © Editio Musico,
Dept. of Speciaal Reprografische
Onderneming, v/h M.P.S., The Hague;
6Apr54; EF0-27107.

I. Title. [II. Vereniging voor Nederlandse
Muziekgeschiedenis.

Library of Congress



(Continued on next card)

xM2079.2

.F122

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 122. EF0-27107. (Card 3)

III. Lagas, R.

IV. Antcliffe, Herbert.

V. Geus, Johann de] (Series)

Library of Congress

xM2079.2

.F122

Vereniging voor Nederlandse muziek-
geschiedenis.

M2
.S6V3

SMIJERS, ALBERT, 1888- ed.

Van Ockeghem tot Sweelinck; Nederlandse
muziekgeschiedenis in voorbeelden,
uitgegeven door A. Smijers. Tweede
herziene druk. [Score: (3-6 voices unacc.)]
NM: "compilation and revision of p.33-200."
© Vereniging voor Nederlandse muziek-
geschiedenis, Amsterdam; 15Dec52;
EF19850.

1. Music, Dutch—To 1800.

I. Title.

xM1495

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xM1578

Revised

xM2081

28Jun54

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NIGGLI, HEDWIG FRITZ-.

Vererbung bei Mensch und Tier. 304 p.
illus. (Forschung und Leben; natur-
wissenschaftliche Bibliothek der Bücher-
gilde Gutenberg) © Büchergilde Guten-
berg, Zürich; 10Oct48; AF11397.

I. Büchergilde Gutenberg.

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Die vererbungswissenschaftlichen Grundlagen
der Züchtung.

KAPPERT, HANS.

Die vererbungswissenschaftlichen Grund-
lagen der Züchtung. 2. Neubearb. und
erweiterte Aufl. [First pub. in 1948
under title: Die vererbungswissenschaft-
lichen Grundlagen der Pflanzenzüchtung]
Berlin, 1953 [i.e. 1952] 335 p. illus.
© Verlag Paul Parey; 20Dec52; AF0-11006.

I. Parey (Paul) Verlag KG.

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j/2

Vererbung und Leben.

Kobel, Fritz, 1896-

Vererbung und Leben. Zürich, Büchergilde Gutenberg,
1947.

216 p. illus. (part col.) port. 24 cm. (Forschung und Leben; natur-
wissenschaftliche Bibliothek der Büchergilde Gutenberg)

1. Heredity.

QH431.K57

575.1

47-8072*

© Büchergilde Gutenberg; 1Jul47; AF4007.

Library of Congress

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VERES, BETTY JANE, illus.

Flip it for better bowling. SEE

Walters, Cora Etta.

VERES, BETTY JANE, illus.

Flip it for better golf. SEE

Walters, Cora Etta.

Veres, Frank Howard.

MAKE ALL THE SKIES TURN BLUE; w
Raymond Monroe Veres m Frank Howard
Veres © Raymond Monroe Veres &
Frank Howard Veres 28Dec50 EU224730

JAN 11 1951

Library of Congress
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Veres, Raymond Monroe.
AS YOU WENT WALKING BY; w, m & © Ray-
mond Monroe Veres 27Dec50 EU224659

JAN 15 1951

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Copyright Office

Veres, Raymond Monroe.

JUST A DREAM © w & m Raymond Monroe
Veres 7Feb49 EU156463

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Veres, Raymond Monroe.

MAKE ALL THE SKIES TURN BLUE; w
Raymond Monroe Veres m Frank Howard
Veres © Raymond Monroe Veres &
Frank Howard Veres 28Dec50 EU224730

JAN 11 1951

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Veres, Raymond Monroe.

MY SAM; w, m & © Raymond Monroe Veres
15Feb51 EU229438

Library of Congress
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MAR 26 1951

Veres, Steve.

DARLING OF THE MOUNTAIN; w, m & ©
Steve Veres 25Apr51 EU236663

MAY 18 1951

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Veres, Steve.

HONEY BEE; w, m & © Steve Veres 1May50
EU204839

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JUN 2 6 1950

Veres, Steve.

I CONFESS © w & m Steve Veres 31Oct49
EU183354

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Veres, Steve.

I'LL DREAM OF YOU; w, m & © Steve
Veres 5Feb51 EU228154

MAR 9 - 1951

Library of Congress
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Veres, Steve.

I'M GOIN' NORTH; w, m & © Steve Veres
15Jul53 EU323571

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Copyright Office

Veres, Steve.

JERSEY MOON; w, m & © Steve Veres
15Jul53 EU323570

Library of Congress
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Veres, Steve.

**LET ME HOLD YOUR HAND LITTLE GIRL;
w, m & © Steve Veres 1May50
EU203524**

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JUN - 1 1950

Veres, Steve.

ON THE GREAT EGG HARBOR RIVER; w, m &
© Steve Veres 5Feb51 EU228155

MAR 9 - 1951

Library of Congress
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Veres, Steve.

RECRUITING MARCH; w, m & © Steve Veres
1May50 EU204840

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JUN 2 6 1950

Veres, Steve.

SINCE YOU HAVE GONE © w & m Steve
Veres 31Oct49 EU183353

Library of Congress
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Veres, Steve.

WAITING AT THE GATE © w & m Steve
Veres 9Aug48 EU140213

Library of Congress
Copyright Office

M1013

VERESS, SÁNDOR, 1907-

.V4

(Concerto, violin) Concerto; [by] Sándor

C6

Veress, riduzione per violino e piano-
forte. [Score and part] © S.a. Edizioni
Suvini Zerboni, Milano; 20Apr50;
EFO-16738.

SL

Library of Congress
Copyright Office

xM223

M1145 VERESS, SÁNDOR, 1907-
.V5 (Danze transilvane, string orchestra)
D3 Quattro danze transilvane; [by] Sándor
Veress. [Score] © S.a. Edizioni Suvini
Zerboni, Milano; 10May50; EFO-16735.

I. Title: Danze transilvane.

SL

Library of Congress
Copyright Office

M30

.V

VERESS, SÁNDOR, 1907-

(Danze ungheresi, piano) Sette danze
ungheresi; per pianoforte [by] Sandor
Veress. © S.a. Edizioni Suvini Zerboni,
Milano; 28Dec50; EF18380.

I. Title: Danze ungheresi.

*

VERESS, SÁNDOR, 1907-
Primo quartetto. SEE HIS Quartet,
strings, no.1.

EF0-21096

Library of Congress

M452
.V49
no.1
1953a

VERESS, SÁNDOR, 1907-

(Quartet, strings, no.1) Primo quartetto;

[by] Sándor Veress. [Miniature score]

© S.a.. Edizioni Suvini Zerboni,
Milano; 2Mar53; EF0-21096.

M452

.V49

no.2

1953a

VERESS, SÁNDOR, 1907-

(Quartet, strings, no.2) Secondo

quartetto; [by] Sándor Veress. [Miniature
score] © S.a. Edizioni Suvini Zerboni,
Milano; 10Mar53; EF0-21097.

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VERESS, SÁNDOR, 1907-
Quattro danze transilvane. SEE HIS
Danze transilvane.

EFO-16735

xM

Library of Congress
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M1013
.V4R48

VERESS, SÁNDOR, 1907-

^(Recruiting dance) Ungarischer Werbetanz,
[by] Sándor Veress. Nógrádi verbunkos
[by Veress Sándor] Violine und Klavier.
Hegedűre és zongorára. [Satz der Violin-
stimme von Sándor Végh. A hegedűszó-
lamat átírta Végh Sándor] © Universal-
Edition, Wien; 6Mar43; EF12298. Score
(violin and piano) and part.

I. Végh, Sándor, 1912- ed. II. Title.

III. Title: Nógrádi verbunkos. IV. Title:
Recruiting dance.

Library of Congress
Copyright Office

M2023
.V496S3

VERESS, SANDOR, 1907-

Sancti Augustini psalmus contra partem
donati; [by] Sándor Veress per basso,
coro, e orchestra, riduzione per canto
e pianoforte [versione ungherese di
Mihály Babits] [Piano-vocal score,
Latin and Hungarian words] © S. a.
edizioni Suvini Zerboni, Milano;
20Dec51; EF0-14125.

I. Title. [II. Babits, Mihály]

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VERESS, SÁNDOR, 1907-

Seconda sonata. SEE HIS Sonata, violin
& piano, no.2.

EF17906

xM

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*

VERESS, SÁNDOR, 1907-
Secondo quartetto. SEE HIS Quartet,
strings, no.2.

EF0-21097

Library of Congress

VERESS, SÁNDOR, 1907-
Sette danze ungheresi. SEE HIS Danze
ungheresi, piano.

EF18380

xM

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M1001

.V

VERESS, SÁNDOR, 1907-

Sinfonia minneapolitana; per orchestra [by]
Sándor Veress. [Score] © S.a. Edizioni
Suvini Zerboni, Milano; 20Nov54;
EF0-31305.

I. Title.

Library of Congress

M1003

.V

VERESS, SÁNDOR, 1907-

(Sonata, orchestra) Sonata; [by] Sándor
Veress. [Score] © S.a. Edizioni Suvini
Zerboni, Milano; 2Nov53; EF20404.

Library of Congress

M219
.V494
no.2

VERESS, SÁNDOR, 1907-
(Sonata, violin & Piano, no.2) Seconda
sonata; [by] Sándor Veress. [Score and
part] Lire 40/- © S. a. Edizioni Suvini
Zerboni, Milano; 28Mar43; EF17906.

SL

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M23

.V472

S6

VERESS, SÁNDOR, 1907-

(Sonatina, piano) Sonatina; [by] Sándor

Veress. L.15/- © S. a. Edizioni Suvini

Zerboni, Milano; 1Jun43; EF17905.

Library of Congress
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M231
.V56
S6

VERESS, SANDOR, 1907-
(Sonatina, violoncello & piano) Sonatina;
[by] Sándor Veress. [Score and part]
© S.a. Edizioni Suvini Zerboni, Milano;
8Jul50; EFO-16739.

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M1045
.V

VERESS, SÁNDOR, 1907-

*Threnos; in memoriam Béla Bartók, per
orchestra [by] Sándor Veress. [Score]
© S.a. Edizioni Suvini Zerboni, Milano;
10Sep52; EFO-16740.

I. Title.

Library of Congress
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VERESS, SÁNDOR, 1907-
Ungarischer Werbetanz. See his Recruiting
dance.

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M1520 VERESS, SÁNDOR, 1907-

.V4W8 *Die Wunderschalmel. Csodafurulya.
The magic flute. Musik für ein
Ballett. Balletzene. Music for
a ballet, [by] Sándor Veress.
Partitur. © Universal-Edition,
Wien; 31Dec47; EF9336.

Verett, Roy, joint author.
The garden of romance.

See

Morgan, Ray I. C 809.

M1011
.V

VERETTI, ANTONIO, 1900-

*(Concerto, piano) Concerto; [by] Antonio
Veretti. [Score: 2 pianos] © S.a. Edizioni
Suvini Zerboni, Milano; 4Mar50;
EF0-16383.

Library of Congress
Copyright Office

xM215

M1998

.V

VERETTI, ANTONIO, 1900-

(Cori per fanciulli) Quattro cori per
fanciulli; a 2 voci [by] Antonio Veretti.
Composti su invito della Radio italiana.
© G. Ricordi & c., Milano; 28Sep53;
EF0-23137.

I. Title: Cori per fanciulli.

Library of Congress
Copyright Office

xM1527.6

M2003

.V

VERETTI, ANTONIO, 1900-

*Il figliuol prodigo; oratorio per soli, coro e orchestra [by] Antonio Veretti, [dal Vangelo di S. Luca, traduzione di Giovanni Castoldi] Riduzione per canto e pianoforte dell'autore. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 7Apr42; EF18427.

I. Title. [II. Castoldi, Giovanni]

art.

Library of Congress
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M1004
.V49O8

VERETTI, ANTONIO, 1900-
Ouverture della campana; per orchestra
[by] Antonio Veretti. [Score] © S. a.
edizioni Suvini Zerboni, Milano; 20Jun52;
EF0-14816.

I. Title.

SL

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M1614
.V49P7

VERETTI, ANTONIO, 1900-
(Poesie di Giorgio Vigolo) Quattro poesie
di Giorgio Vigolo; per canto e pianoforte
[by] Antonio Veretti. © S. a. edizioni
Suvini Zerboni, Milano; 20Apr52;
EF0-14186.

I. Title. II. Title: Poesie di Giorgio Vigolo.
[III. Vigolo, Giorgio, 1902-]

SL

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VERETTI, ANTONIO, 1900-

Quattro cori per fanciulli. SEE HIS
Cori per fanciulli.

EF0-23137

Library of Congress
Copyright Office

M2030
.V47S5

VERETTI, ANTONIO, 1900-
Sinfonia sacra; [by] Antonio Veretti.
[Piano-vocal score] © S.a. Edizioni
Suvini Zerboni, Milano; 1Dec49;
EF0-14366.

I. Title.

Library of Congress
Copyright Office

Veretti, Antonio.

SONATA COME UNA FANTASIA; per violon-
cello e pianoforte di Antonio
Veretti. © 5Mar24, E582715. R91278,
27Feb52, Antonio Veretti (A)

APR 2 - 1952

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M219
.V497
S6

VERETTI, ANTONIO, 1900-
(Sonata, violin & piano) Sonata; dedicata a
una figlia immaginaria [by] Antonio
Veretti. [Score and part] © S.a.
Edizioni Suvini Zerboni, Milano;
10Apr53; EF0-21101.

Library of Congress

SL

Vereycken, Louis Bernard.

HYMNE DES NATIONS UNIES w J.P. Béran--
ger © m Louis Bernard Vereycken
2Aug48 EU140908

VÉREZ CARREIRO, ELENA.

Bibliografía bibliotecológica
cubana, 1948, por los doctores
Elena Véres [y] Fermín Peraza.
Habana, Anuario Bibliográfico
Cubano. 76 l. (Biblioteca del
bibliotecario, 1) © Fermín
Peraza Sarasa; 22Jul49; AF-04.

VÉREZ DE PERAZA, Elena Luisa, joint
author. SEE Bibliografía bibliotecológica cubana, 1949. AFO-1127.

APR 10 1980

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SEE Bibliografía bibliotecol-
ógica cubana, 1952.

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cubana, 1953.

VÉREZ DE PERAZA, ELENA LUISA.
Bibliografía colombina. Habana, Sociedad
Colombista Panamericana. 14 l. illus.
(Biblioteca Pública Panamericana
"Habana." Bibliografías panameri-
canas, 1) © Elena Luisa Vérez de
Peraza; 10Oct51; AF0-5937.

FEB - 6 1952

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VÉREZ DE PERAZA, ELENA LUISA.

Publicaciones de las instituciones culturales cubanas. [Tesis: Universidad de la Habana] Habana, Ediciones Anuario Bibliografico Cubano. 149 l. (Biblioteca del bibliotecario, 29) © Elena Luisa Vérez de Peraza; 30Dec49; AF0-1129.

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JUL 31 1950

Verfärbung und Lumineszenz.

PRZIBRAM, KARL.

Verfärbung und Lumineszenz; Beiträge
zur Mineralphysik. 275 p.
© Springer-Verlag; 29May53;
AF13655.

I. Springer-Verlag OHG., Vienna.

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bj/m

Verfahren der Gerbereichemie.

MÖLLERING, IRIS.

Verfahren der Gerbereichemie; eine
Bearbeitung des Patentschrifttums
der Gerberei, der Leder- und
Rauchwarenzurichtung und der
chemischen Hilfsmittel [von] Iris
Möllering und Heinrich Möllering.
552 p. © Wissenschaftliche
Verlagsgesellschaft m.b.H.;
29Jun54; AF0-15134.

(continued on next card)

MÖLLERING, IRIS.

Verfahren der Gerbereichemie.

(Card 2)

I. Möllering, Heinrich, joint author.

II. Wissenschaftliche Verlagsgesellschaft m.b.H.

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Verfahren der Spannungsoptik.

KUSKE, ALBRECHT.

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MAR 17 1952

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sh/kw

VERGILIUS MARO, PUBLIUS.

Virgil's Aeneid, the first six books,
and Ovid's Metamorphoses; edited by
J. B. Greenough, G. L. Kittredge
[and] Thornton Jenkins. Ⓢ on intro-
ductions, summaries, illus., notes &
vocabulary; 26May23, A711626.

R72368, 2Jan51, Frances E. Kittredge
(W) & Thornton Jenkins (A)

I. Kittredge, G. L., ed.

II. Jenkins, Thornton, ed.

JUN - 1 1951

VERGILIUS MARO, PUBLIUS.

Works: The Aeneid, Eclogues, Georgics;
translated by J. W. Mackail. With an
introd. by William C. McDermott. New
York, Modern Library. 352 p. (Mod-
ern Library college editions, T39)

© on introd. & bibliography; Random
House, inc.; 16Aug50; A47658.

- I. Mackail, John William, tr.
- II. McDermott, William C.
- III. Random House, inc.

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OCT 24 1950

rjm-r

VERGILIUS MARO, PUBLIUS. APPENDIX
VERGILIANA.

Appendix Vergiliana; testo, introduzione e traduzione, a cura di Remo Giomini. 282 p. © Nuova Italia editrice; 1Dec53; AFO-13242.

- I. Giomini, Remo, ed.
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VERGINE. SEE

Vergine, Joyce, 1931-

EU335343

Vergine, Joyce.

HAVE TO HAVE YOU NEAR ME; w, m & ©
Joyce Vergine 22Oct53 EU335343

Library of Congress

VERGINE, VINCENT, pseud. SEE
Payez, Vincent Louis, 1928-

EU336214

Vergine degli angeli.

M1557

VERDI, GIUSEPPE, 1813-1901.

.V (La forza del destino) La Vergine degli angeli. The Queen of angels, from the opera La forza del destino, by Verdi, arr. by Josef Furguele. [Score: SATB and piano] 25¢ © on new version & English translation; John Mario Cerruti, New York; 10Dec51; EP59276.

I. Title. II. Title: La forza del destino.
III. Title: The Queen of angels. [IV. Furguele, Joseph, 1897-]

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art. (art.)

JAN 21 1952

Verginità.

FILIPPINI, GINO, 1900-

(Verginità) Non si può! Fox moderato dal
film Verginità, Pinchi [pseud.] musica
di G. Filippini. (With Maccari, Raoul.
Ti guardano) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Oriafilm, Roma;
18Jul52; EF0-15374.

M1356
.M

I. Title. II. Title: Verginità. [III. Perotti,
Pino]

Library of Congress
Copyright Office

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Vergiss.

M1735

HAENSCH, GERHARD, 1926-

.2

Vergiss; Foxtrot, Musik: Delle Haensch,

.H

Text: Joe Sydow. © Edition Kasperek,
GmbH, München; 1Dec53; EF20716.

I. Title. [II. Sydow, Ekkehard, 1926-]

Vergiss...

M1735

BUSCH, HANS.

.2

Vergiss ... ; Melodie-Foxtrot, Musik:

.B

Hans Busch, Text: Helmut Gardens

[pseud.] © Musikverlag Der Musikus,
J. Franz Busch, sole owner, Hamburg;
15Apr54; EF0-29447.

I. Title. [II. Flöter, Helmut, 1914-]

Library of Congress

Vergiss alle Tränen.

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-

Vergiss alle Tränen; Lied und Tango, Worte

Leo Breiten [pseud.] u. Erik Wallnau,

Musik: Leopold Paasch [Klavier-Arrangement: Walter Franz] © Orpheus

Musikverlag, Berlin; 19Dec53; EF0-25888.

I. Title. [II. Obernbreit, Leopold, 1899-

III. Schäfer-Wallnau, Erik, 1909-

IV. Franz, Walter, 1921- |

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VERGISS alles, Lori! AFO-7516. SEE
Baumgartner, Emma.

Vergiss mein nicht!

M1356

CURTIS, ERNESTO DE.

.C

Vergiss mein nicht! Wenn du so zärtlich bist; Lied und langsamer Walzer, Text: Ernst Marischka, Musik: Ernesto de Curtis, Arrang.: Berthold Kämpfert. (Cortino, Serie A, Nummer 3) [Parts: orchestra; with words] © Beboton-Verlag G.m.b.H., Hamburg; 10May51; EF18100.

I. Title. II. Title: Wenn du so zärtlich bist.
[III. Marischka, Ernst. IV. Kämpfert,
Berthold, 1923-]

Library of Congress
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Vergiss mich nicht.

M1703

.2

.P

PELZ, WALTER, 1903-

Vergiss mich nicht; Tango, Musik: W.

Pelz u. W. Lederer [pseud.] Text: A. Hoff
[pseud.] © Hermann Schneider Musik-
verlags KG., Wien; 15Oct53; EF0-25562.

I. Schneider, Hermann, 1917-

[III. Andries, Franzleo, 1912-

II. Title.

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Vergiss mich nie.

M1735

.2

.L

LOGES, KARL HEINZ, 1923-

Abschied vom Glück; [or] Vergiss mich nie;

Tango-Serenade, Musik: Karl Heinz

Loges, Text: Walter Rothenburg. © Edition Accord, Verlag & Vertrieb für Internationale Musik GmbH, Berlin; 14Oct52; EF0-17744.

I. Title. II. Title: Vergiss mich nie.
[III. Rothenburg, Walter R.]

Library of Congress
Copyright Office



Revised
27May53

VERGISSMEINNICHT op.9, no.1 w Von
Fallersleben © m Jean-Pierre Barri-
celli 20Sep48 EU147106

Vergissmeinnicht.

M127

.B

BRÄNDLE, HANS, 1911-

Vergissmeinnicht; [by] Hans Brändle.

[For guitar] © Friedrich Wilhelm

Fröhlich, Berlin; 27Aug51; EF0-11443.

I. Title.

MAR - 4 1952

Library of Congress
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Vergissmeinnicht.

FORGET ME NOT. VERGISSMEINNICH, Op.
22; m Allan Macbeth, ed. & fingered
Eugene Platzman; pf. © 10Apr23,
E559260. R73225, 19Jan51, Century
Music Pub. Co. (PWH of E. Platzman)

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Vergissmeiniht.

FORGET ME NOT. VERGISSMEINICHT; w
Edward Delaney Dunn, m Al Moore &
Adorjan Otvos, adapted from music by
Henry Richards, lyrics by R. Carol.
© 24Jan24, E581023. R74475, 16Feb51,
Edward B. Marks Music Corp. (PWH of
E. D. Dunn, A. Moore & A. Otvos)

Library of Congress
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MAY 10 1951

Vergissmeinnicht-Blauäugelein.

M1785

WINKLER, GERHARD.

.2

Vergissmeinnicht-Blauäugelein; Tango,

.W

Text: Walter Rothenburg, Musik: Peter
Jan Hansen [pseud.] © Musikvertrieb
AG, Zürich; 1Nov54; EF0-30945.

I. Title. [II. Rothenburg, Walter R.,
1889-]

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Das vergitterte Fenster.

SEIDEL, HEINRICH WOLFGANG.

Das vergitterte Fenster, Roman. 355 p.

© Verlag Carl Bertelsmann, Gütersloh;
15Sep49; AF-0404.

I. Bertelsmann (Carl) Verlag.

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Vergleichende Baugeschichte der Gebirge.

KRAUS, ERNST.

Vergleichende Baugeschichte der Gebirge.

587 p. illus. © Akademie-Verlag

GmbH, Berlin; 17Apr51; AF0-5685.

I. Akademie-Verlag G.m.b.H.

md/r

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OCT 15 1951

Vergleichende Biologie der Insekten-Staaten.

GOETSCH, WILHELM.

Vergleichende Biologie der Insekten-
Staaten. 2., neubearb. Aufl.

482 p. © Akademische Verlags-
gesellschaft Geest & Portig K.-G.;
300ct53; AFO-13597.

I. Akademische Verlagsgesellschaft
Geest und Portig K.-G.

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KREBS, NORBERT.

Vergleichende Länderkunde. (Geographische Handbücher, hrsg. von Hermann Lautensach) 484 p.

© K. F. Koehler Verlag; 3Aug51;
AF13914.

I. Lautensach, Hermann, ed.

II. Koehler (K. F.) Verlag.

Vergleichende Leistungsmessung im 4. und 5.
Schuljahr.

HYLLA, ERICH.

Vergleichende Leistungsmessung im 4. und
5. Schuljahr; Bericht über eine Testprü-
fung an Volks-, Mittel- und Oberschulen,
zugleich eine Anleitung zu ihrer Durch-
führung und Auswertung. Aus der Pädä-
gogischen Forschungsstelle Berlin. 79 p.
illus. (Schriften der Deutschen Gesell-
schaft für Erziehung, 1) © Verlag von
R. Oldenbourg, München; 14Nov49;
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Verlag von.

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Vergleichende Physiologie.

BUDDENBROCK, WOLFGANG VON.
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Sinnesphysiologie. Basel, 1952.
504 p. illus. (Lehrbücher und
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exakten Wissenschaften. Reihe der
experimentellen Biologie, Bd. 6)
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I. Birkhäuser AG., Verlag.

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Vergleichende Physiologie. Bd. 4: Hormone. 492 p. illus. (Lehrbücher und Monographien aus dem Gebiete der exakten Wissenschaften. Reihe der experimentellen Biologie, Bd. 9) © Verlag Birkhäuser A. -G., Basel; 3Jul50; AF0-2713.

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Vergleichende Zeittafel der Weltliteratur.

SPEMANN, ADOLF.

Vergleichende Zeittafel der Weltliteratur,
vom Mittelalter bis zur Neuzeit
(1150-1939) Stuttgart, Engelhornverlag.
160 p. © Engelhornverlag Adolf Spemann;
12Jun51; AF0-5409.

I. Engelhornverlag.

AUG 23 1951

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VERGNAS, RAYMOND LAS
SEE Las Vergnas, Raymond.

Vergnet, Paul.

... Les catholiques dans la résistance, par Paul Vergnet ...
Paris, Les Éditions des saints pères [1946]

2 p. l., II, 312 p., 2 l. 19^{cm}.

At head of title: La libération nationale.

"Appendices" (p. [287]-312): Le martyrologe du clergé.—Les prêtres déportés.—Le martyrologe de la J. E. C.—Liste des déportés, internés et volontaires de la C. F. T. C.

1. World war, 1939-1945 — Underground movements — France. 2. World war, 1939-1945—Catholic church. 3. World war, 1939-1945—Registers, lists, etc. I. Title.

D802.F8V4

940.5344

47-17365

© 30May 46; publisher; AF1812.

Vergniaud, Pierre Victurnien.

BOWERS, CLAUDE GERNADE.

Pierre Vergniaud, voice of the French
Revolution. New York, Macmillan.
535 p. illus. © Claude G. Bowers;
14Nov50; A49630.

I. Vergniaud, Pierre Victurnien.

DEC 18 1950

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VERGNIOLLE, LOUISE ANNONCIADE
MARIE JOSEPHINE (MICAELLI) SEE
Micaelli, Lull, 1900-

EF0-5248

FEB 2 - 1951

Library of Congress
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Vergnügliche Musik.

M857

UHL, ALFRED, 1909-

.U5

Eine vergnügliche Musik: [by] Alfred Uhl.

V4

(Universal-Edition, Nr.11920) [Parts:

2 oboes, 2 clarinets, 2 horns and 2

bassoons] © Universal-Edition A. G.,

Wien; 19Feb53; EF0-20475.

I. Title.

art.

Library of Congress
Copyright Office

xM857.2

SL

M2103
.B2V4

Vergnügte Ruh', beliebte Seelenlust.
BACH, JOHANN SEBASTIAN, 1685-1750.
(Vergnügte Ruh', beliebte Seelenlust, S.170)
Cantata 170; [by] J. S. Bach, for contralto
and orchestra, edited by Vittorio Gui.
[English translation of the words by
Henry S. Drinker] Full score. Vergnügte
Ruh'. 15/- © on arrangement; Hawkes
& Son (London) ltd., London; 29Jul52;
EF0-14914.

I. Title. II. Title: Vergnügte Ruh',
beliebte Seelenlust. [III. Gui, Vittorio,
1885- IV. Drinker,
Henry Sandwith, 1880-]

Library of Congress
Copyright Office

SL

Vergo, Joseph.

MY BEAUTIFUL DORENE; w Thelma Geary &
Joseph Vergo m James Charles McNeil
© Thelma Geary & Joseph Vergo 12May52
EU275595

Vergo, Joseph C.

BABY, YOU'RE SO SWEET; w Thelma Geary
& Joseph C. Vergo m Louis Tobin
© Thelma Geary 23Jun52 EU279178

VERGOBBI, LOUIS ©

Our Lady (Fatima) Col. plaster sta-
tue 40 in. © 30Apr48; GP10359.

Die vergoldete Nuss.

HUMM, RUDOLF JAKOB.

Die vergoldete Nuss. Lausanne [1951]
197 p. © Éditions Vineta s.a.; 15Dec51;
AF0-6966.

I. Éditions Vineta s.a.

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Vergowe, Clara Scholpp.

The big little boy; w & m C. S. Vergowe.

© Clara Scholpp Vergowe, Evanston,
Ill.; 11Mar47; EU66520.

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Vergowe, Clara Scholpp.
Lullaby, dear; w & m C. S. Vergowe..
© Clara Scholpp Vergowe, Evanston,
Ill.; 11Mar47; EU66519.

Vergowe, Clara Schlopp
Mother's kiss; w & m C. S. Vergowe. © Clara
Scholpp Vergowe, Evanston, Ill.; 17Mar47;
EU67251.

Vergüenza.

M1356

.M

MALDONADO, FERNANDO Z

(Si fuera una cualquiera) Vergüenza;
bolero, letra, música, orquestación de:
Fernando Z. Maldonado, de la película Si
fuera una cualquiera. [Piano-conductor
score (orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 16Oct50; EF0-5828.

I. Title. II. Title: Si fuera una cualquiera.

Library of Congress
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MAR 20 1951

M1994

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VER HAEGHE, ROBERT.

The victory song; by Robert Ver Haeghe.
[Melody and words] 35¢ © Austin
Catholic High School, Detroit; 7Oct54;
EP85846.

I. Title.

Library of Congress

Verhaeghe, Robert L.

I CAN'T GET ALONG WITHOUT YOU; w Mary
Lou Mossner m Robert L. Verhaeghe
© Mary Lou Mossner & Robert L.
Verhaeghe 28Jan52 EU262724

FEB 18 1952

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Das Verhängnis fährt mit. SEE
Leitkam, Grete Lieselotte.

Verhängnis und Verheissung.

MÜHLBERGER, JOSEF.

Verhängnis und Verheissung, Roman einer
Familie. Esslingen [1952] 547 p.

© Bechtle Verlag; 25May52; AF0-8285.

I. Bechtle Verlag.

Library of Congress
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VERHAEREN, CAROLUS ©.

Jewel of the blue Pacific, La Jolla,
California. [Scenic view from hill-
side of land-locked bay and adja-
cent hills and countryside] Col.
reproduction of painting 16 x 18
in. © Carolus Verhaeren, La Jolla,
Calif.; 10Jul49; H1379.

M1621

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Verhaeren, E., lyricist.

Martinon, Jean.

Humanité ... Op. 12. Pour chant et
piano. Poésie de E. Verhaeren.

Paris, L. De Lacour, Editions
Costallat. 17.50 fr.

© 1Jul46; Lucien De Lacour, Paris;
EF2675.

I. Verhaeren, E., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Verhaeren, E.

TROIS CHANTS, op. 13; paroles P. Verlaine et E. Verhaeren, English tr. Alice Mattullath, & m. © 23Sep21, E522443. R40793, 27Dec48, Dirk Foch (A of m)

VERHAEREN, ÉMILE.

A Marthe Verhaeren; deux cent dix-neuf
lettres inédites, 1889-1916, présentées
par René Vandevor. Paris, 1951.
458 p. © Mercure de France; 30Dec51;
AF0-7812.

I. Verhaeren, Marthe (Massin)

II. Vandevor, René, ed.

III. Mercure de France, Paris.



Verhaeren, Emile.

CE JARDIN CLAIR; poésie de Emile
Verhaeren, & m. © 31Aug23, E567893.
R77373, 16Apr51, Jacques de la
Presles (A of m)

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JUL 6 1951

Verhaeren, Emile.

L'EVEIL DE PAQUES; w Emile Verhaeren,
m Louis de Serres. © 26Sep24,
E598305. R92676, 28Mar52, Rouart,
Lerolle cie (PWH of L. de Serres)

art.

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Verhaeren, Emile.

LES HEURES; poésies de Emile Verhaeren,
& m. © 31Aug23, E567885. R77371,
16Apr51, Jacques de la Presles (A of
m)

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JUL 10 1951

M1621

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Verhaeron, Emile, lyricist.

Decruck, Fernande.

Les horloges; poesie de Emile Verhaeren. Paris, Lucien de Lacour.

© 30Jun46; publisher; EF2999.

For voice and piano.

I. Verhaeren, Emile, lyricist. II.
Title.

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Music Cat.

Verhaeren, Emile.

LES JEUNES FILLES; w Emile Verhaeren,
m for women's chorus by Julien
Tiersot. © 5Mar25, E609562.
R101453, 22Oct52, Clémence Tiersot
Touzeau (C)

art.

Verhaeren, Emile.

LES MENDIANTS w Emile Verhaeren, ©
m S. Judenstein 11Sep47 EU94729

Verhaeren, Emile.

NOTRE MAISON; w Emile Verhaeren, m
Maurice Perez. © 15Mar27; E662833.
Maurice Perez (A); 12Nov54; R139220.

Verhaeren, Emile.

*1

M1586

DAMM, SVENERIK.

.D

Pastoral; dikt av Emile Verhaeren
(övers.: Hj. Gullberg) [music by]
Svenerik Damm. © A.-B. Carl
Gehrmans musikförlag, Stockholm;
1Jan46; EF7735. Close score:
SSAATTBB.

Verhaeren, Emile.

LE VENT; paroles de Emile Verhaeren, &
m. © 31Aug23, E567895. R77374,
16Apr51, Jacques de la Presle (A of
m)

art.

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JUL 6 1951

Verhaeren, Marthe (Massin)

VERHAEREN, ÉMILE.

A Marthe Verhaeren; deux cent dix-neuf
lettres inédites, 1889-1916, présentées
par René Vandevor. Paris, 1951.
458 p. © Mercure de France; 30Dec51;
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I. Verhaeren, Marthe (Massin)

II. Vandevor, René, ed.

III. Mercure de France, Paris.

Ver Halen publications, claimant.

Seemann, William J

... How to color photographs with oils, by W. J. Seemann.
Hollywood, Calif., Ver Halen publications, °1944.

134 p. incl. plates (part col.) diagrs. 21½".

"First printing, April 1944."

© 6-5-45; 2c 10-15-45; Ver Halen publications, Hollywood, Calif.; AA 2422.

1. Photographs—Coloring. I. Title.

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MOEN, LARS.

28 basic steps to better movies; taking up
where the instruction book leaves off.
Illus. by Dave Detiege. 110 p. (Home
movies magazine series) © Ver Halen
Publications, Los Angeles; 1Jul50;
A48490.

I. Ver Halen Publications.

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Verhandlungen. SEE Deutschen
Gesellschaft für Unfallheilkunde,
Versicherungs- und Versorgungs-
medizin.

Verhandlungserfolge methodisch vorbereiten.

GROSSMAN, GUSTAV.

Verhandlungserfolge methodisch
vorbereiten. München [1951] 204 p.

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18Dec51; AF13031.

I. Ratio-Verlag Treu Grossmann.

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VERHEIRATET MIT DINOSAURIERN.
AF13455. SEE Brown, Lillian.

Verheissung zur Frage des evangelischen Verständnisses
des Alten Testaments.

BAUMGÄRTEL, FRIEDRICH.

Verheissung zur Frage des evangelischen
Verständnisses des Alten Testaments.

[Gütersloh] 1952. 159 p. © C. Bertels-
mann Verlag; 1Dec52; AF0-10602.

I. Bertelsmann (C.) Verlag.

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j/b

Verheugen, Julia Jennie.

DIM LIGHT, KISSES AND ROMANCE; w Julia
Jennie Verheugen m David Ross Basker-
ville © Julia Jennie Verheugen
13Aug53 EU326990

Verheul, Henrietta.
A soldier's dream.

SEE

A soldier's dream.

R

Verhext, verzaubert, verflucht.

LAFIT, GASTON.

Verhext, verzaubert, verflucht; moderne Hexen und Magier: Zauberei und Magie in unserer Zeit, uralte Formeln und Rezepte in neuer Anwendung, auch moderne aufgeklärte Menschen glauben daran. Büdingen-Gettenbach [1952] 172 p. illus. © Lebensweiser-Verlag; 18Apr52; AF0-8616.

I. Lebensweiser-Verlag.

Die verhexte Westentasche, lustige Zaubertricks für
jung und alt.

SPERLING, WALTER.

Die verhexte Westentasche, lustige
Zaubertricks für jung und alt. Mit
144 Bildern im Text nach Zeichnungen
des Verfassers. 168 p. illus.

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chlikon-Zurich; 6Oct48; AF8481.

I. Müller (Albert) Verlag AG.

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Reimann, Harald.

Verhey, Keith William.

Tennessee; w & m K. W. Verhey. © Keith
[William] Verhey, Chattanooga; 17Apr47;
EU72246.

Verheyden, Danta Pauline.

JUST YOU m Ronald Buck © w Danta
Pauline Verheyden 19Mar48 EU122945

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AA 23586

Verhoek, Frank Henry, joint author.
Introductory chemistry for the
laboratory.

see

Garrett, Alfred Benjamin, 1906-

vf 10-28-46 .

Verhoek, Frank Henry, joint author.

MACK, EDWARD, JR.

Textbook of chemistry, by Edward Mack,
Jr., Alfred Benjamin Garrett, Joseph
Fredric Haskins and Frank Henry
Verhoek. 876 p. illus. © Ginn and
Co., Boston; 5May49; A32956.

- I. Garrett, Alfred Benjamin, joint author.
- II. Haskins, Joseph Fredric, joint author.
- III. Verhoek, Frank Henry, joint author.
- IV. Ginn and Co.

cg/rk

Das Verhör.

MÜLLER, WOLFGANG.

Das Verhör, Roman. 230 p. © Ernst
Klett Verlag, Stuttgart; 5Jun50; AF0-2600.

I. Klett (Ernst) Verlag.

dc/r

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OCT 5 - 1950

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VERHOEST, MARCEL, 1912-

Mouchette; polka [by] M. Verhoest, [arr.
by C. Stan, pseud.] © Publications O. M.
N., Bruxelles; 1Aug49; EF-0488. Piano-
conductor score (orchestra) and parts.

I. Roose, Charles, 1906- arr. II. Title.

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Verhoff, Edward.
Memories of mother.

SEE

Memories of mother.

Verhoogen, Jean, joint author.

TURNER, FRANCIS J.

Igneous and metamorphic petrology [by]
Francis J. Turner and Jean Verhoogen.
1st ed. 602 p. illus. © McGraw-Hill
Book Co., inc., New York; 16May51;
A55537.

I. Verhoogen, Jean, joint author.

II. McGraw-Hill Book Co., inc.

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VERHOVEN, MARION ELIZABETH ©.

A treatise on the benefits to be
derived from musical therapy.

Oceano, Calif., Harbison and Harbi-
son. 10 p. © 13Dec50; AA179560.

APR 26 1951

Verhütten von Eisenerzen.

DURRER, ROBERT.

Verhütten von Eisenerzen. 2., neu
bearb. und erweiterte Aufl.
159 p. © Verlag Stahleisen
m.b.H.; 20Aug54; AF0-15223.

I. Verlag Stahleisen m.b.H.

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VERHYLLE, Armand. SEE

Le loup dans la bergerie. R28713.

VERHYLLE, Armand.

Nadame de Palindor. DU19800. SEE

Manoir, Georges.

AF685

Verhülle, Armand, joint author.

Manoir, Georges.

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174 p. 19^{cm}.

At head of title: Georges Manoir et
Armand Verhülle.

© 30Jul45; 1c 2Mar46; authors, Paris
and Royan, France; AF685.

I. Verhülle, Armand, joint author.

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La véridique histoire de Béatrice de Tende,
duchesse de Milan. Couverture de Pierre
Pelhâte. [Saint-Vaast-la-Hougue] Amitié
par le livre [1953] 301 p. © René
Liautaud; 15Jan53; AF0-10183.

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Veridique histoire du Docteur.

M223

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THIRIET, MAURICE, 1906 -

(La véridique histoire du Docteur) Blues
de l'horloge; extrait de La véridique
histoire du Docteur [by] Maurice Thiriet,
transcription pour violon et piano par
Robert Soetens. [Score and part]
Frs 12.50 © on transcription; Éditions
Max Eschig, Paris; 15Oct38; EF16890.

SEP 21 1951

I. Title. II. Title: La véridique histoire
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Podevin, Jacques, 1924-

EF0-27419

Library of Congress



THE VERIEST MERRIEST CHRISTMAS ONE AND
ALL; w & m Al. J. Neiburg & Paul
Weirick © Bourne, inc. 20Aug51
EU247503

AUG 31 1951

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MAR - 4 1952

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TRAIL, WILLIAM PERRY.

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1950. 21 p. © William Perry Trail;
25 May 50; A44343.

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JUN 8 1950

VERIFICATION of ten eventful years
and general book combinations.

AA61194. SEE Encyclopaedia
britannica, inc.

AA 23502

Verified combination form.

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Canfield, Walter Harold, 1899-

afp 10-28-46

Verified list of building products wholesalers.

AMERICAN LUMBERMAN & BUILDING
PRODUCTS MERCHANDISER.

Verified list of building products
wholesalers. 97 1. Appl.

authors: William George Simpson &
Elmer Oscar Olin, © American
Lumberman, inc.; 2Mar54; A129915.

I. Simpson, William George.

II. Olin, Elmer Oscar.

III. American Lumberman, inc.

KK 10287

Veri-fine cut spears green asparagus.

see

Rochelle asparagus company.

afp 26Feb47

VERIFINE CHERRY VANILLA ICE CREAM.
KK81638. SEE Ice Cream Merchandis-
ing Institute, inc.

VERIFIQUE el porqué. SEE Serval, inc.
KK35052.

VERIFIQUE o porgué. SEE Servel, inc.
KK36108.

Verigin, William.

DON'T PLAY WITH MY HEART; m Leo & Hector Richard w & © William Verigin
18Jul51 EU244628

AUG 22 1951

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VERIGOOD brand. SEE Blonar Commission
Company. KK33647.

VERILY, VERILY I SAY UNTO YOU, with w;
m & © Ruth Harms Calkin 25Jun52
EU279587

Library of Congress
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Verily, verily, I say unto thee...

Bible. N. T. Gospels. English. Selections. 1946.

Verily, verily, I say unto thee, the teachings of Jesus of Nazareth, compiled from the four Gospels of the New Testament, by Joseph Richard Snavelly, r. r. c. [Hershey, Pa., The Hershey press, 1946]

xxvi, 153 p. col. front. 30^{cm}.

"Five hundred copies."

© 1-1-46; 2 c 1-4-46; Joseph Richard Snavelly, Hershey, Pa.; A 607.

1. Jesus Christ—Biblog.—Sources, Biblical.
Richard, comp. II. Title.

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46-12741

Library of Congress

BT299.S65

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232.9

VERILY, VERILY, I SAY UNTO YOU,
EXCEPT A MAN BE BORN AGAIN, with w;
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VERILY, VERILY; I SAY UNTO YOU ©
w & m Martha Eleonor Ehn 18Nov48
EU149131

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Vering, Hubert M 1882-

Trail dust; words by Rose Vering.

© 6-21-46; R. Vering and H. M. Vering,
Turlock, Calif.; EU30486.

see Vering, Rose, 1906- lyricist.
Vering, Hubert M. Trail dust.

Verini, Sylvio S.

YOU'RE ALWAYS IN MY EVERY DREAM © w
Sylvio S. Verini m Frank Messina
29Mar48 EU123222

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VÉRISS, PI, pseud. SEE
Visser, Pieter, 1916-

EF0-7765

xM

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JUL 11 1951

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Consider the lilies of the field, a novel by Erico Verissimo, translated from the Portuguese by Jean Neel Karnoff. New York, The Macmillan company, 1947.

3 p. l., 3-371 p. 21 cm.

© 15Apr47; author, Porto Alegre, Rio Grande do Sul, Brazil; A12012.

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Verissimo, Erico, 1905--

Gato preto em campo de neve, ed. by Lloyd Kasten &
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1. U. S.—Descr. & trav. 2. U. S.—Soc. life & cust.

E169.V5 1947

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1. Title.

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© Henry Holt & Co., inc.; 1Dec47; A19518.

VERISSIMO, ERICO.

O continente. Rio de Janeiro, Editôra
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Globo (in notice: Livraria do Globo S. A.);
23Nov49; AF12155. (3d print. 1950,
deposited in lieu of 1949 issue)

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The rest is silence, by Erico Verissimo; translated from the Portuguese by L. C. Kaplan. New York, The Macmillan company, 1946.

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I. Kaplan, Lewis C., 1911- tr. II. Title. III. Macmillan company, claimant. 46-4246

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OCT - 5 1951

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Pirandello, Luigi.

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PIRANDELLO, LUIGI.

La verità. (In his Novelle per un anno:
L'uomo solo. [Ed. integrale] [Milano]
Mondadori, 1949 [c1922] p. [131]-142)
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© Corriere della sera; 23Jun12; AF13161.
(1949 print. deposited in lieu of original
issue, pub. in 1912)

I. Corriere della sera.

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La verità.

KIBEL, ALESSANDRO.

La verità. Tip. A. Pellegrini.

83 p. © Alessandro Kibel;

1Jul53; AF13795.

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La verità liberatrice, necessità, ansie e attrattive
della ricerca filosofica.

BONI, GUIDO.

La verità liberatrice, necessità, ansie e
attrattive della ricerca filosofica.

Roma, Stabilimento tipografico

C. Colombo, 1951. 75 p. © Boni Guido;
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Dalma, Giovanni.

... La verità sugli Ebrei. Roma, OET [1945]

154 p., 1 l. 14½ x 8". (*Half-title*: Confidenze, 4)

© 17Apr45; 1c 9Sep46; publisher;
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DS141.D2

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Le véritable Casanova.

LE GRAS, JOSEPH.

Le véritable Casanova. [Rev. ed. of the
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234 p. © Albin Michel, Paris; 19 May 50;
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- I. Casanova de Seingalt, Giacomo Girolamo.
II. Michel, Albin.

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JUL 2nd 1950

JUL 26 1950

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[Taride, Alice Marie, 1889-

La véritable cuisine de famille, comprenant 1.000 recettes
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augm. Paris, A. Taride [1947]

480 p. illus. 19 cm.

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TX719.T34 1947

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Madame Tiquet. (R) SEE Ginisty,
Paul.

P

LA VERITABLE MANOLA; boléro segui-
dille, m Emile Bourgeois, tran-
scrit; quintette à cordes et piano
conducteur avec flûte, clarinette
et harmonium. © 27Jun14, E341220.
R30381, 5Mar48, Hubert Henri
Mouton (A of transcription)

VERITABLES PRELUDES FLASQUES; m Erik
Satie; pf. © 1Mar13, E316552.
R34949, 7Jun48, Berthe Satie
Sescau (NK)

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Veritas.

BERLIN (WEST BERLIN) FREIE UNIVER-
SITÄT.

Veritas, iustitia, libertas; Fest-
schrift zur 200-Jahrfeier der
Columbia University, New York,
überreicht von der Freien Univer-
sität Berlin und der Deutschen
Hochschule für Politik Berlin.
347 p. © Colloquium-Verlag
Otto H. Hess; 1Jan54; AFO-13411.

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Veritas. (R) SEE
Kimball, James Newton.

Veritas mea.

M2027 VAN HULSE, CAMIL, 1897-
.4 I will sing, O Lord. Veritas mea. Anthem,
.V [by] Camil Van Hulse. Op. 28. (Choral
series, L-235) © Leeds Music Corp.,
New York; 16Nov49; EP42030. Score:
SATB and organ.

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Veritas mea.

M2074

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PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900-

Veritas mea. For 2 equal or SATB voices
[by] A. M. Portelance. [With piano reduc-
tion; Latin words] 16¢ © McLaughlin &
Reilly Co., Boston; 10Aug53; EP74247.

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Gano, Joe Wano.

Lux et Veritas. K17771.

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J. Pecnard. [Paris, 1953] 254 p.
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- I. Pecnard, Jacques, illus.
- II. Hachette, Librairie.

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Les aventures de Nounouf Pacha. Illus.
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125 p. © Éditions Gautier-
Languereau; 30Jun53; AFO-12516.

I. Marchal, Claire, illus.

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126 p. © Éditions Gauthier-
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AF0-15179.

I. Iessel, Manon, illus.

II. Gautier-Languereau, Éditions.

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Le roi, l'ours et le petit hérisson, et
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123 p. (Bibliothèque de Suzette) © Édi-
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(Bibliothèque de Suzette) © Éditions
Gautier-Languereau, Paris; 1Apr50;
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M1731

BAILLY, CHARLES, 1921-

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Music Co.; 16Jun54; EF20370.

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[Foot, Michael, 1913—

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4 p. l., [11]—217 p., 3 l. 18^{cm}. (*Half-title*: Collection "Documents d'aujourd'hui," v)

Author's pseud., Cassius, at head of title.

Bibliographical foot-notes.

© 25Oct45; 1c 26Feb46; publisher,
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1. Pétain, Henri Philippe Bénoni Omer, 1858—

I. Title.

[*Full name*: Michael Mackintosh Foot,

Library of Congress

DC342.8.P4F6

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Kammerer, Albert, 1875—

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577 p., 1 l. 25½^{cm}.

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"Bibliographie": p. [541]-549.

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La vérité sur l'aryanisme.

Schlauch, Margaret, 1898-

La vérité sur l'aryanisme, par Margaret Schlauch ... Traduit de l'anglais et annoté par Berthold C. Friedl ... Préface de Marcel Cohen ... [Paris, Éditions Médicis, 1945.

57 p., 2 l. 18 $\frac{1}{2}$ cm.

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Pétain, Henri Philippe Bénoni Omer, 1856— *defendant.*

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2 v. illus. (incl. ports.) 27 x 22^{cm}. (Collection des grands procès)

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Vérités sur la Finlande.

Roussillon, Didier de, 1913—

Vérités sur la Finlande. [Paris] Éditions Raisons d'être
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DK459.R6

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BX6333

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Verities of the Gospel, by Zeno Wall ... Nashville, Tenn.,
Broadman press, 1947,

6 p. l., 173 p. 19½".

"Copyright, 1946."

1. Baptists—Sermons. 2. Sermons, American.

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Pub. 10Feb47; © publisher; A10848.

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VERITY, ELMA.

Haste to the wedding. SEE Arlett, Vera
Isabel.

VERITY, ELMA.

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Isabel.

VERITY, GEORGE BERESFORD.

Life in Christ; a study of coincidence. Longmans, Green. 224 p.
© Seabury Press, inc.; 1Nov54;
AI-4451.

I. Seabury Press, inc.

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Verity, Kathryn R.

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Verity, Kathryne R.

WHAT I FEAR; w & m Joseph V. Vyskocil
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WHILE I WAS IN TEXAS; w & m Joseph V.
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WHY DO I ALWAYS SIGH; w & m Joseph V.
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YAKITIYAK; w & m Joseph V. Vyskocil
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YOU ARE MY LOVE; w & m Joseph V.

Vyskocil arr Kathryne R. Verity ©

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YOU ARE SO FASCINATING; w & m Joseph

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A COUPLE OF KISSES; w, m & © Thomas
William Verity 24Nov53 EU339091

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FORGIVE AND FORGET; w, m & © Thomas
William Verity 9Dec53 EU340668

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DE VERJAARDAG; piece hollandaise, m
W. Defesch, arr.; violin & pf.
© 14Jul22, E544356. R59454, 14Mar50,
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Sulfa-Way. (Dandruff remover, hair tonic) [Lorain, O., Printed by Verk chemical co.] c1947.

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" ; Dorothea P.

" , Dorothy Ponce.

EU341140

Verkamp, Mrs. J. Richard

Verkamp, Dorothea P.

AT THE END OF AN IRISH MOONBEAM; w
Phil Ponce, m Earnest Golden. ©
11Jun27; E667345. Earnest Golden
(A), Ethel Fenley & Dorothea P.
Verkamp (C of P. Ponce); 15Jun54;
R131896.

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DANCING TAMBOURINE; w Phil Ponce, m.
W. C. Powell. © 21Sep27; E674173.
Helen D. Conklin (W of W. C.
Powell), Ethel Fenley & Dorothea P.
Verkamp (C of P. Ponce); 21Sep54;
R136194.

Verkamp, Dorothea P. SEE ALSO

Verkamp, Dorothea Ponce.

" , Dorothy Ponce.

(1909-)

E

Verkamp, Dorothea Ponce.

LET'S TAKE A HIKE WITH IKE; w
Dorothea Ponce Verkamp m Ethel Ponce
Fenley © Dorothea Ponce Verkamp &
Ethel Ponce Fenley 3Feb53 EU302659

Verkamp, Dorothea Ponce.

PROTECT AMERICA; by Dobbie Verkamp
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VERKAMP, DOROTHEA PONCE, 1909-
Protect America; words and music by
Dobbie Verkamp, arr. by William Stickles
[for] four-part chorus of mixed voices.
(Series of part songs for mixed voices,
no.1021) [With piano acc.] 20¢ © R. L.
Huntzinger, inc., New York; 22Nov54;
EP85512.

I. Title. [II. Stickles, William, 1883-]

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Verkamp, Dorothea Ponce.

PROTECT AMERICA; w, m & © Dorothea
Ponce Verkamp 14Dec53 EU341140

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VERKAMP, DOROTHEA PONCE, 1909-

Protect America; words and music by Dobbie
Verkamp, arr. by William Stickles [for]
three-part chorus of mixed voices. (Se-
ries of part songs for mixed voices, no.
1022) [With piano acc.] 20¢ © R. L.
Huntzinger, inc., New York; 15Dec54;
EP85739.

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DON'T WASTE YOUR TIME ON ME; w & m
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" , Dorothea Ponce.

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Verkamp, Dorothea Ponce. SEE ALSO
Verkamp, Dorothea P.
" , Dorothy Ponce.
(1909-)

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VERKAMP, MRS. J. RICHARD. SEE
Verkamp, Dorothy Ponce, 1909-

EU366711

Verkamp, Mrs. J. Richard.

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LA FIANCÉE VENDUE, TANZ-SUITE, from
Die verkaufte Braut; by Friedrich
Smetana, orchestra arr. Hermann
Wolf; pts. © 27Sep24, E599539.
R98171, 29Jul52, B. Schott's Söhne
(PWH of H. Wolf)

art.

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VERKAY, BERTUS HELENUS ©.

Celestial gardens, drawn by A. P.

Baker; designed by B. H. Verkay.

[Building plans] 3 sheets, dated

Dec. 6, Dec. 6, Dec. 1, 1948.

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BENATZKY, RALPH, 1884-

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M2072

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GAY, ANNABETH MCCLELLAND, 1925-

We tread upon Thy carpets; text by Gerrit

Verkuyl, music by Annabeth McClelland

Gay. [Score: chorus (SAB) and organ] 22¢

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